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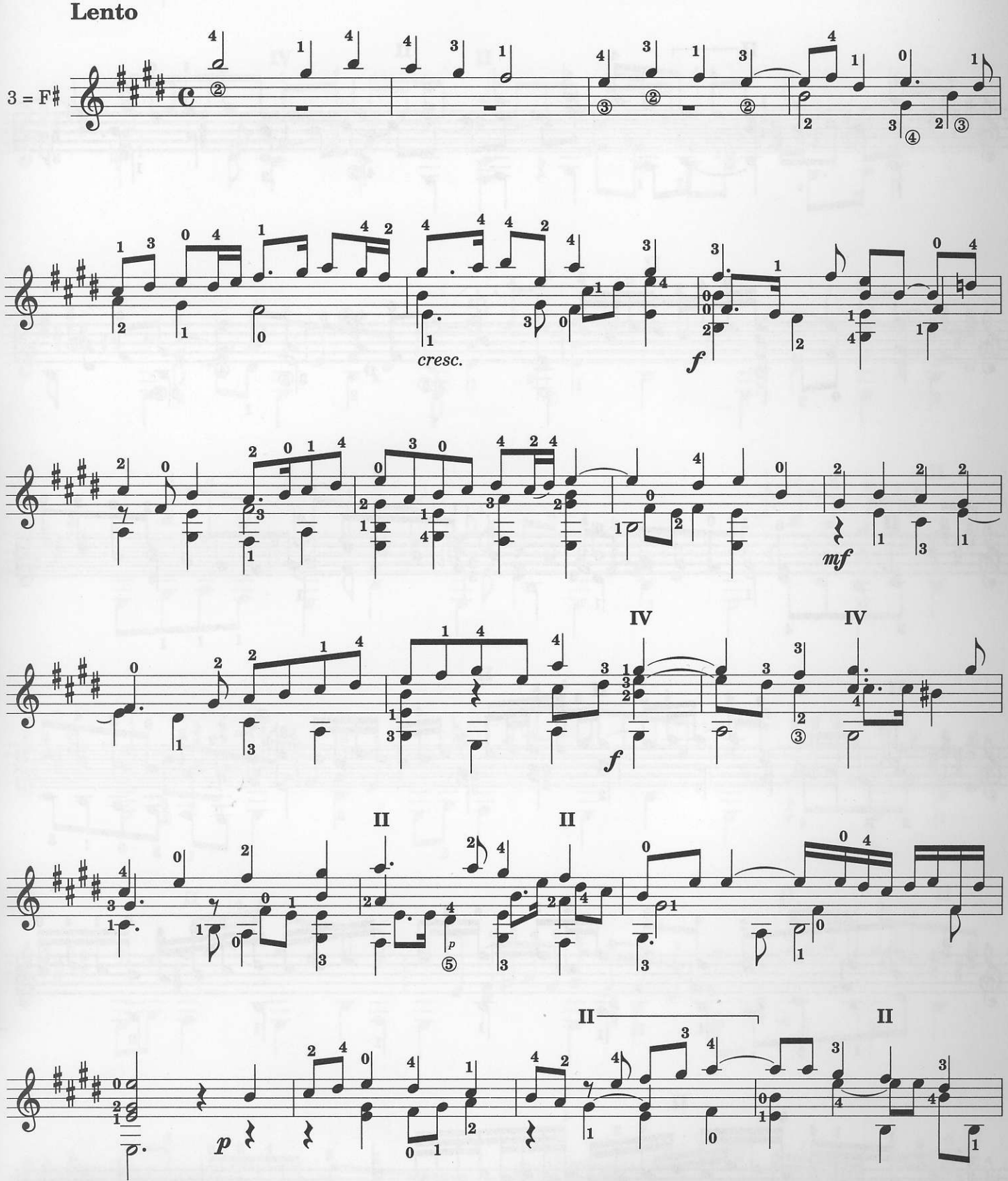
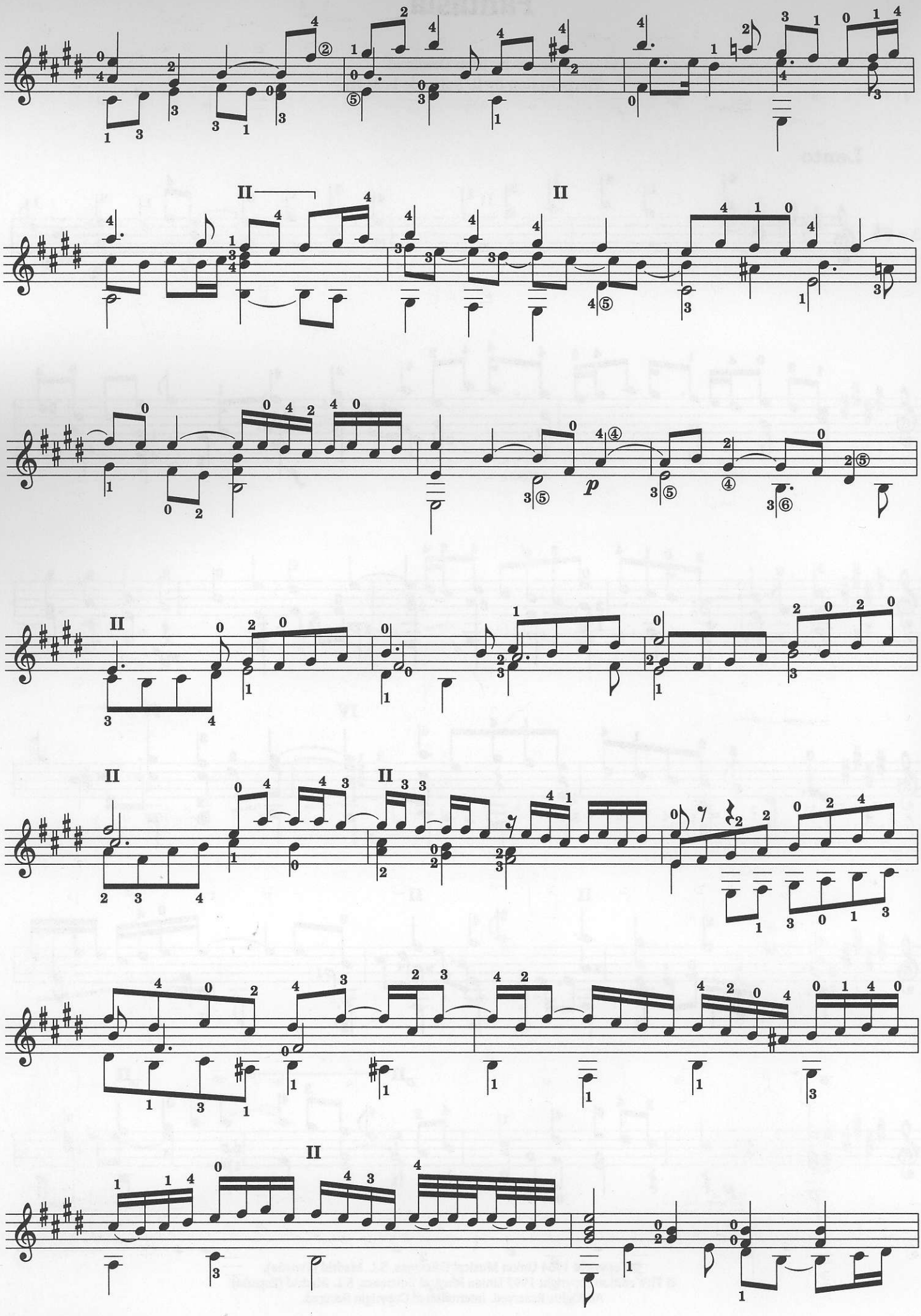
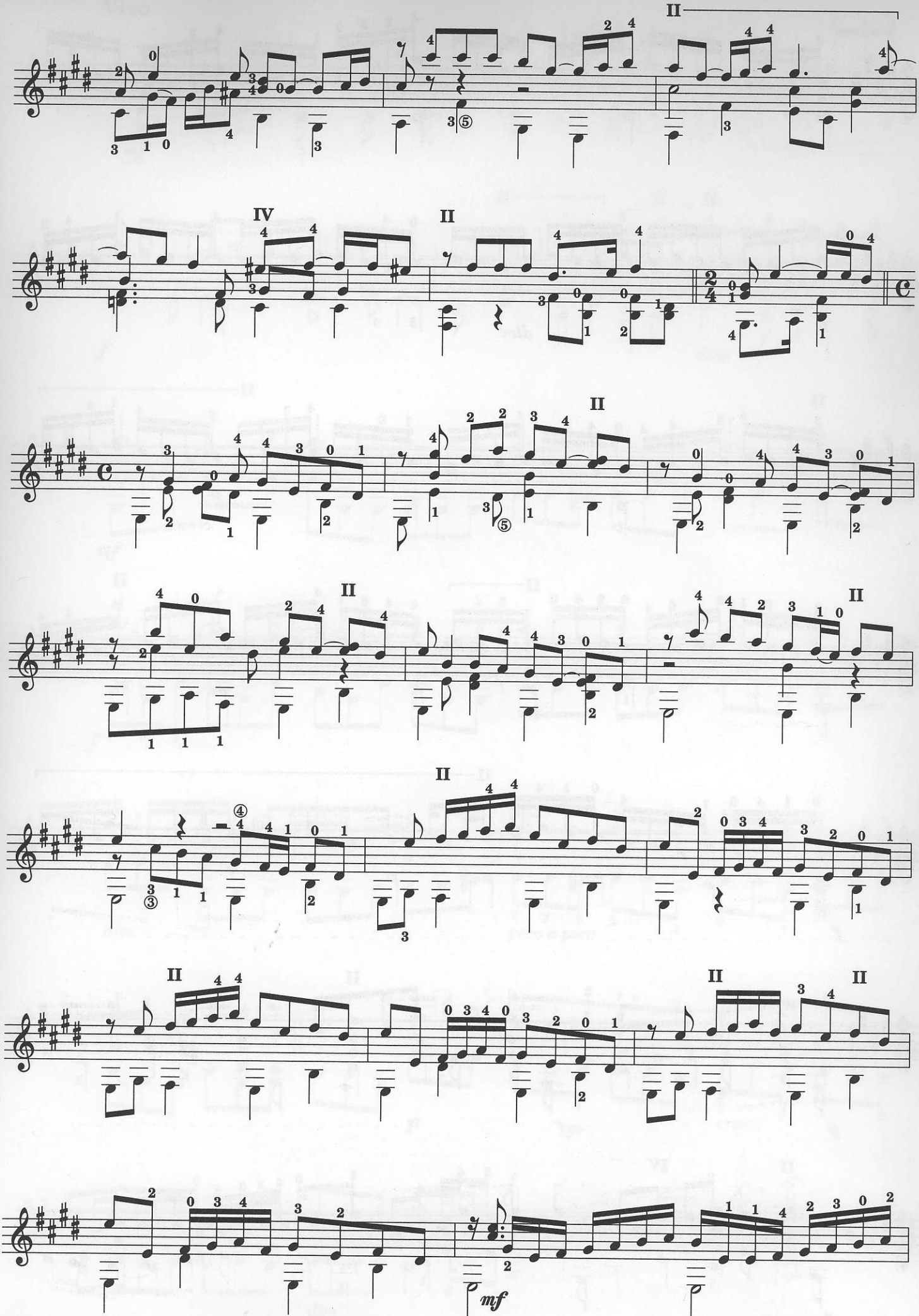
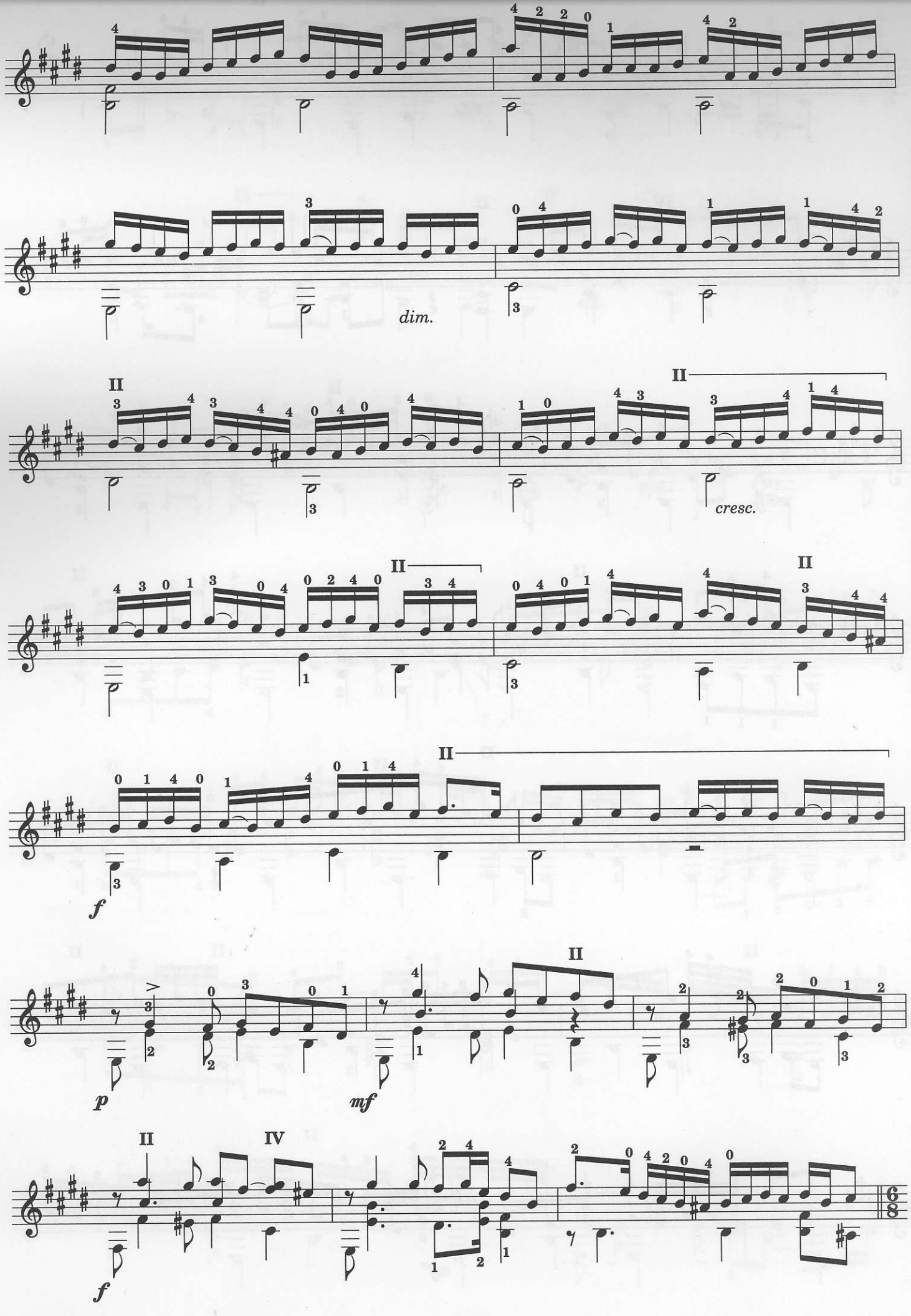
Fantasia

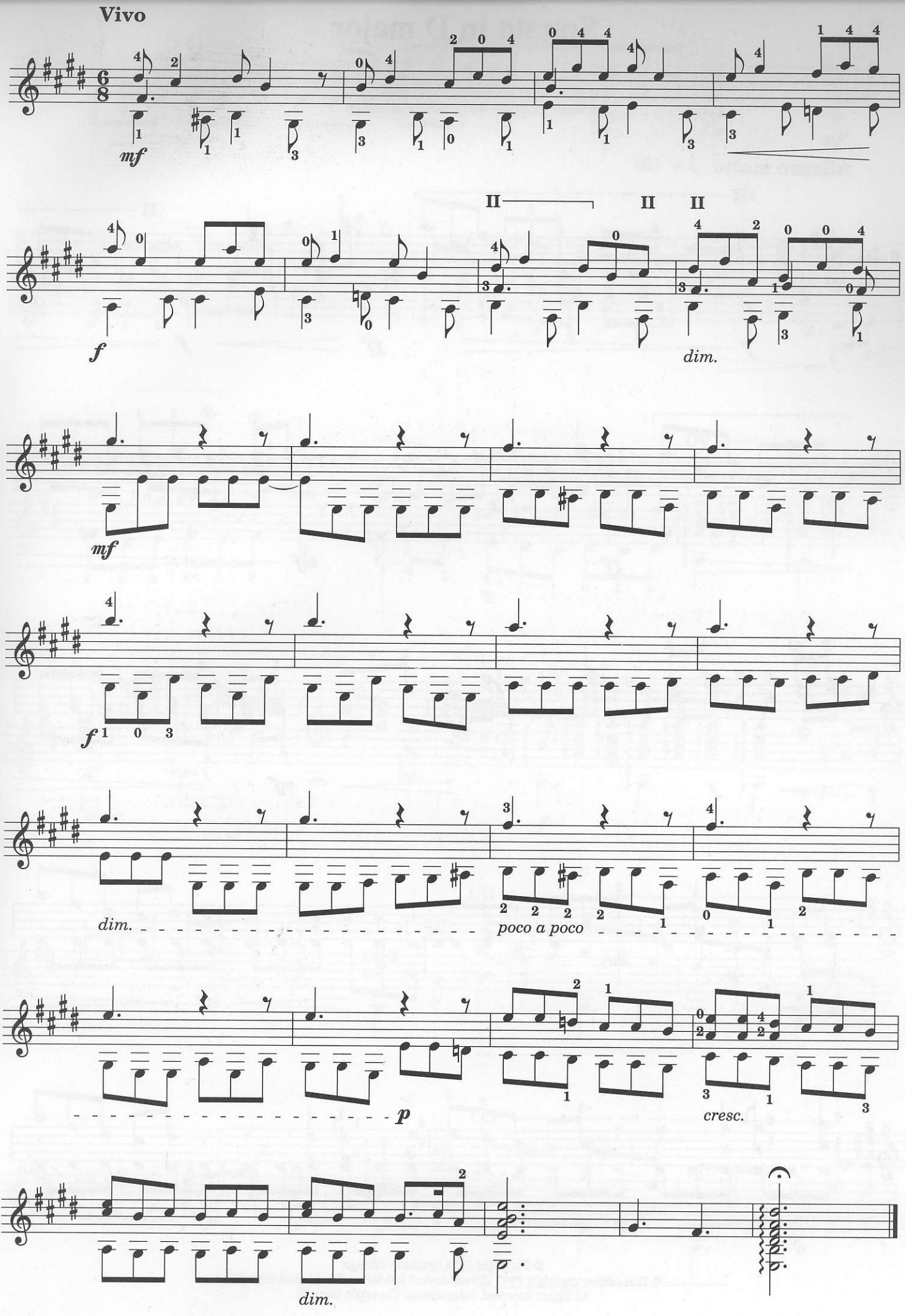
Music by John Dowland
Transcription by R. Sainz de la Maza





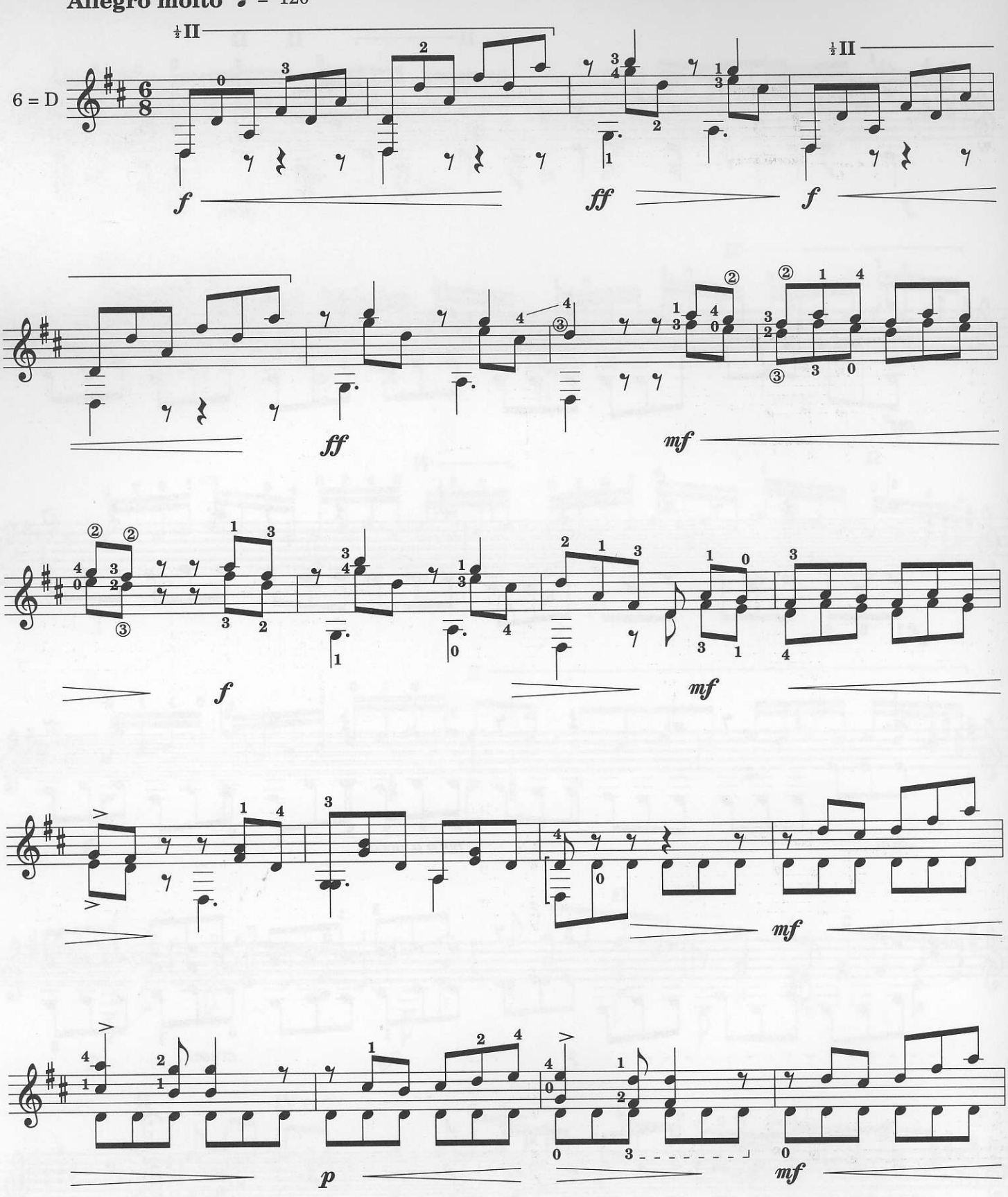

II
IV
II
II
II
II
II
II
II
II
mf


dim.
II
cresc.
f
p
mf
IV
6/8


Vivo
mf
II
II
II
f
dim.
mf
f
dim.
poco a poco
p
cresc.
dim.

Sonata in D major

Music by Mateo Albéniz
Transcription by Graciano Tarrago



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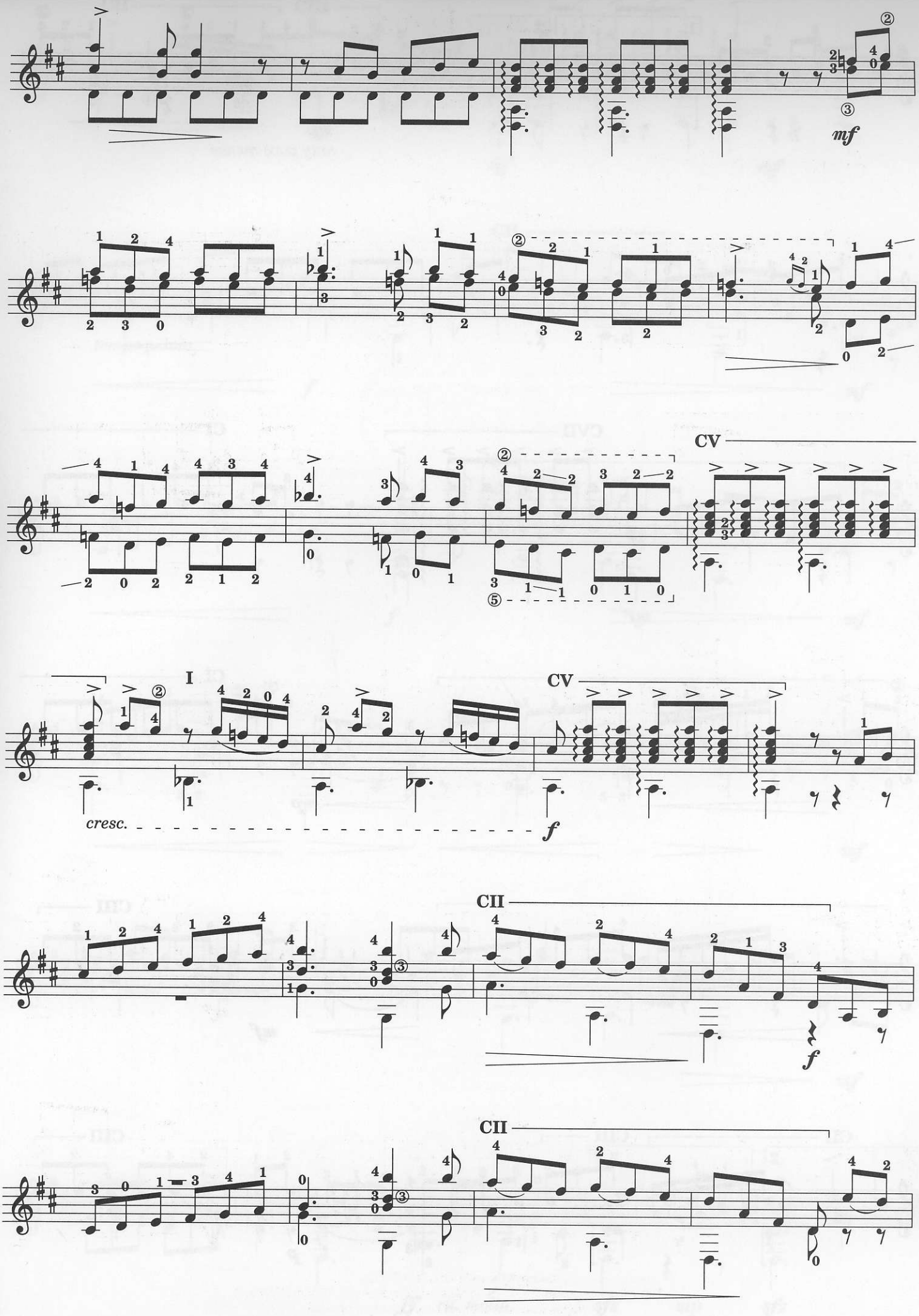
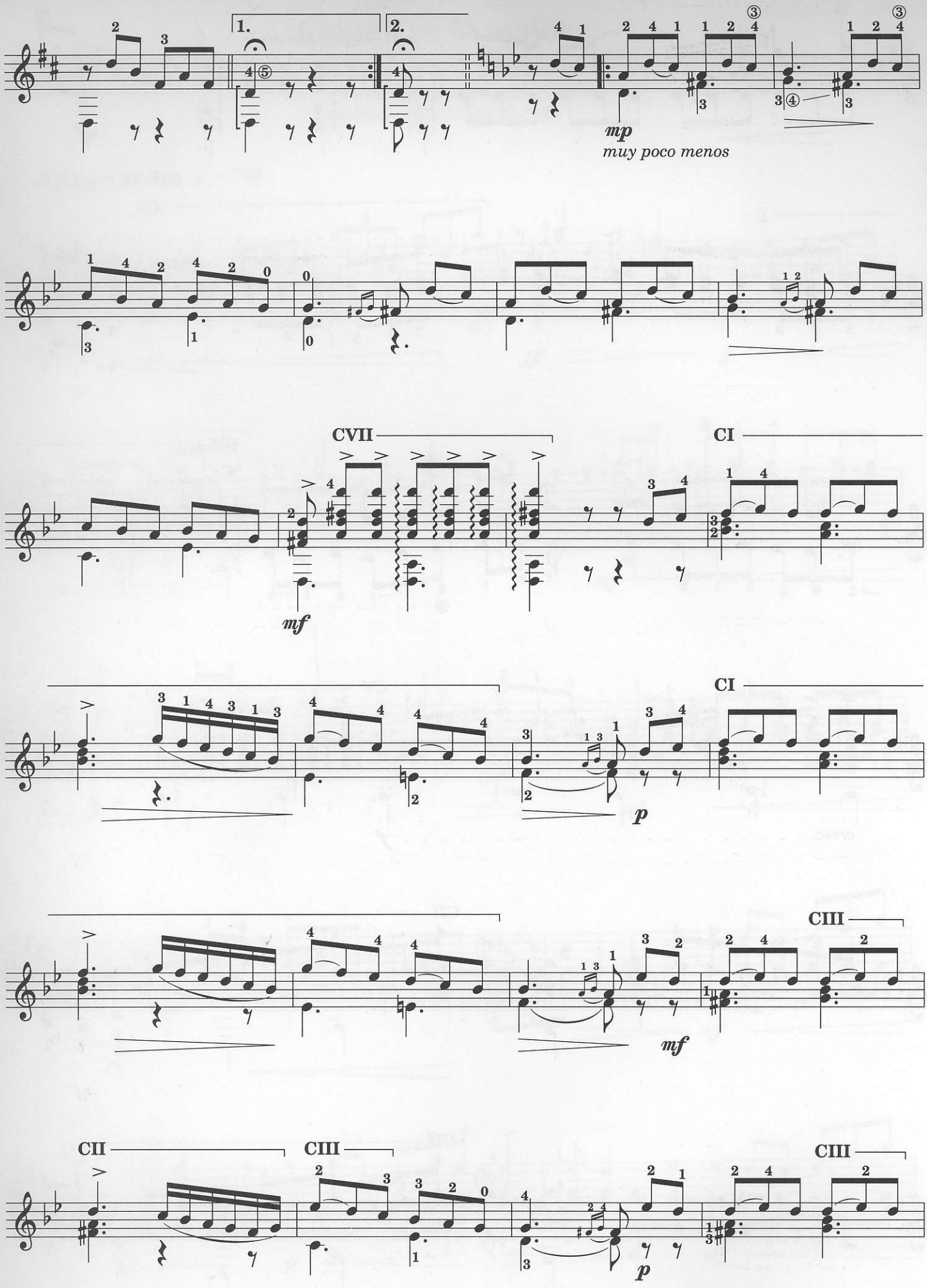
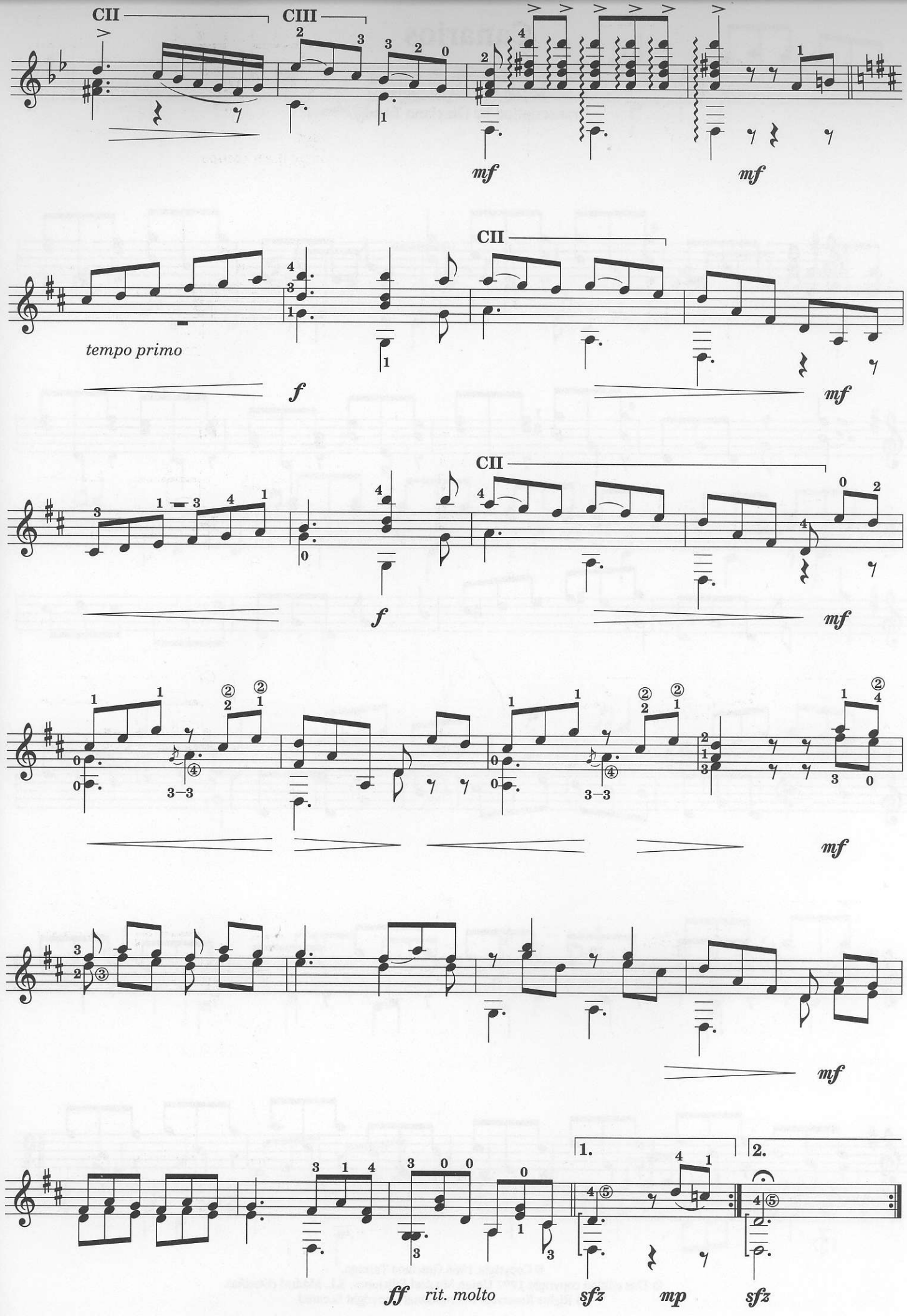
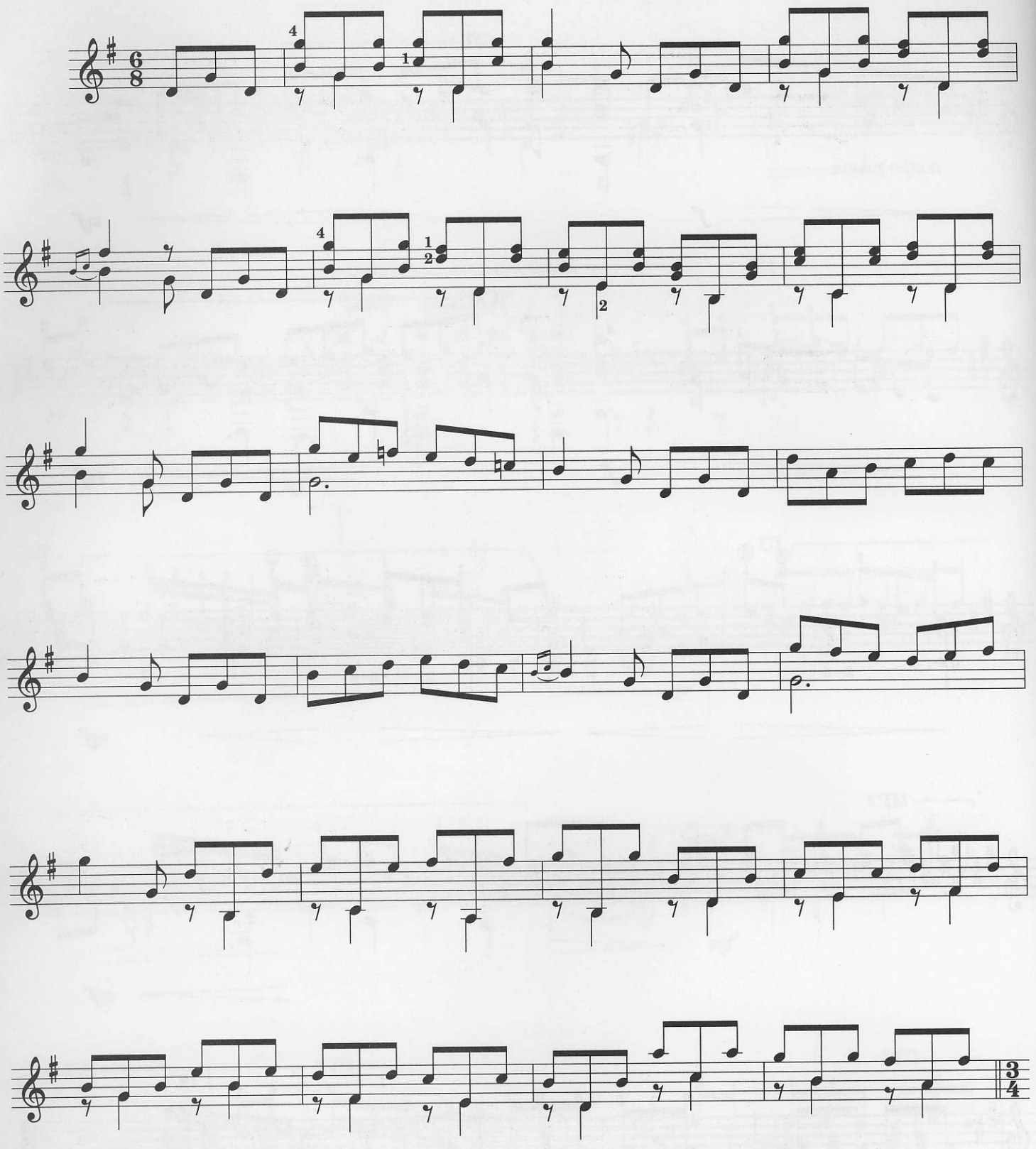

mf
CV
I
CV
cresc.
f
CII
f
CII


1.
2.
mp
muy poco menos
CVII
CI
mf
CI
p
CIII
mf
CII
CIII
CIII
p


CII
CIII
mf
mf
CII
tempo primo
f
mf
CII
f
mf
mf
mf
1.
2.
ff
rit. molto
sfz
mp
sfz

Canarios

Music by Gaspar Sanz
Transcription by Graciano Tarrago



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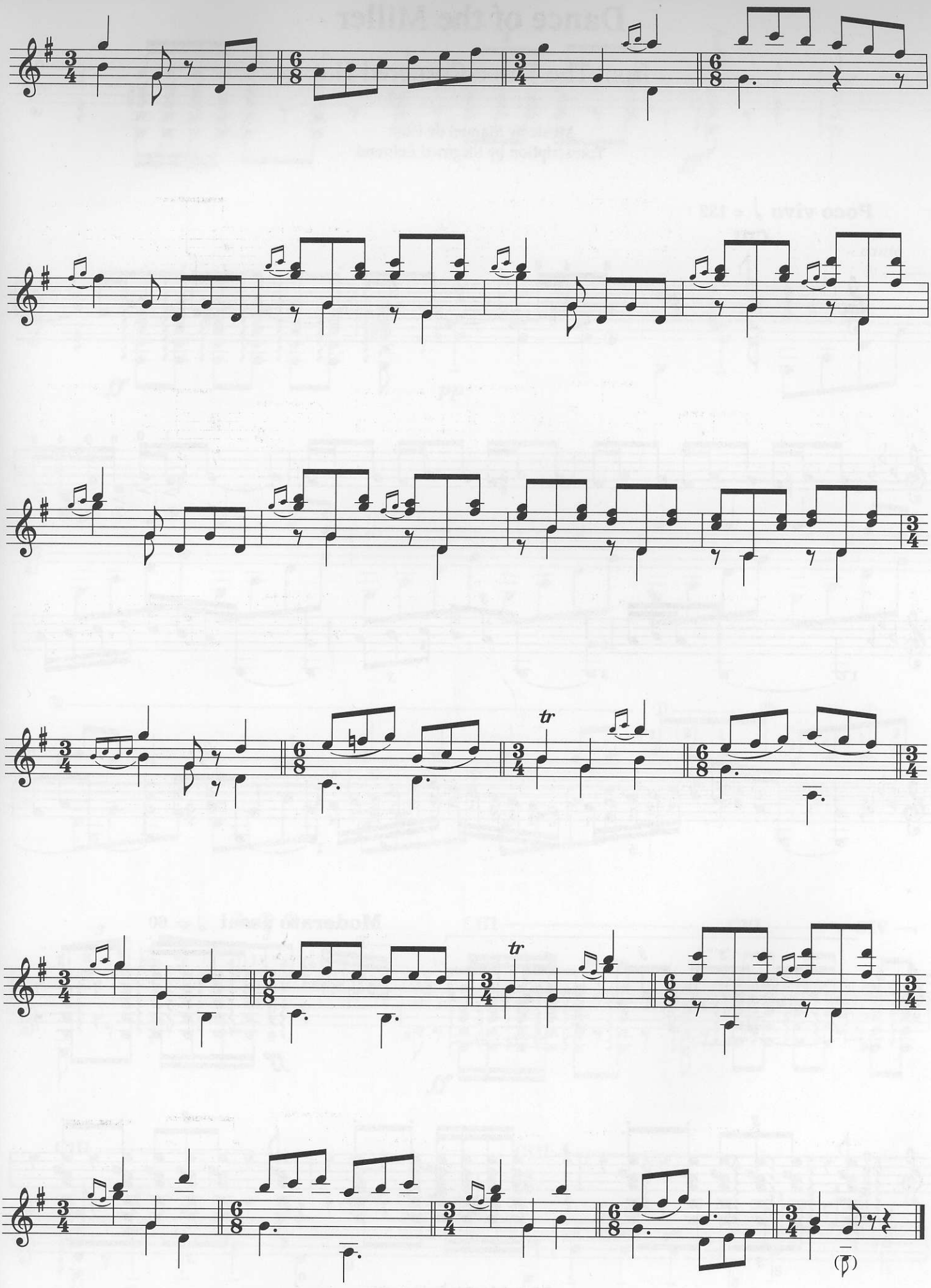
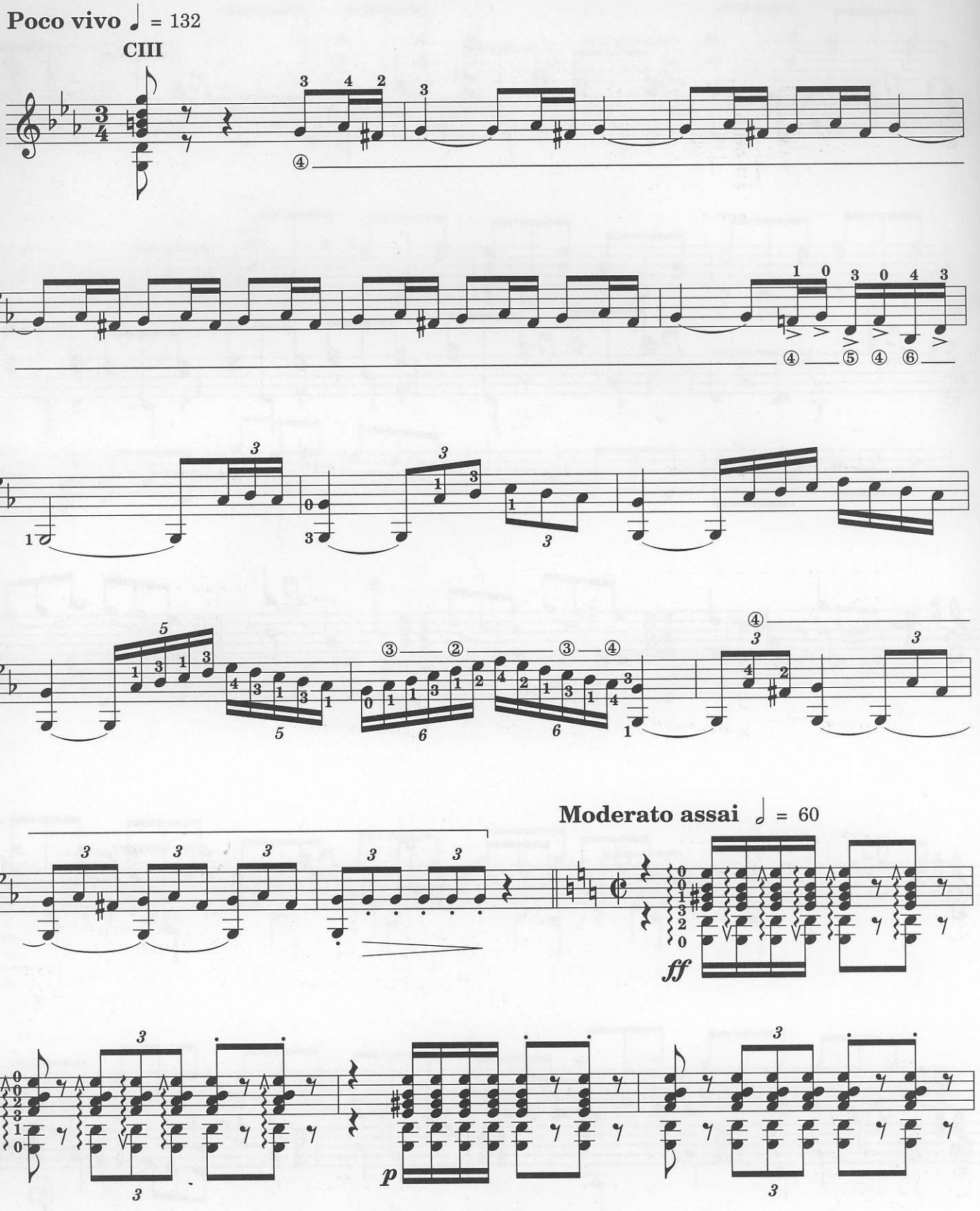

tr
tr
(p)

Dance of the Miller

from The Three-Cornered Hat

Music by Manuel de Falla
Transcription by Siegfried Behrend



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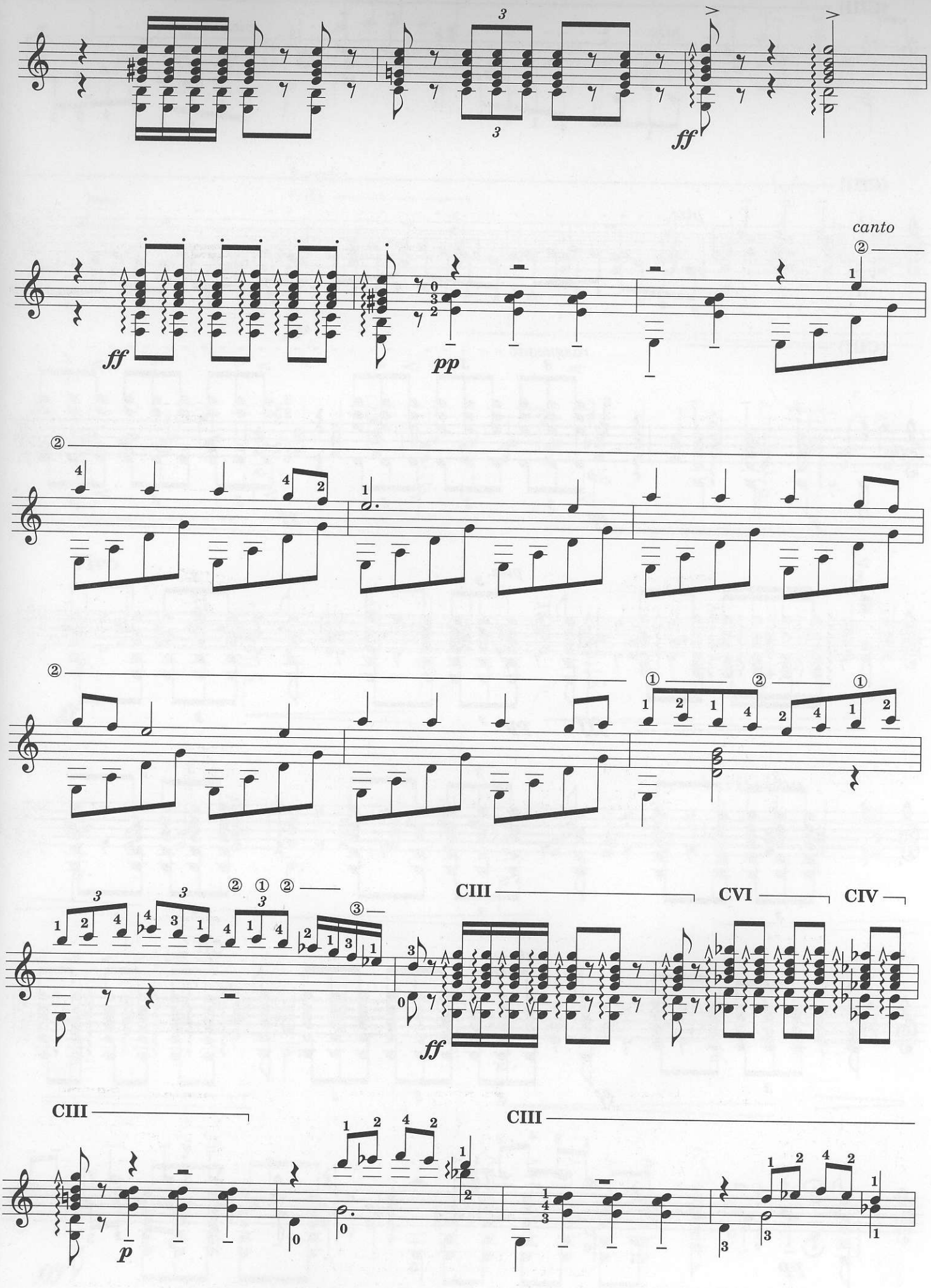
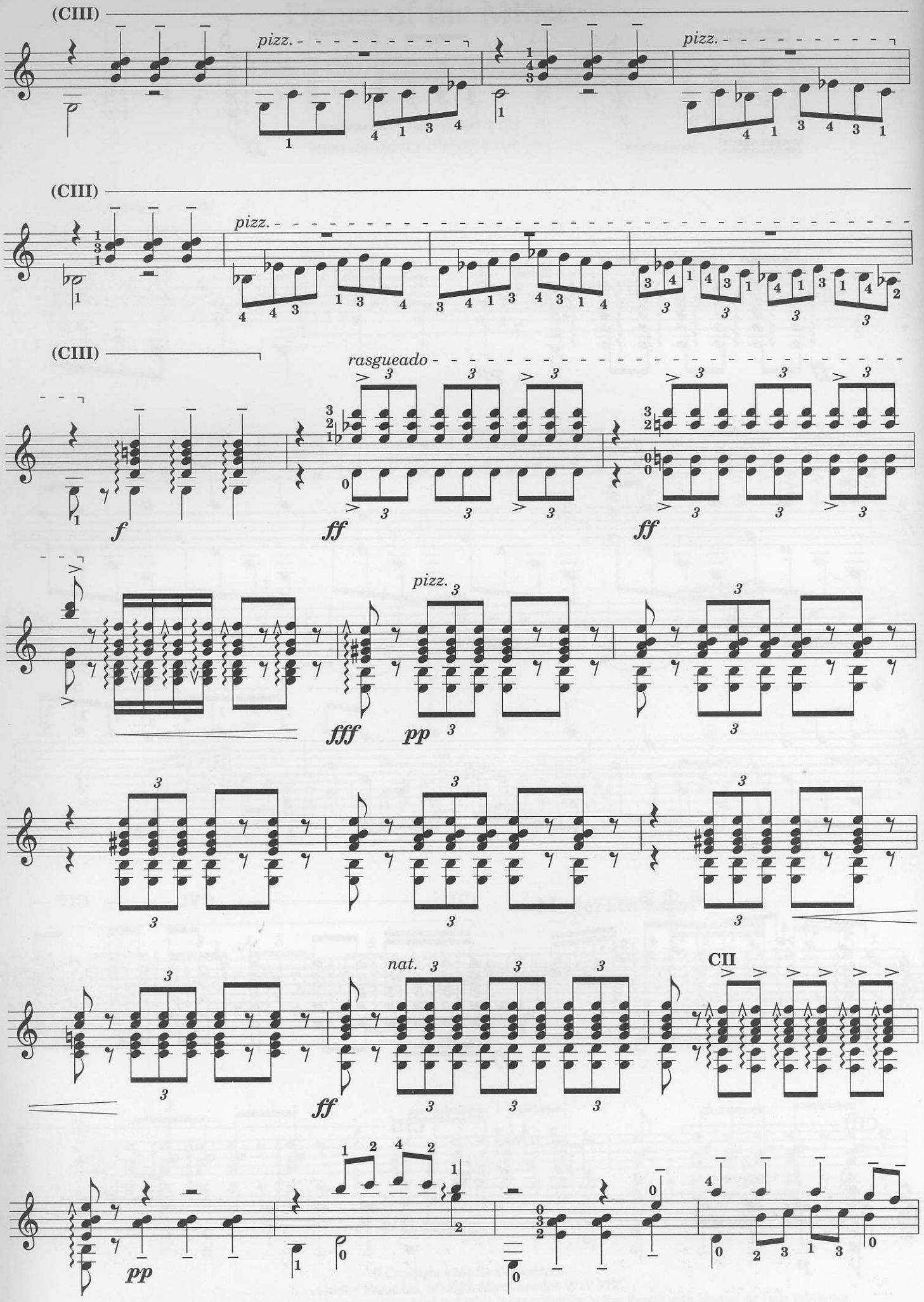
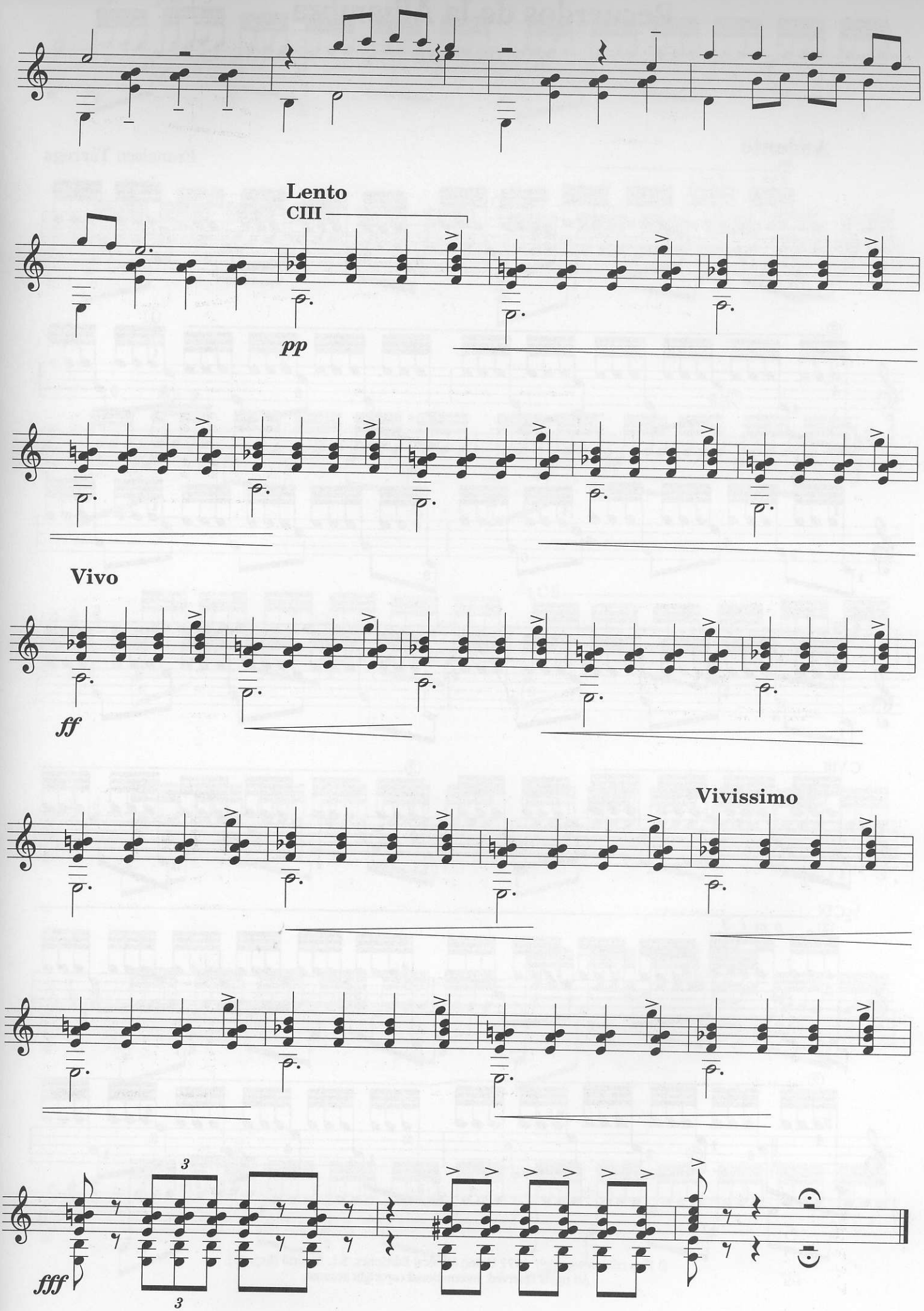
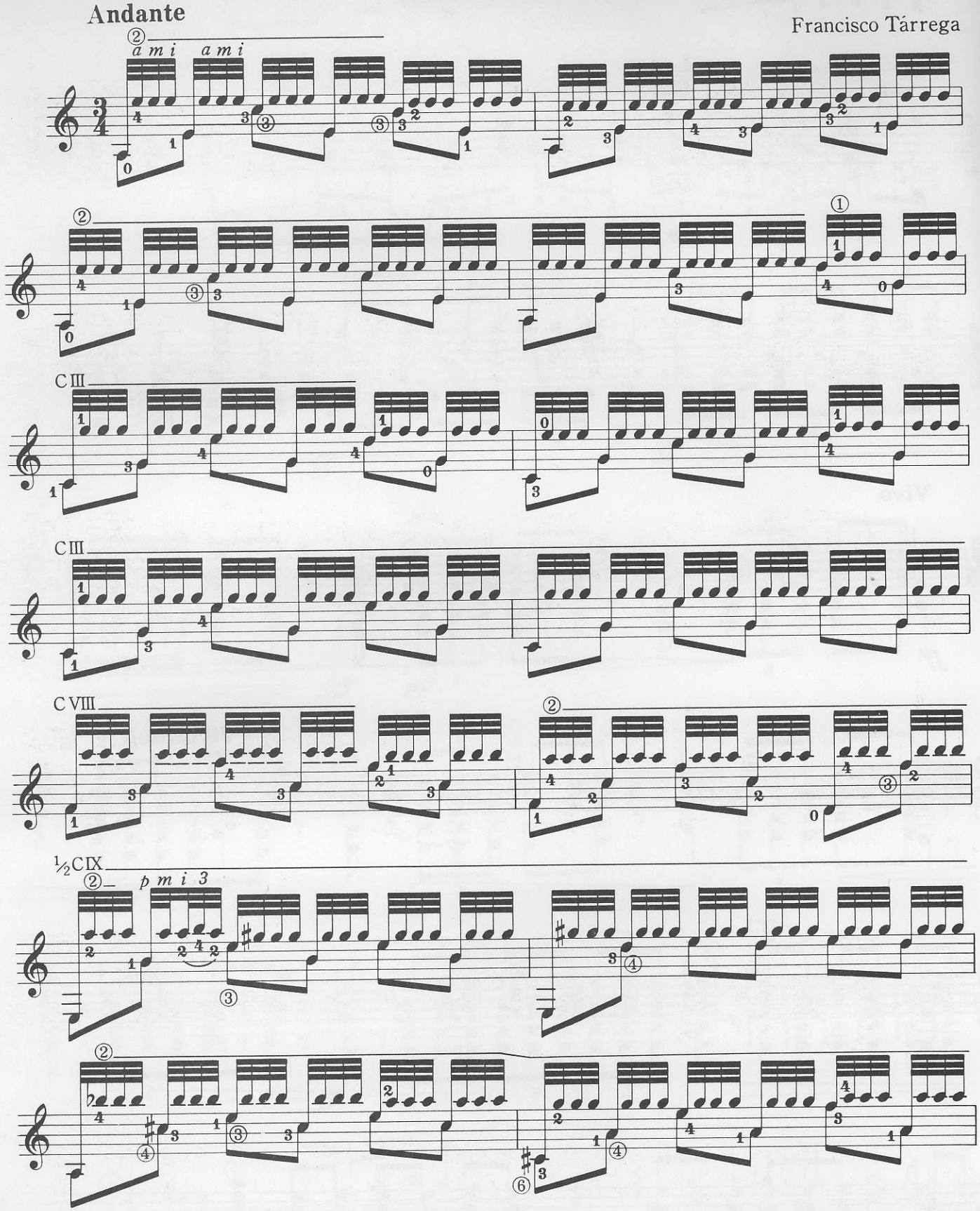

ff
canto
pp
CIII
CVI
CIV
ff
CIII
p
CIII


(CIII)
pizz.
pizz.
(CIII)
pizz.
(CIII)
rasgueado
f
ff
ff
pizz.
fff
pp
nat.
ff
CII
pp


Lento
CIII
pp
Vivo
ff
Vivissimo
3
3
fff

Recuerdos de la Alhambra

By Francisco Tarrega



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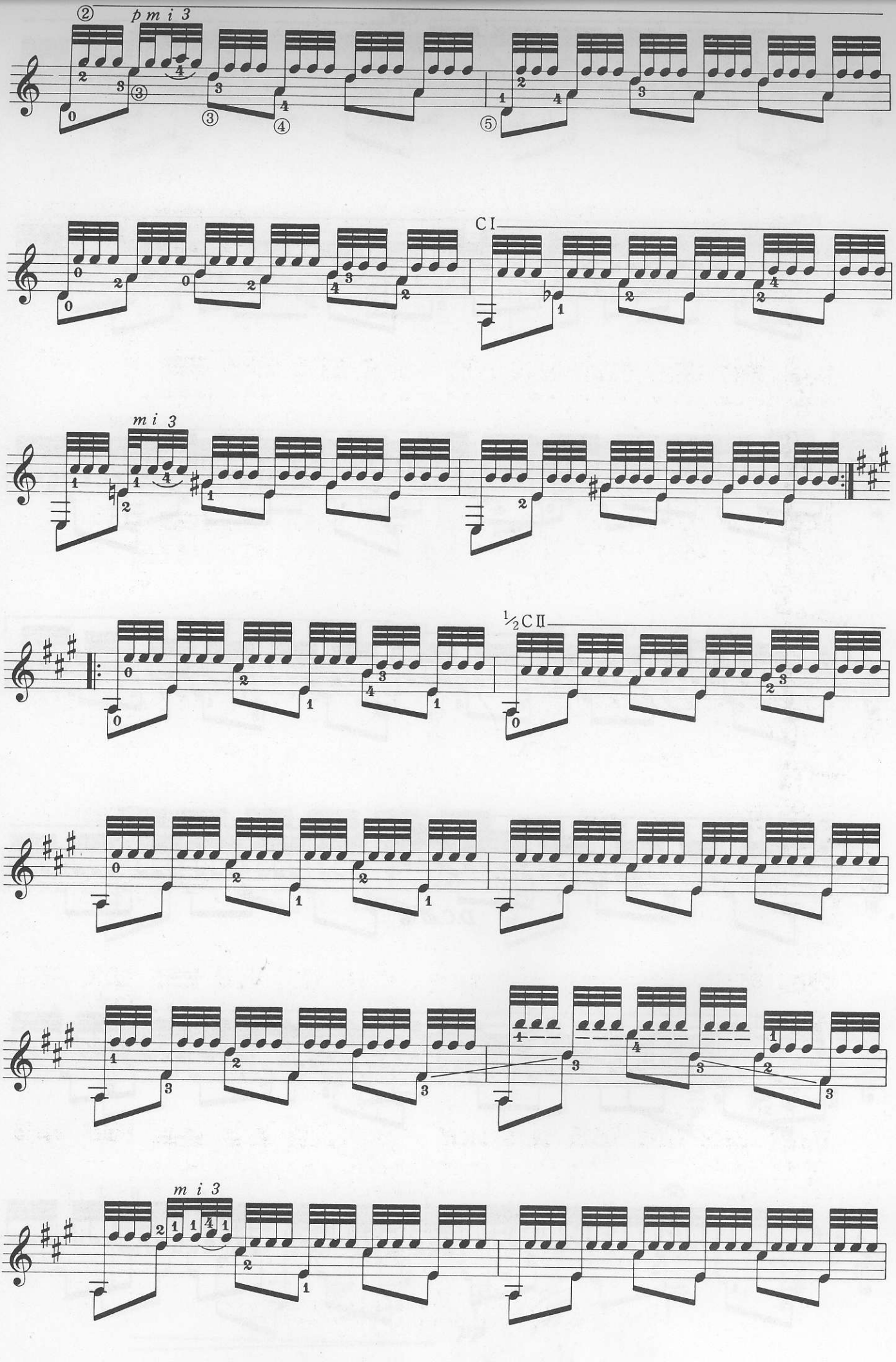
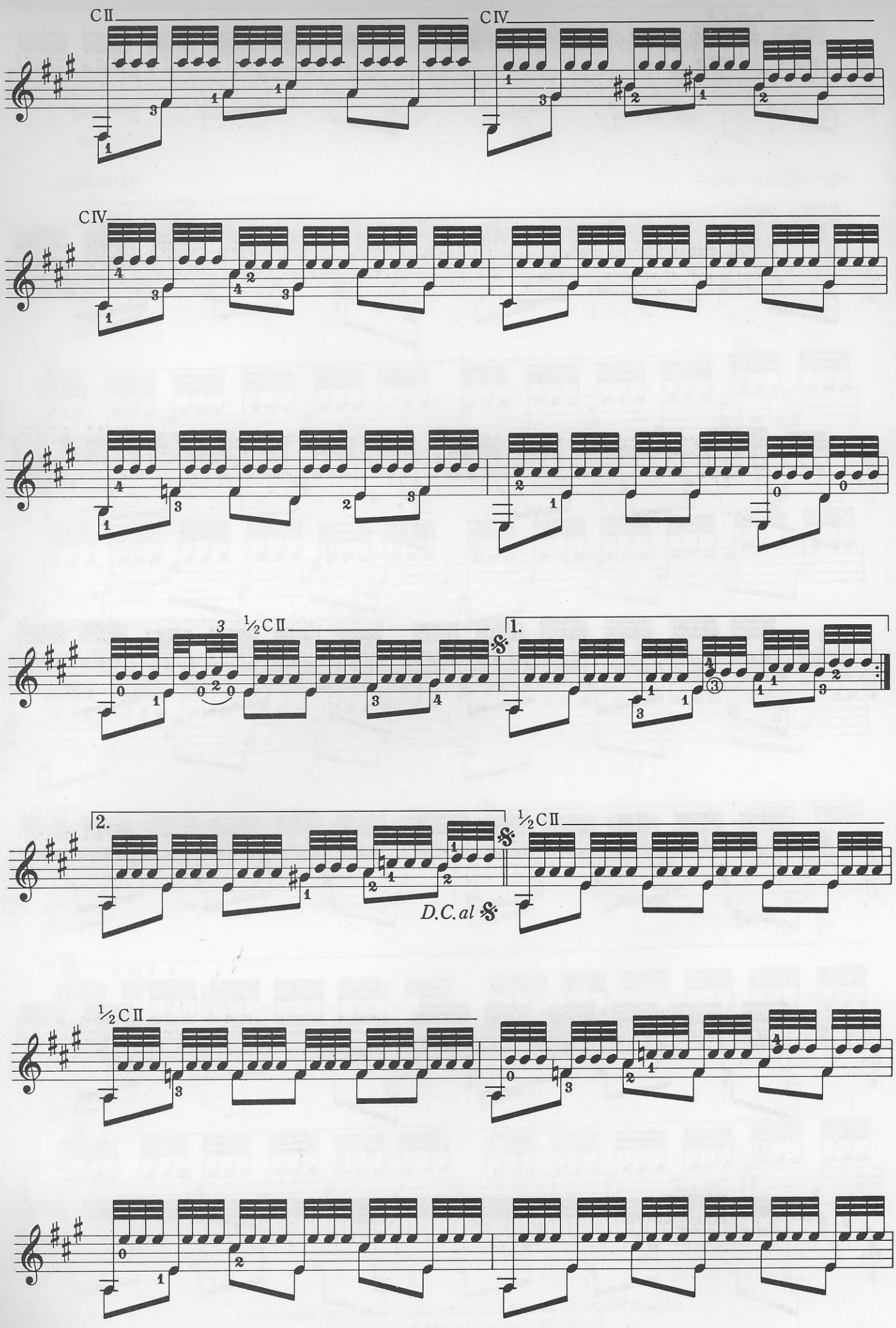
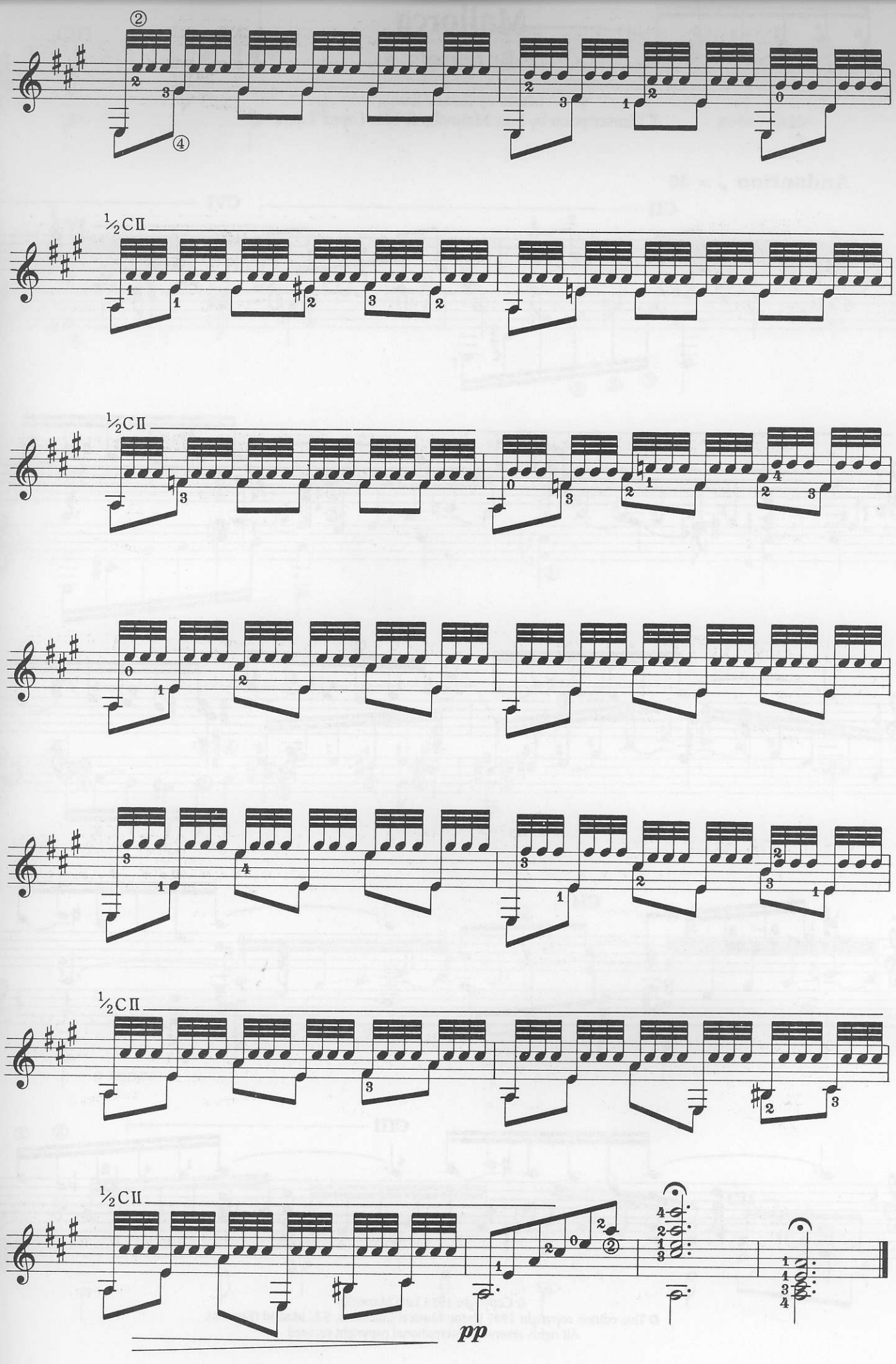

② p m i 3
CI
m i 3
½CII
m i 3

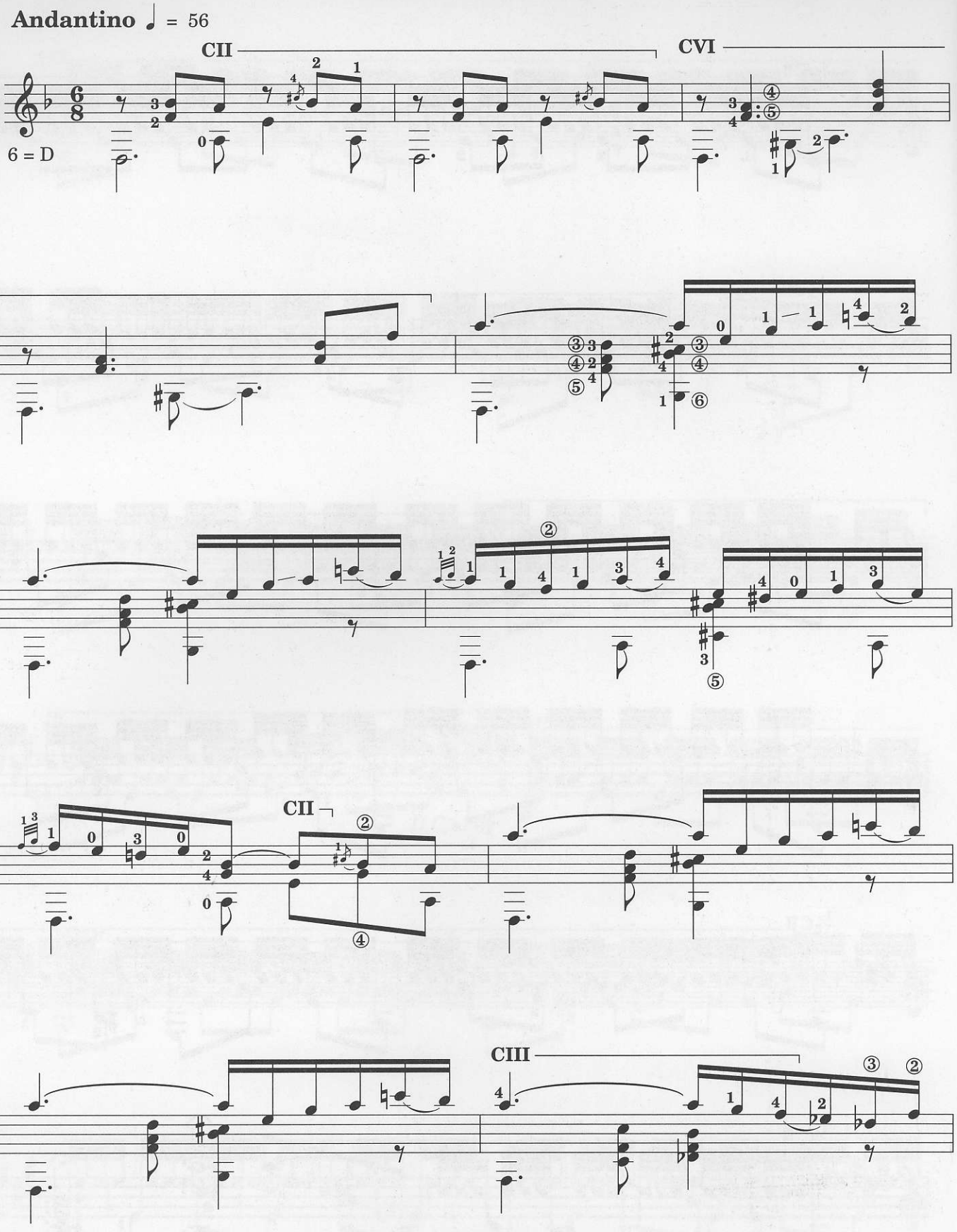

CII
CIV
CIV
3
½CII
1.
2.
½CII
D.C.al
½CII


½CII
½CII
½CII
½CII
pp

Mallorca

Barcarola

Music by Isaac Albéniz
Transcription by Luis Maravilla & Luis Lopez Tejera



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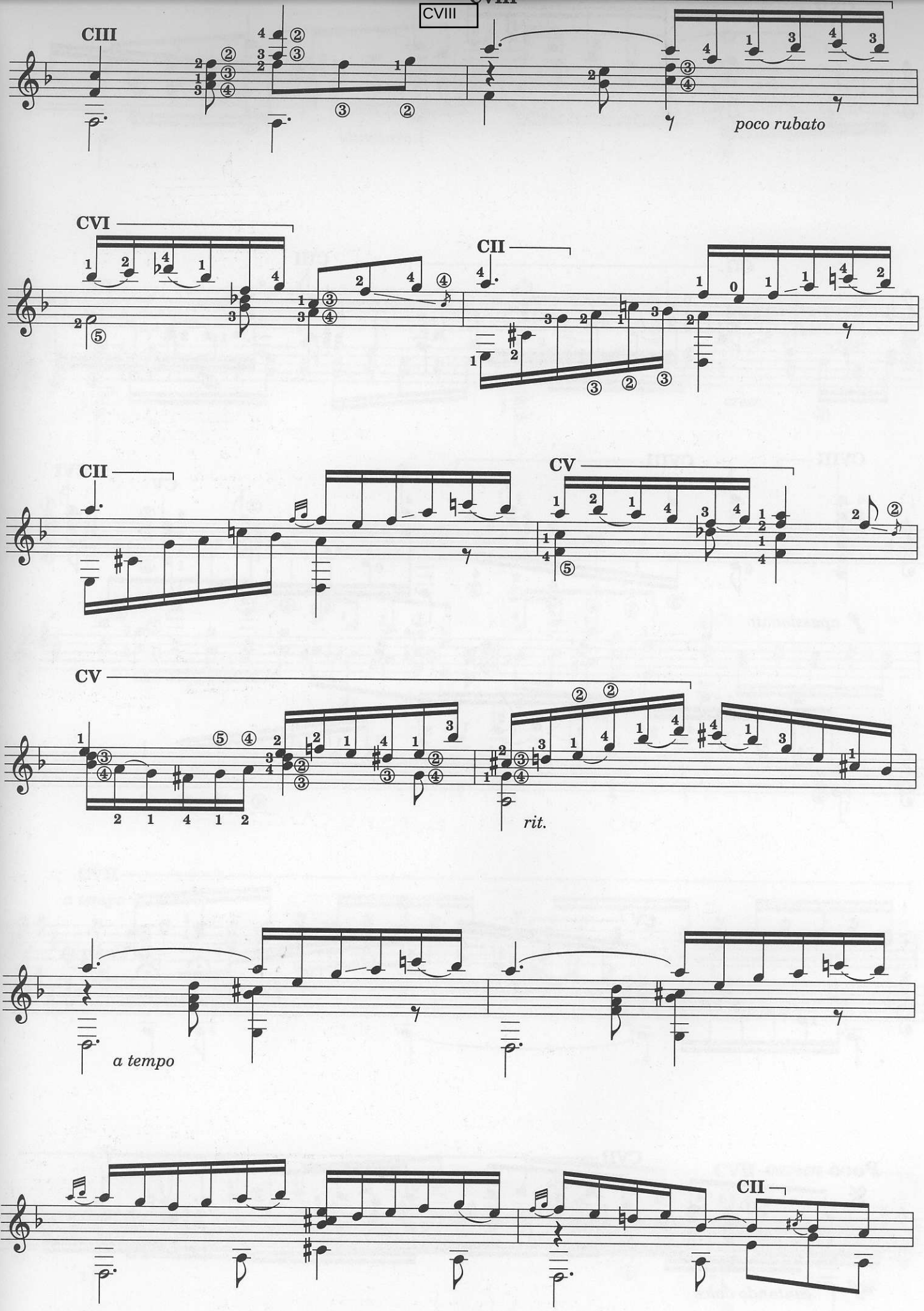
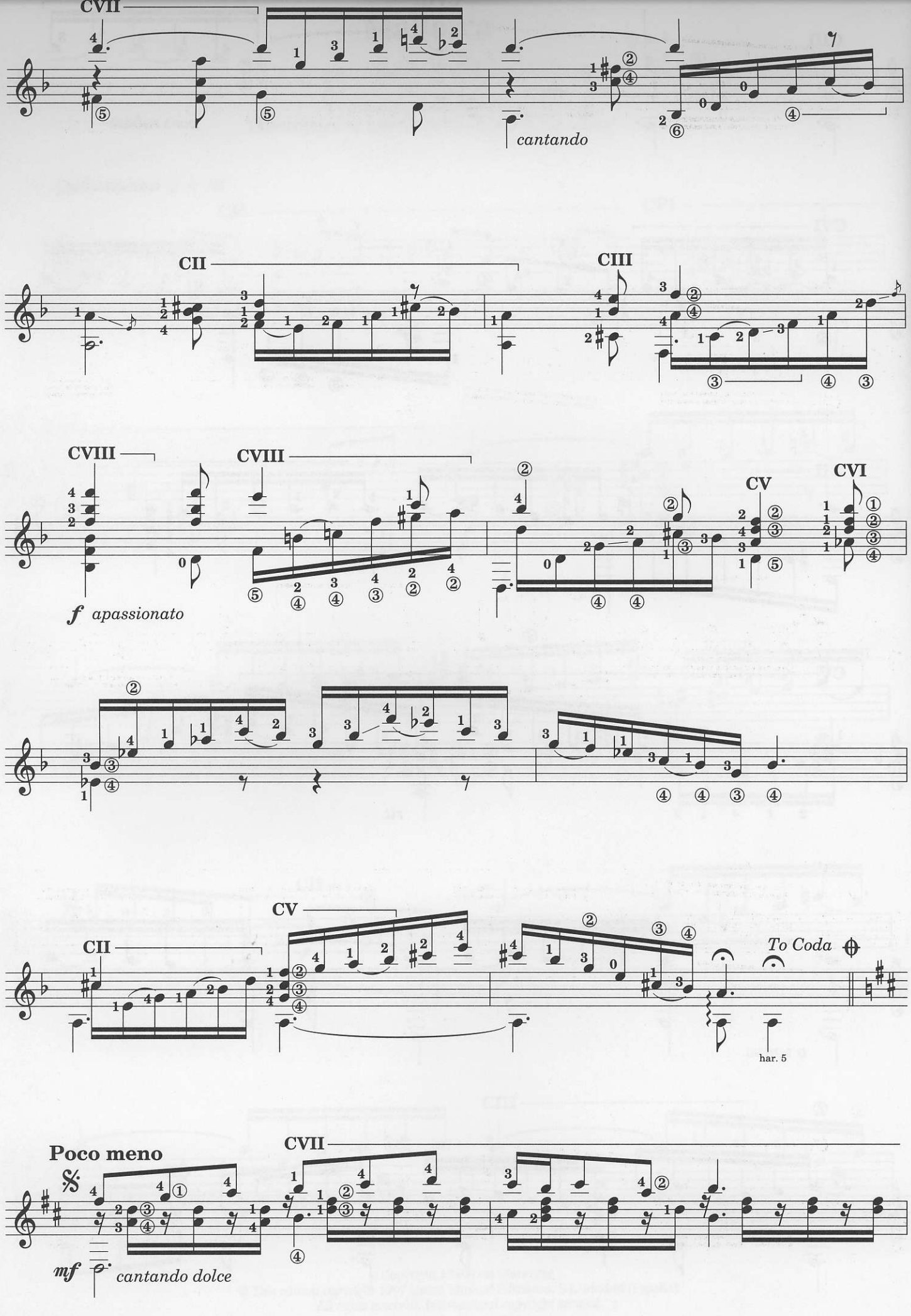
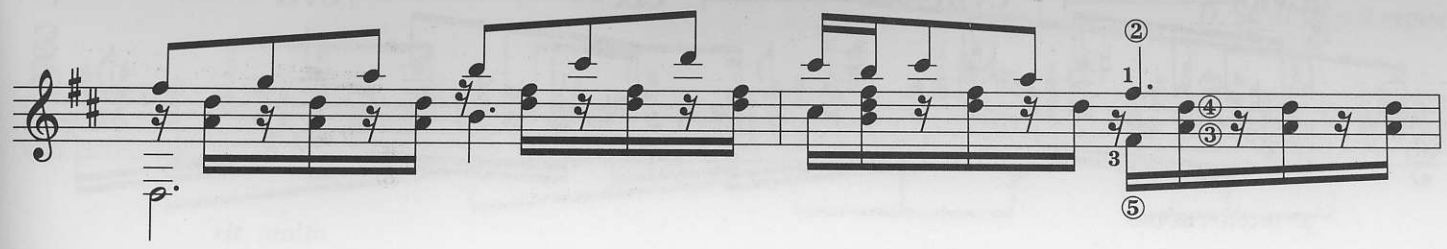
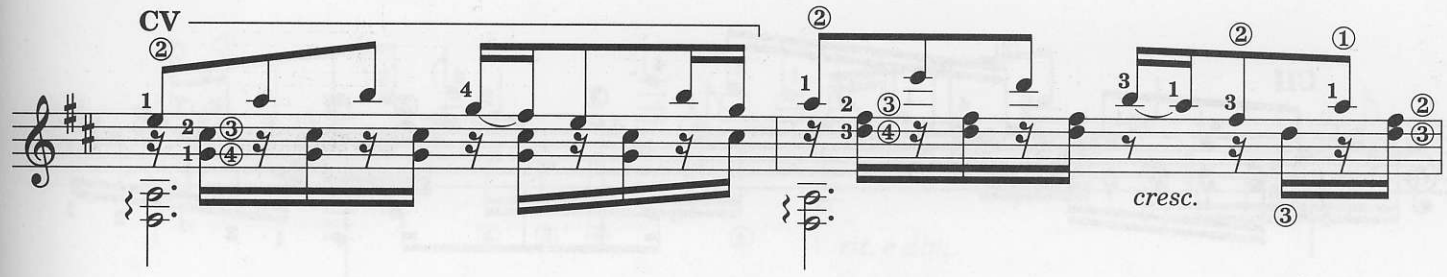
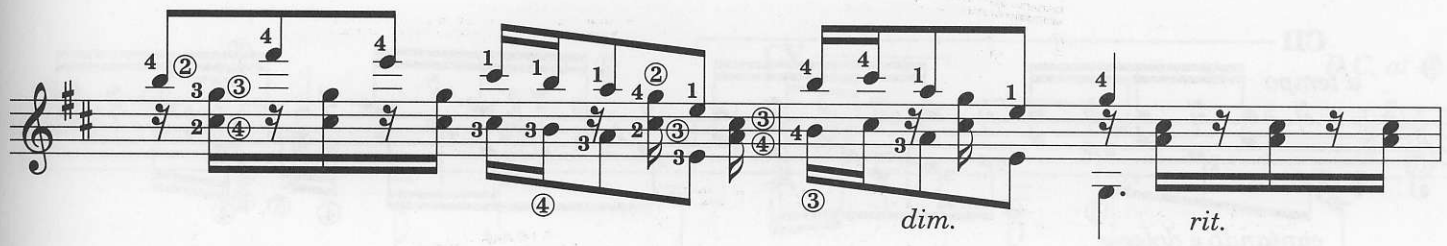
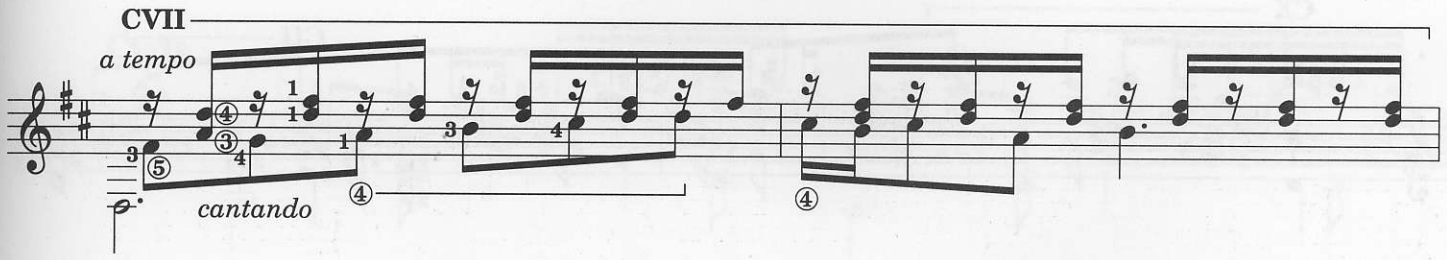

CIII
CVIII
poco rubato
CVI
CII
CII
CV
CV
rit.
a tempo
CII

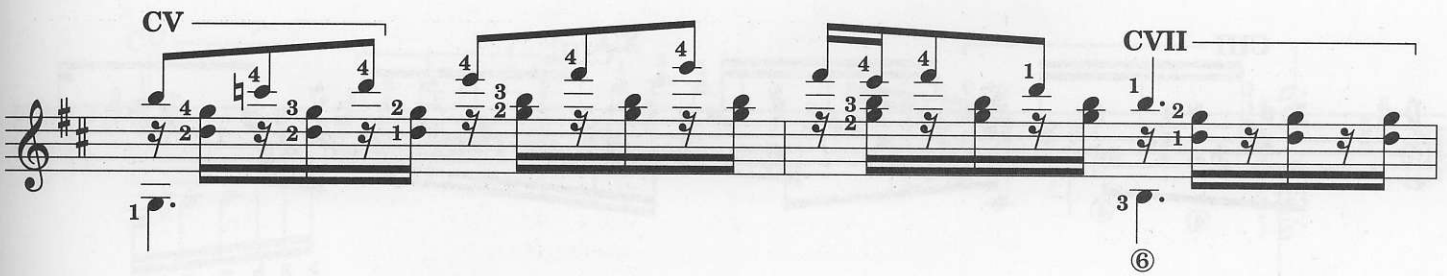

CVII
cantando
CII
CIII
CVIII
CVIII
CV
CVI
f apassionato
CII
CV
To Coda
har. 5
Poco meno
CVII
mf cantando dolce

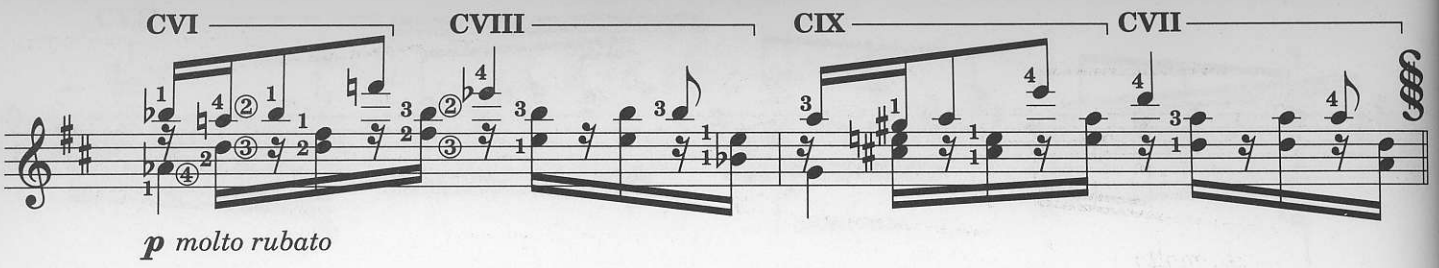


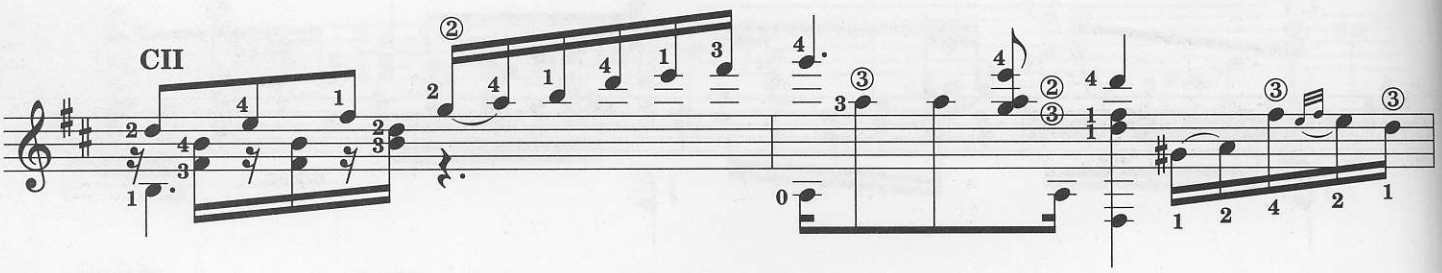

CV
cresc.

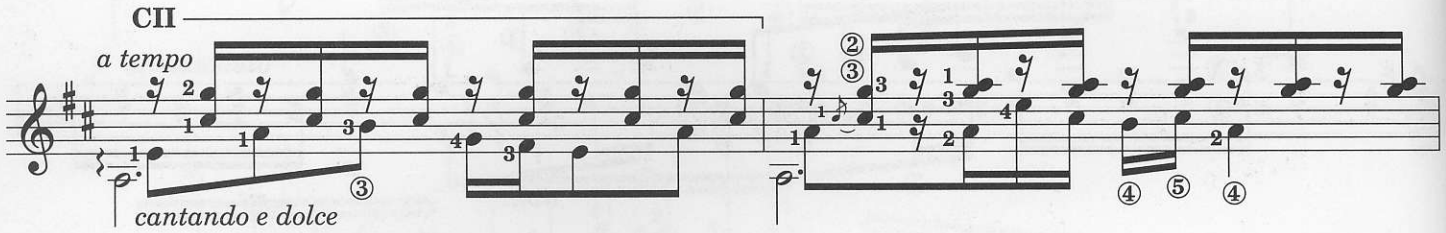

dim.
rit.

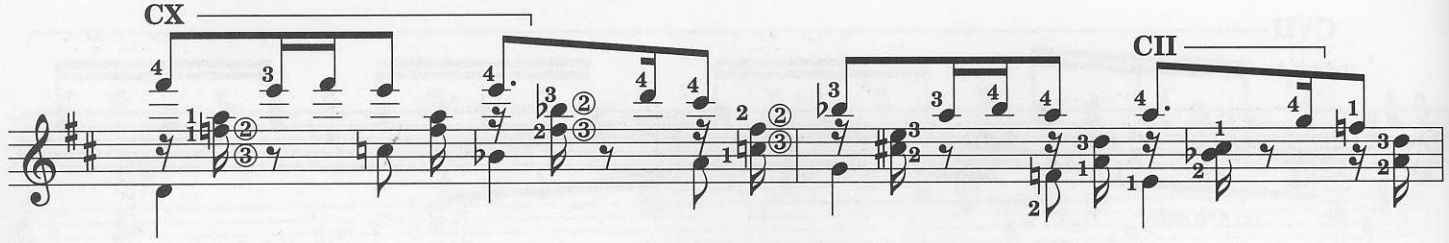

CVII
a tempo
cantando

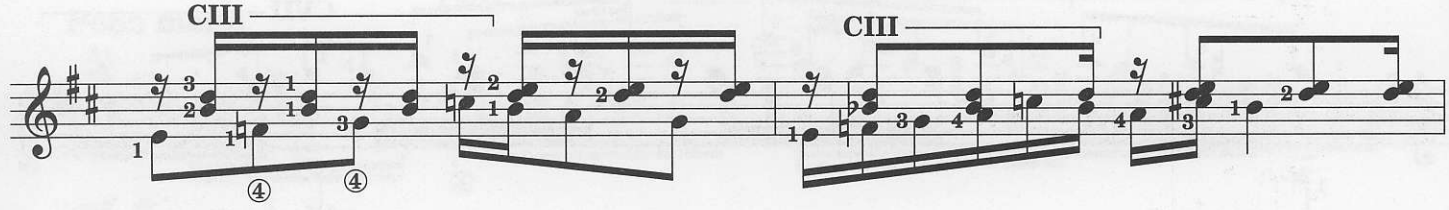

CV
CVII

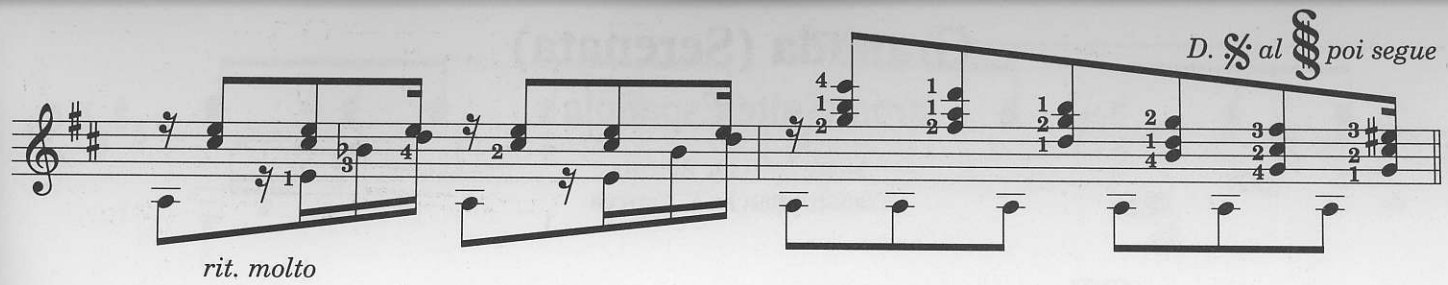

CVI
CVIII
CIX
CVII
p molto rubato

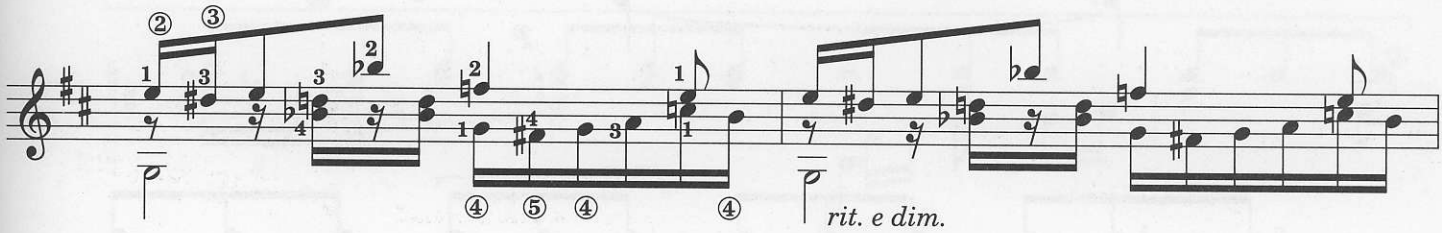

CII

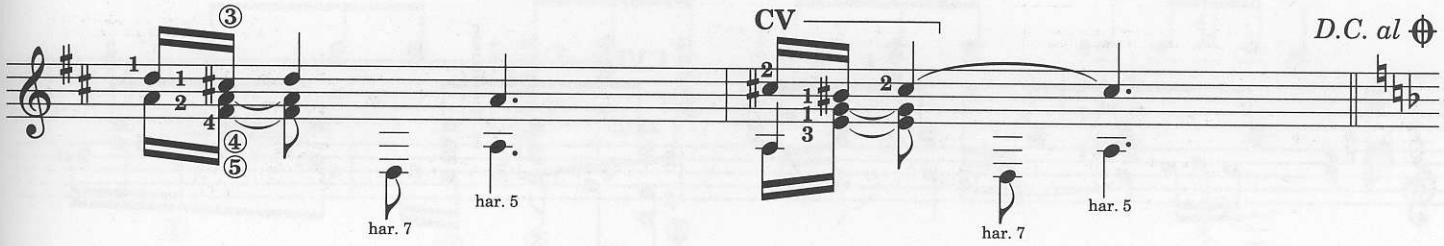

CII
a tempo
cantando e dolce

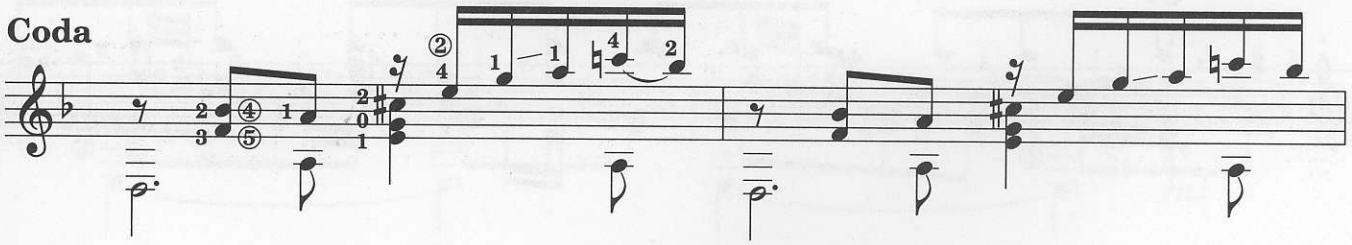

CX
CII

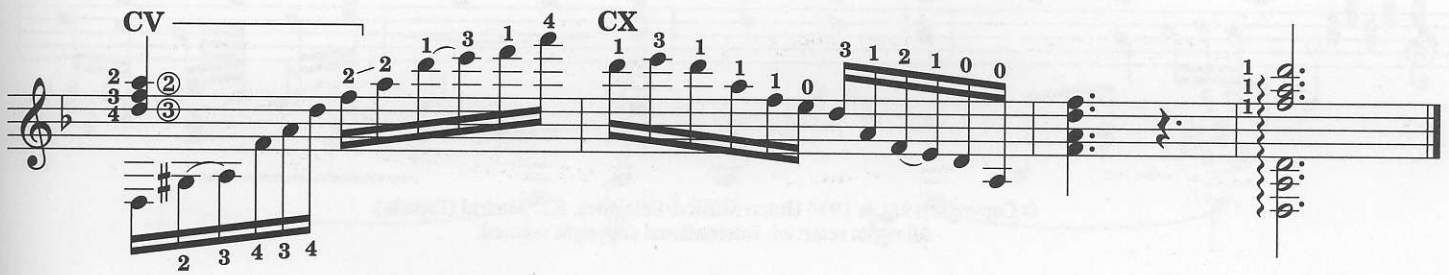

CIII
CIII


D. 𝄋 al 𝄌 poi segue
rit. molto


rit. e dim.


CV
D.C. al ⊕
har. 7
har. 5
har. 7
har. 5

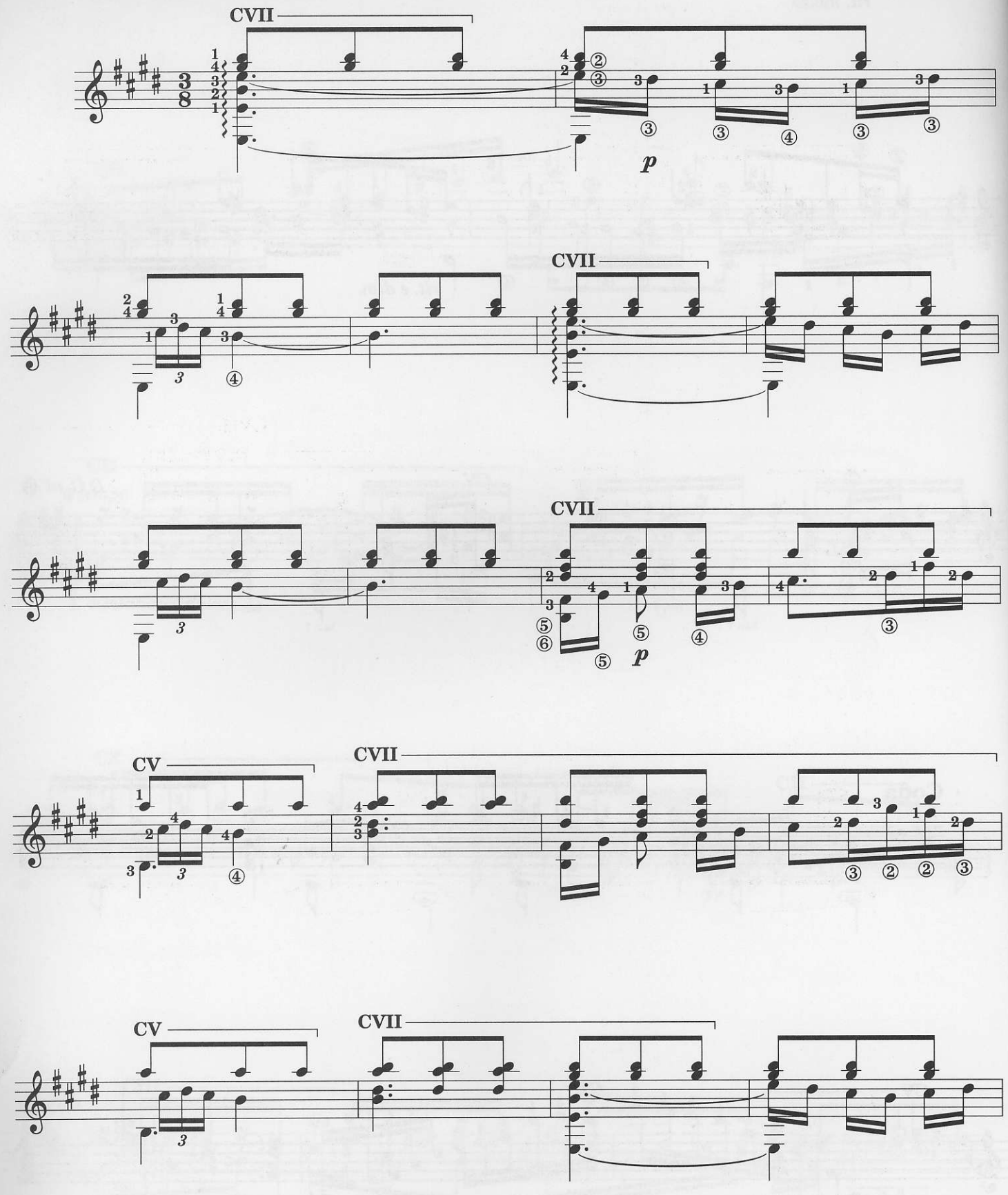

Coda


CV
CX

Granada (Serenata)

from Suite Española

Music by Isaac Albéniz
Transcription by F. Tarrega



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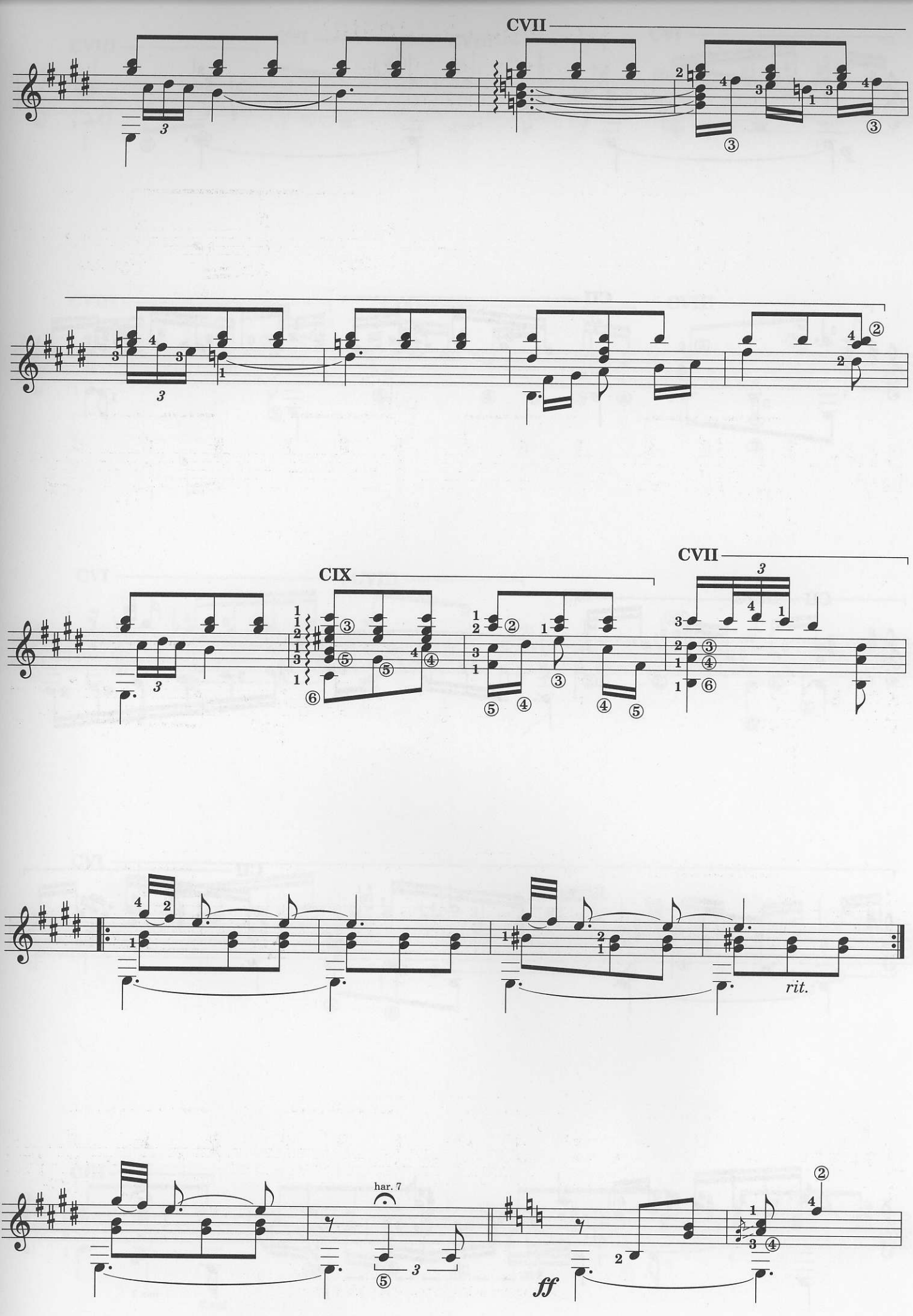
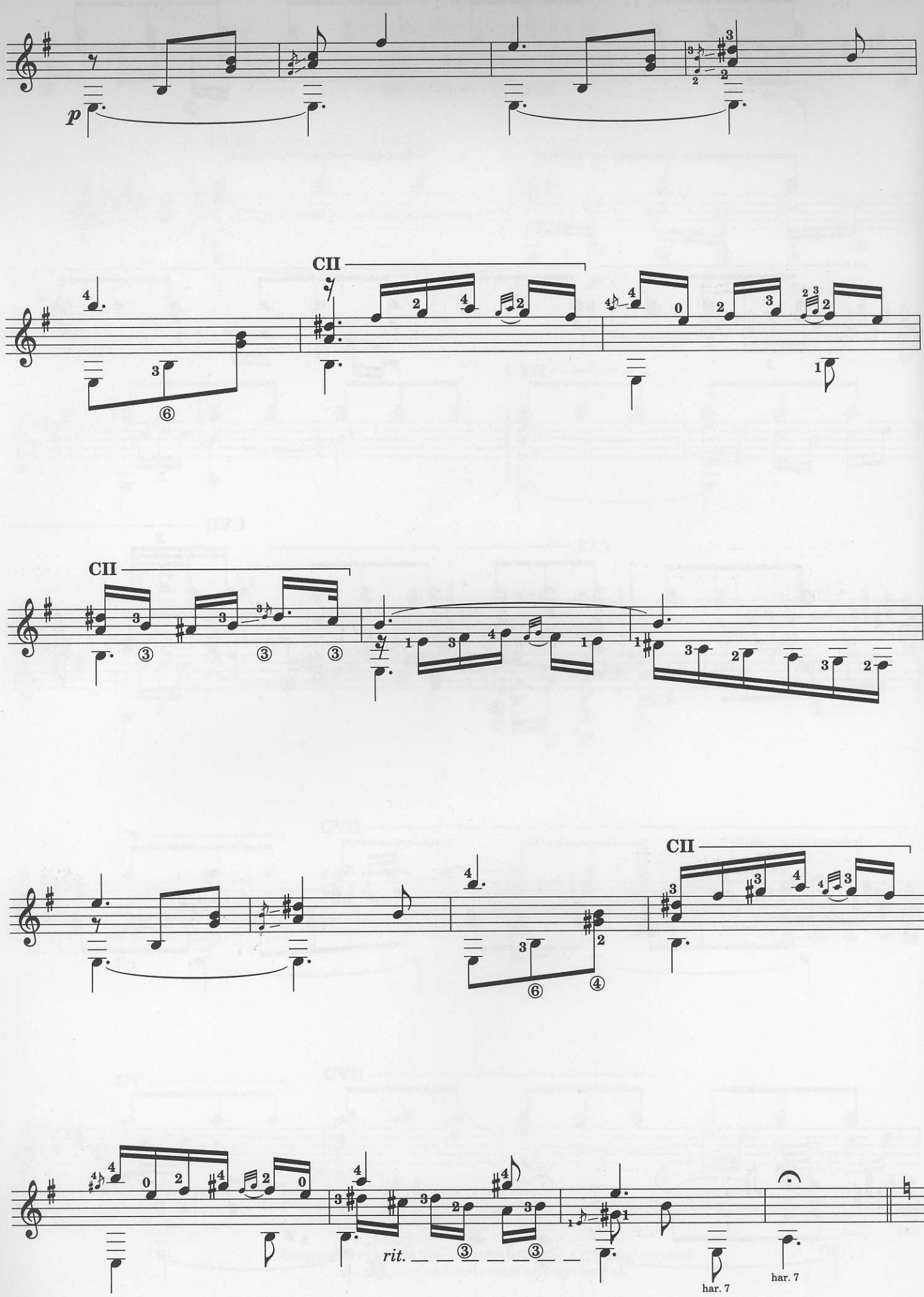
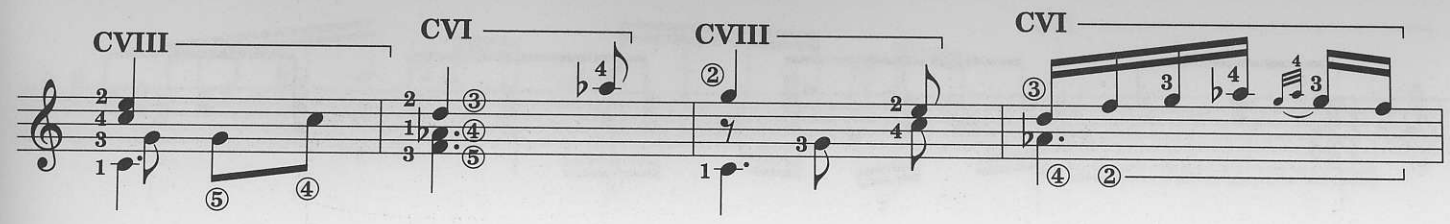
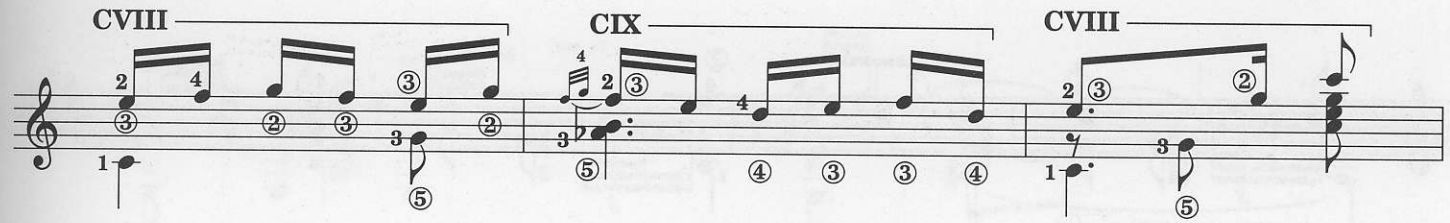
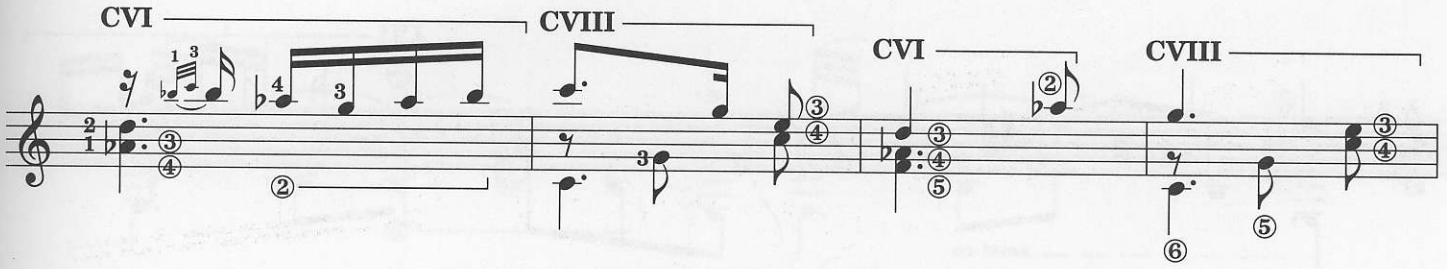
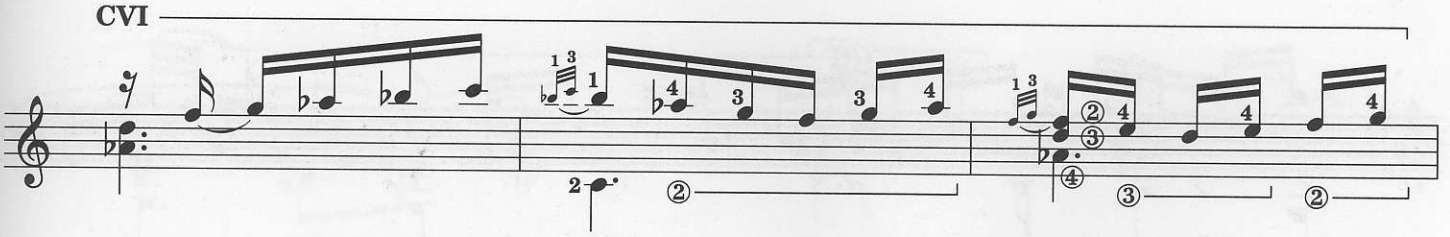

CVII
CIX
CVII
rit.
har. 7
ff

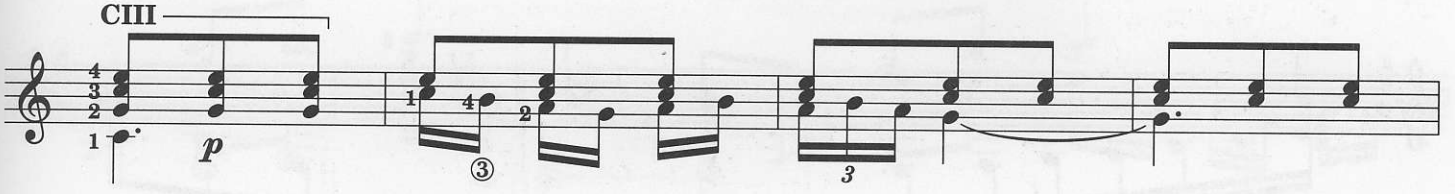

p
CII
CII
CII
rit.
har. 7
har. 7

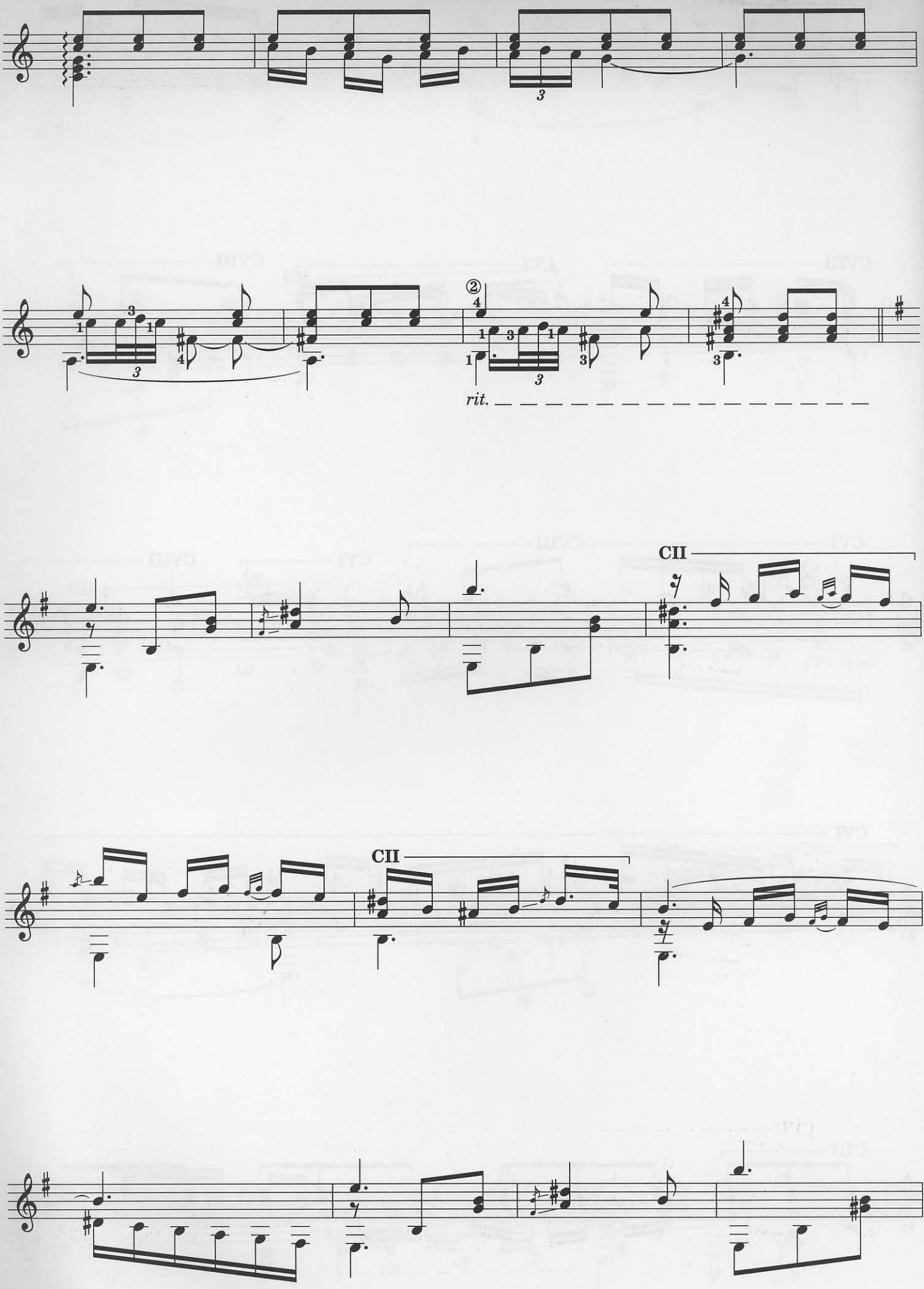

CVIII
CVI
CVIII
CVI

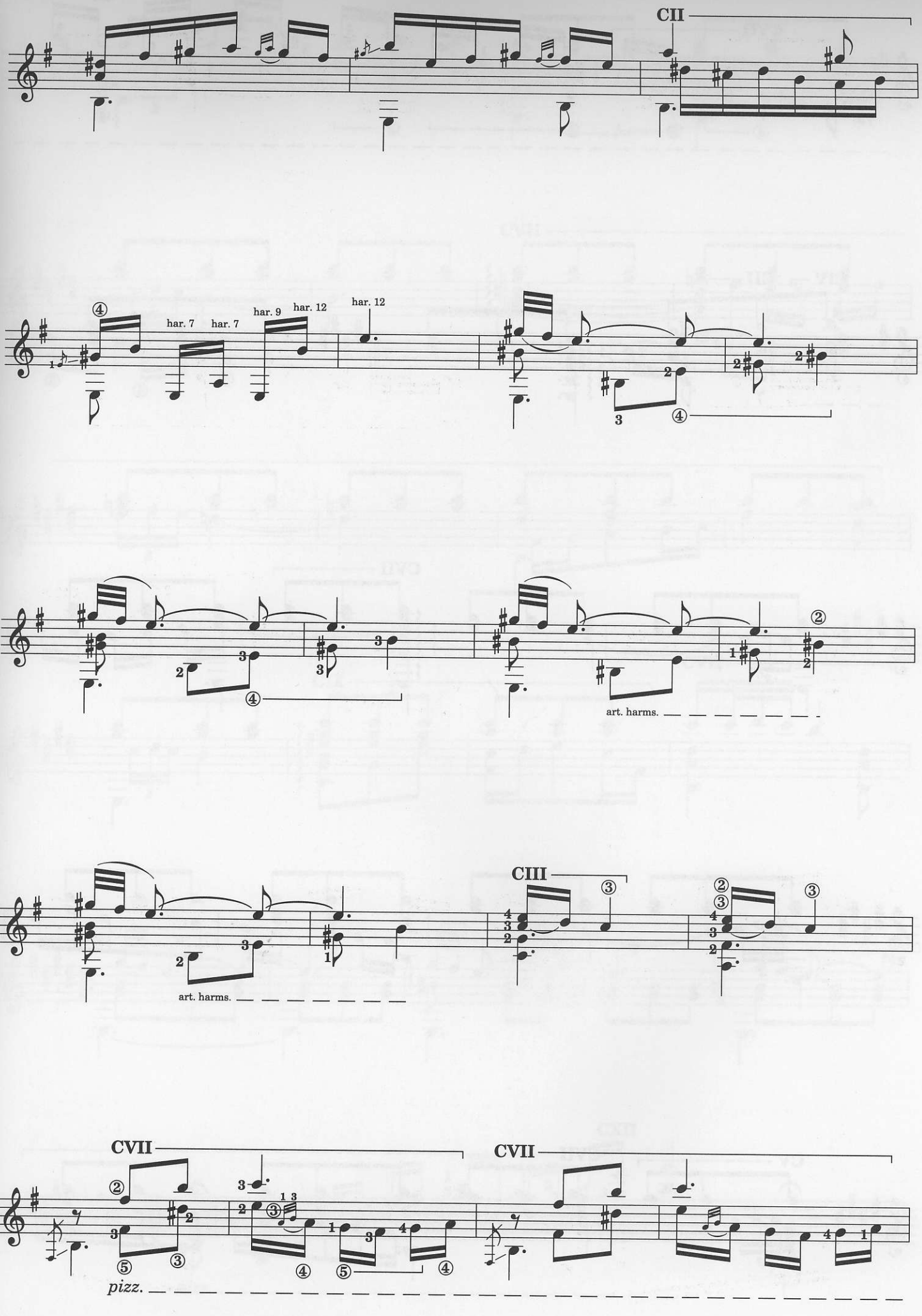

CVIII
CIX
CVIII

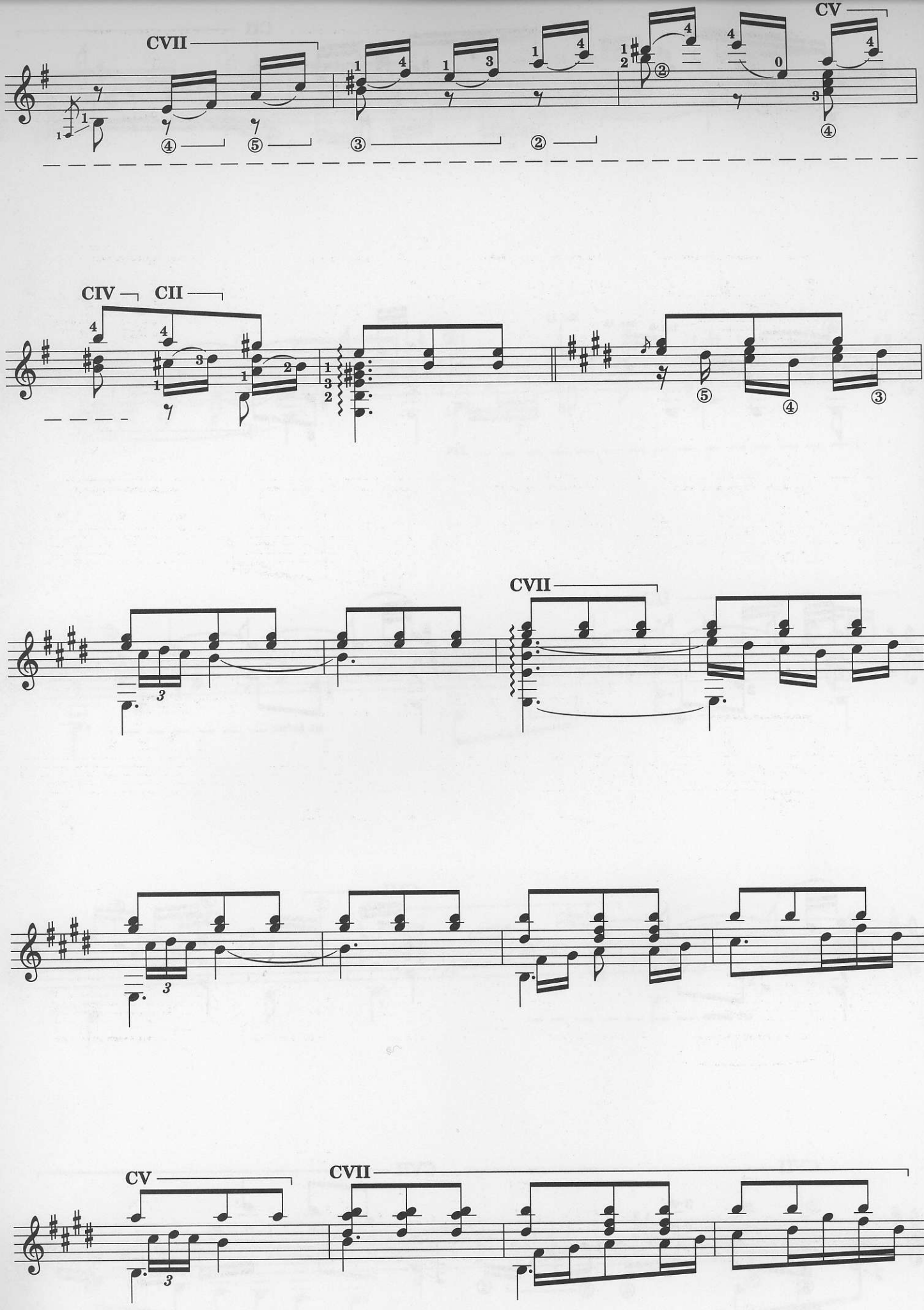

CVI
CVIII
CVI
CVIII

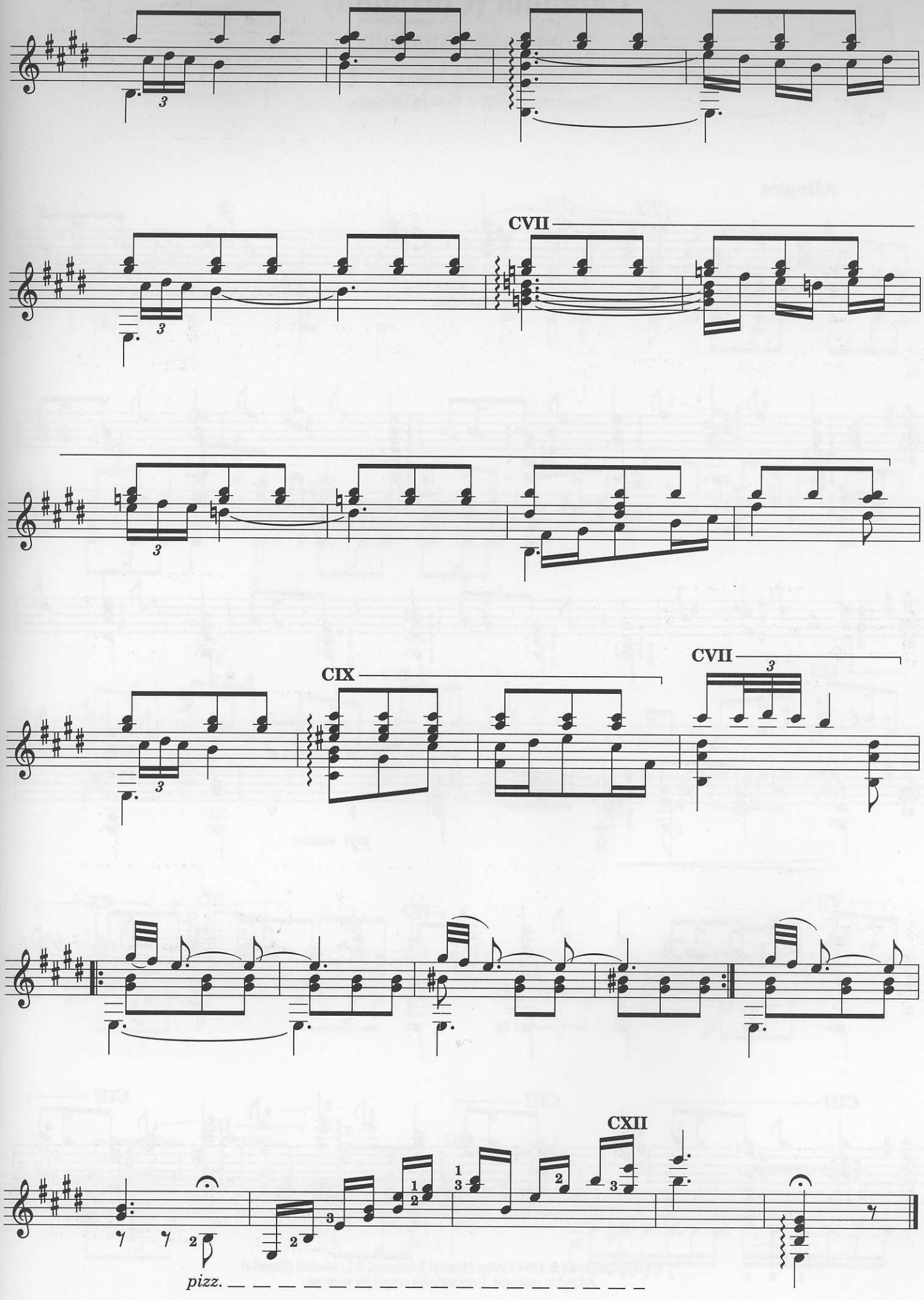

CVI


CIII
p


3
3
3
rit.
CII
CII


CII
har. 7
har. 7
har. 9
har. 12
har. 12
art. harms.
art. harms.
CIII
CVII
CVII
pizz.

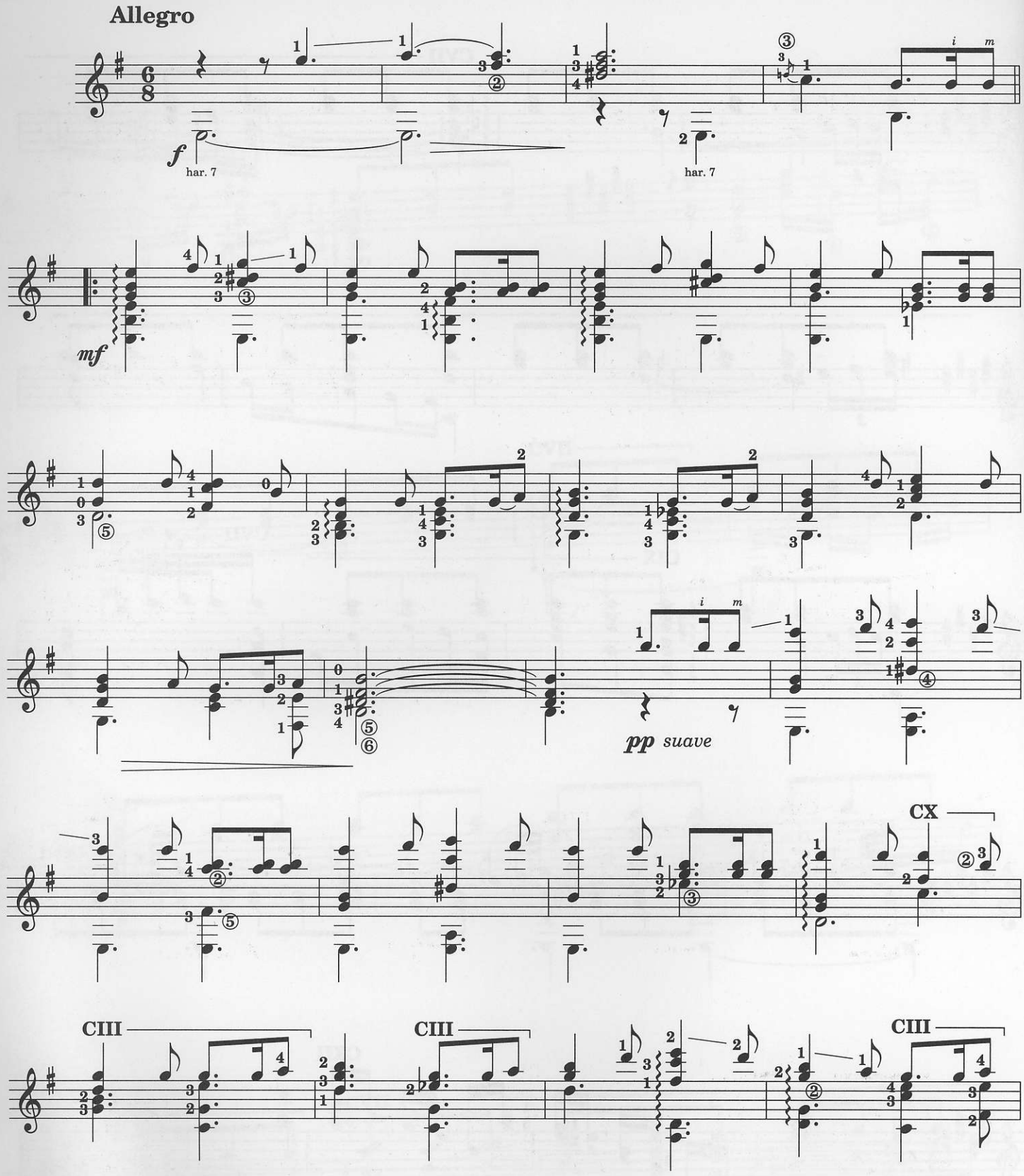

CVII
CV
CIV
CII
CVII
CV
CVII


CVII
CIX
CVII
CXII
pizz.

Cataluna (Corranda)

from Suite Española

Music by Isaac Albéniz
Transcription by V. García Velasco.



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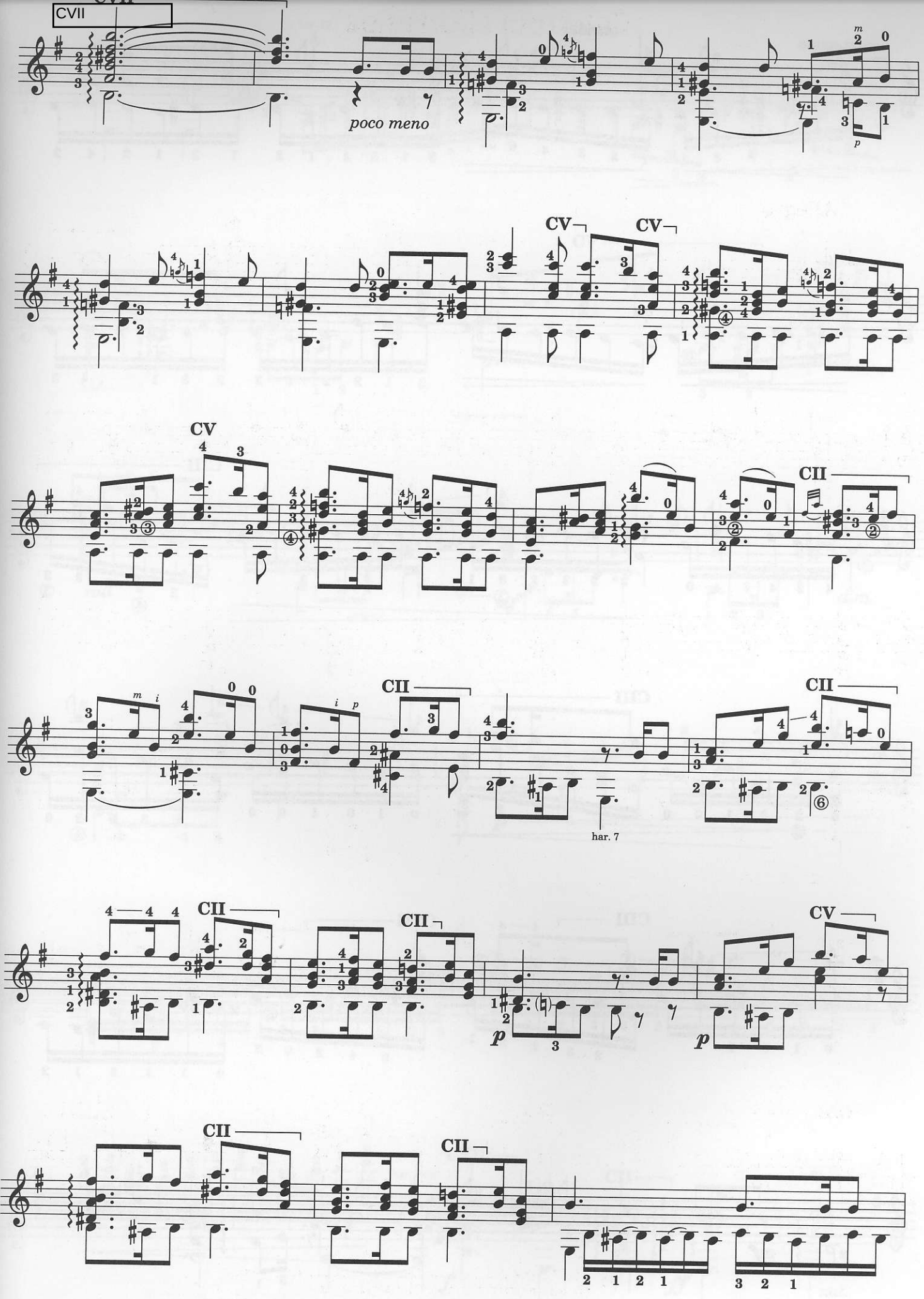
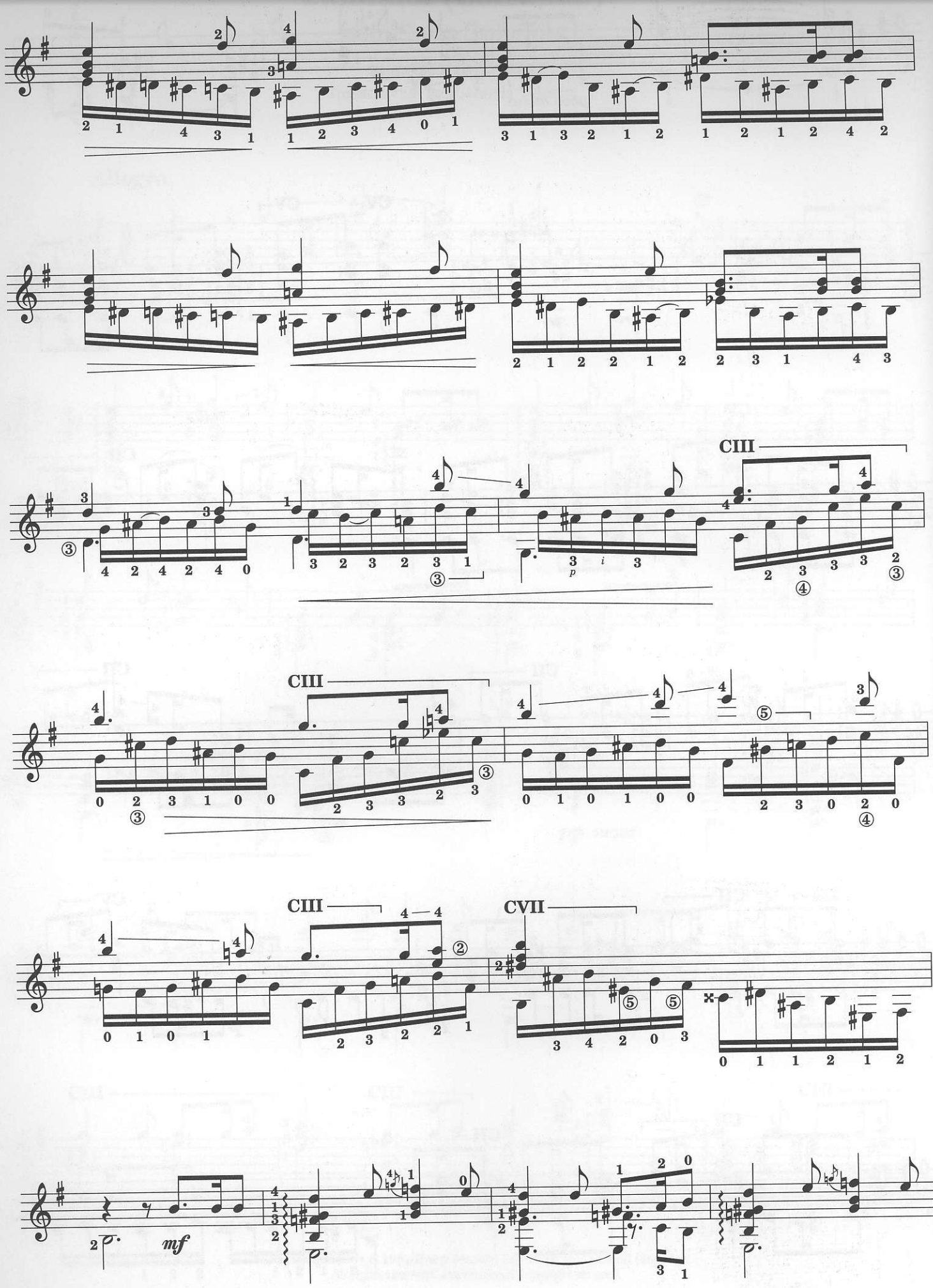
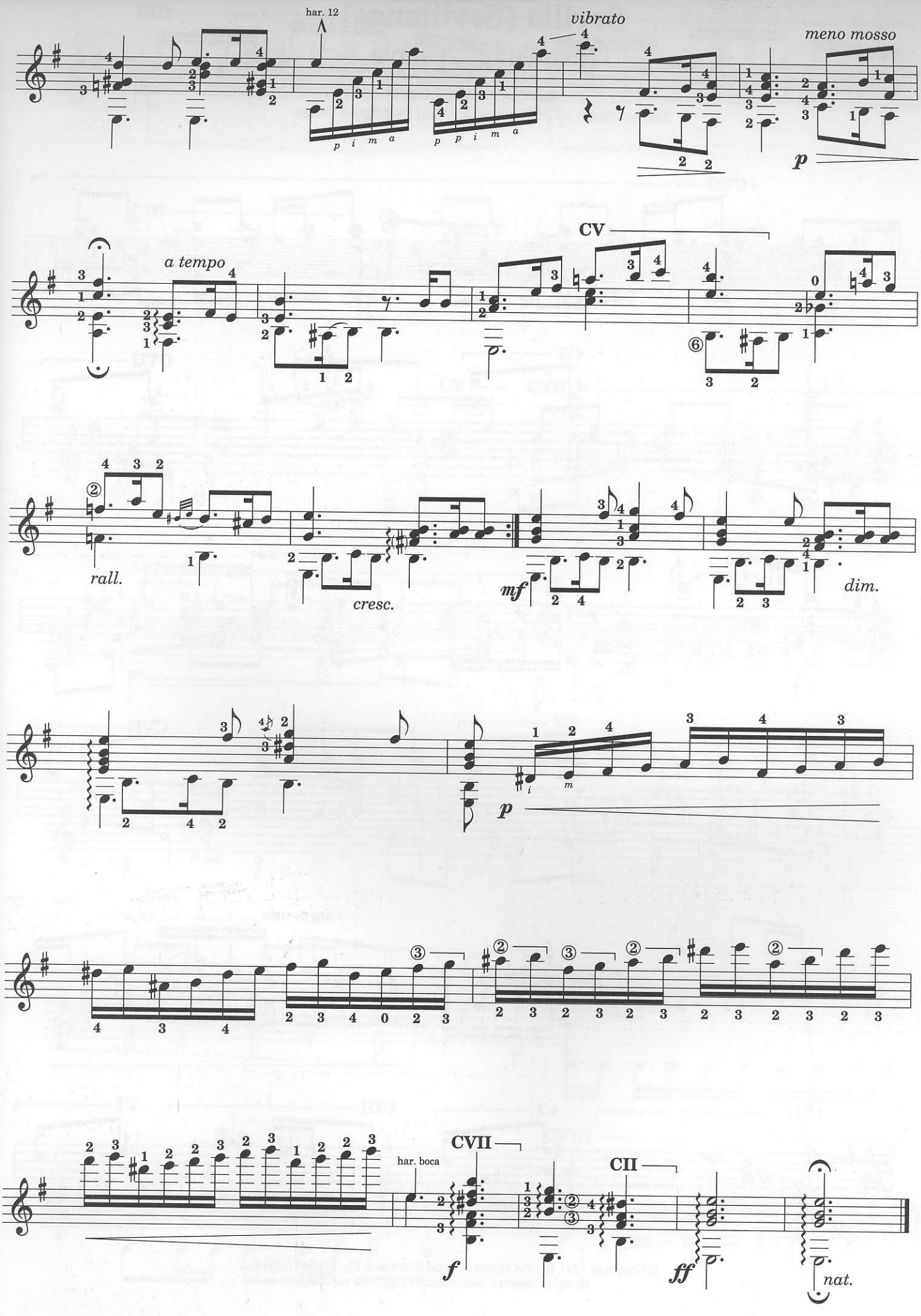

CVII
poco meno
CV
CV
CV
CII
CII
CII
har. 7
CII
CII
CV
CII
CII

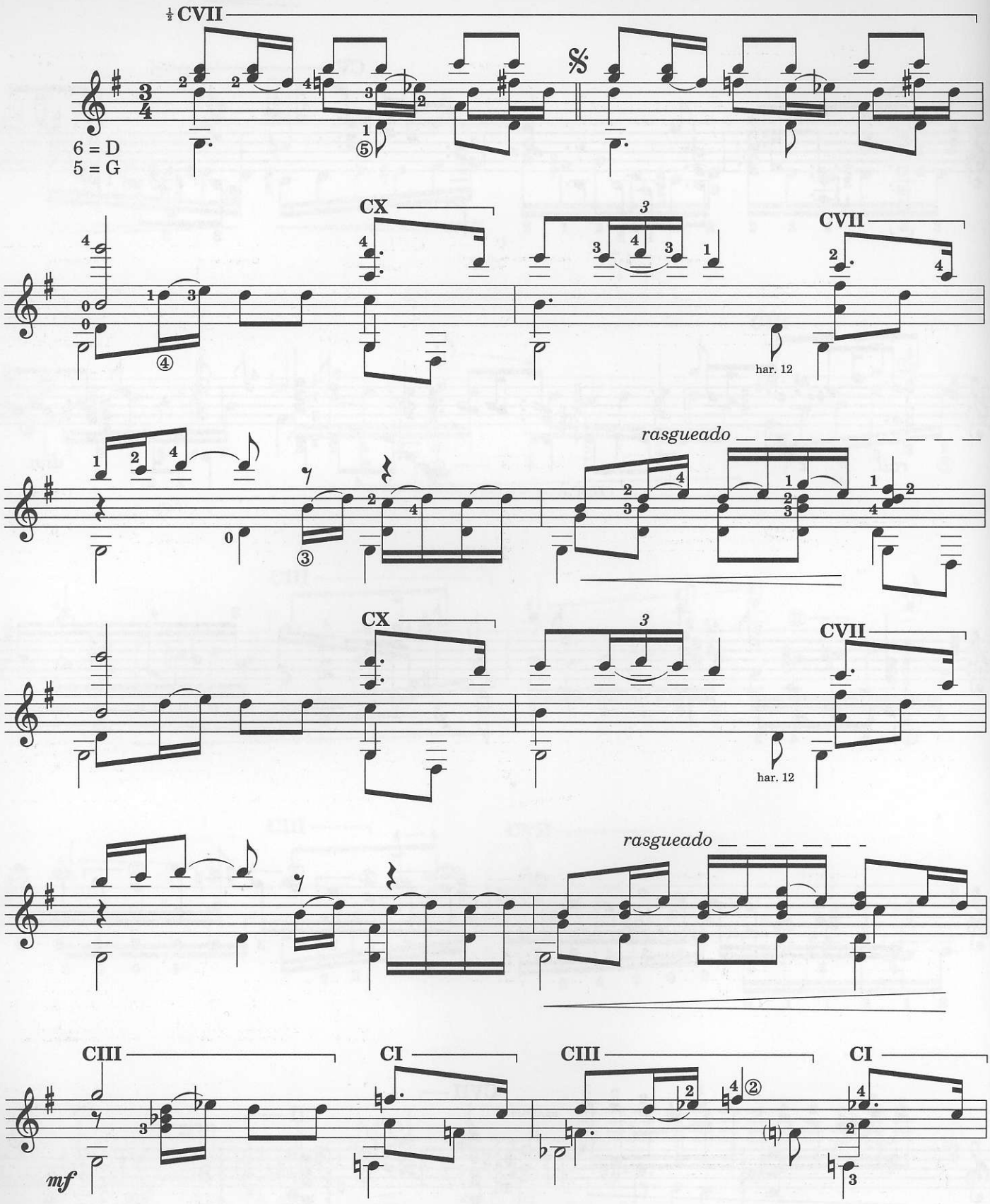

CIII
CIII
CIII
CVII
mf


har. 12
vibrato
meno mosso
p i m a
p p i m a
p
a tempo
CV
rall.
cresc.
mf
dim.
p
f
har. boca
CVII
CII
ff
nat.

Sevilla (Sevillanas)

from Suite Española

Music by Isaac Albéniz
Transcription by F. Tarrega. Revised by Miguel Llobet



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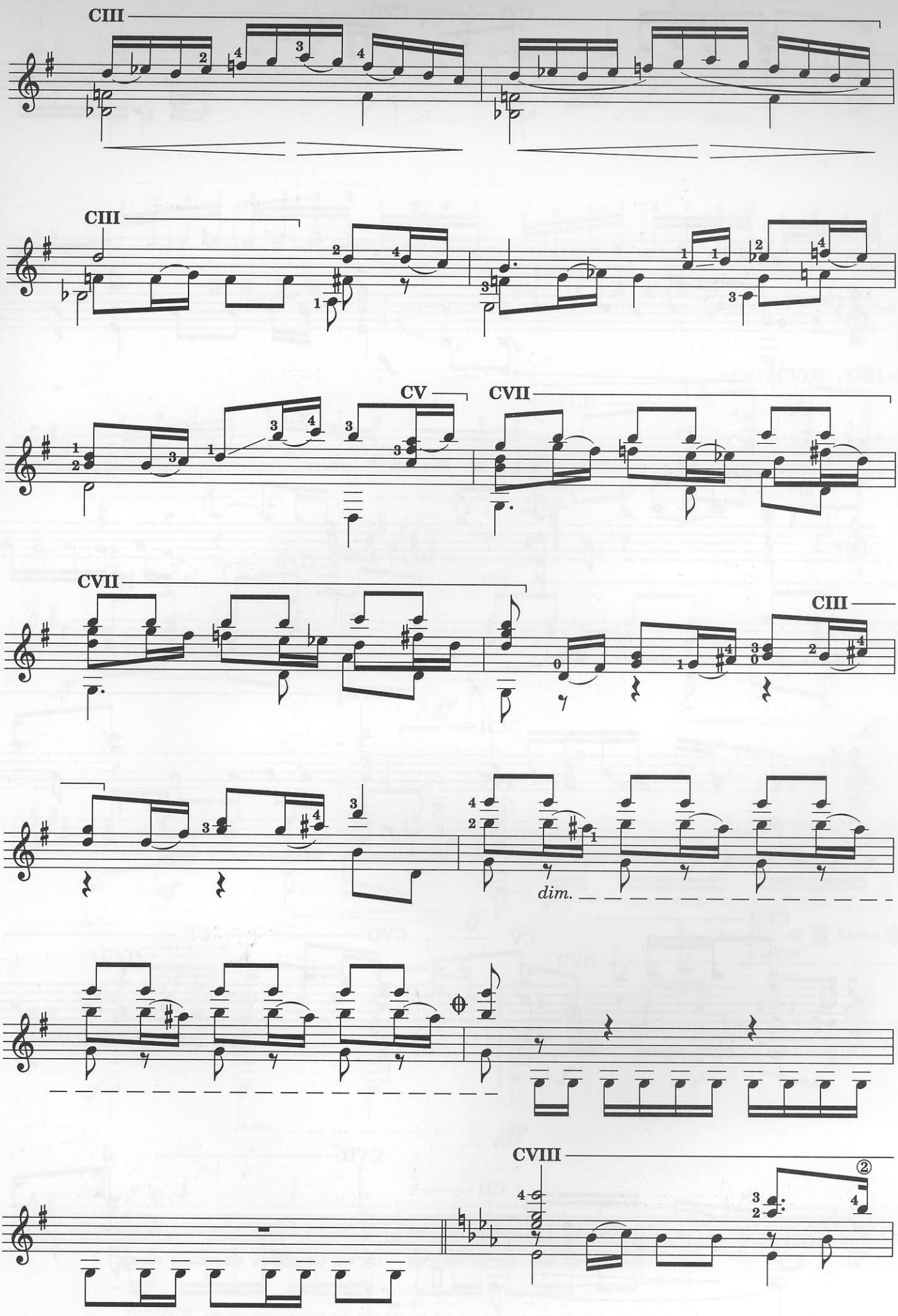
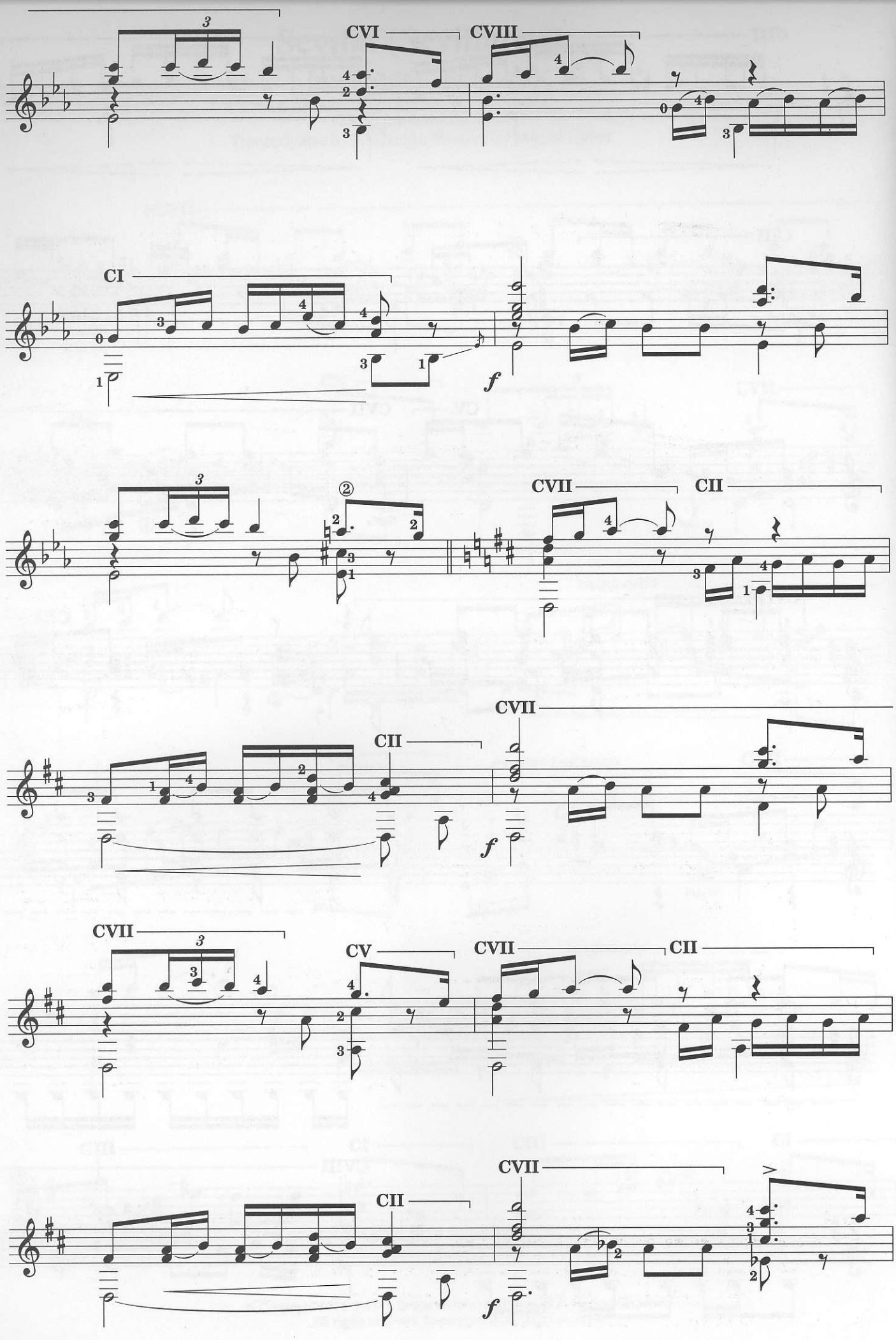
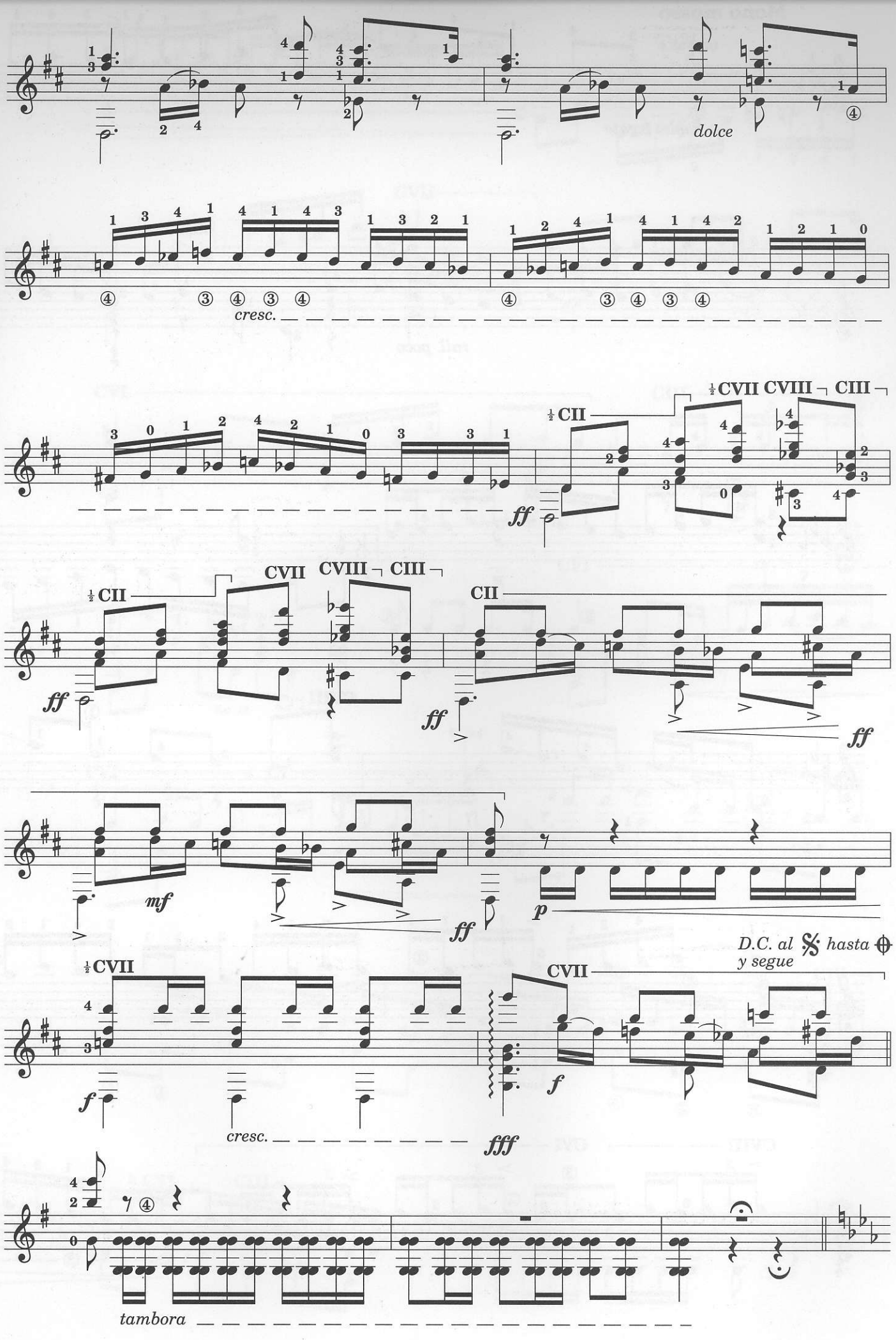
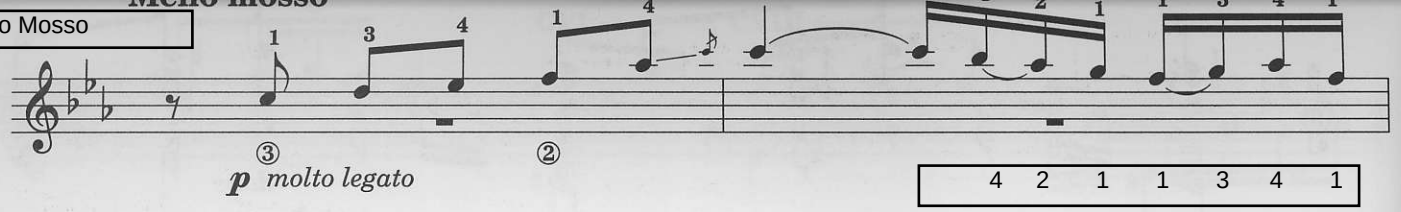

CIII
CIII
CV
CVII
CVII
CIII
dim.
CVIII

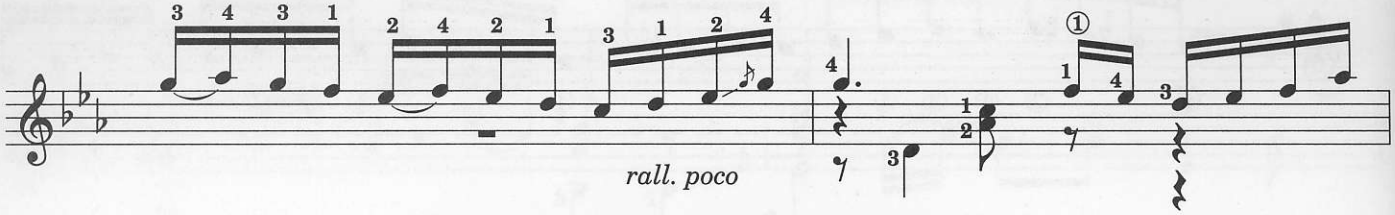

CVI
CVIII
CI
f
CVII
CII
②
CVII
CII
f
CVII
CV
CVII
CII
CVII
CII
f

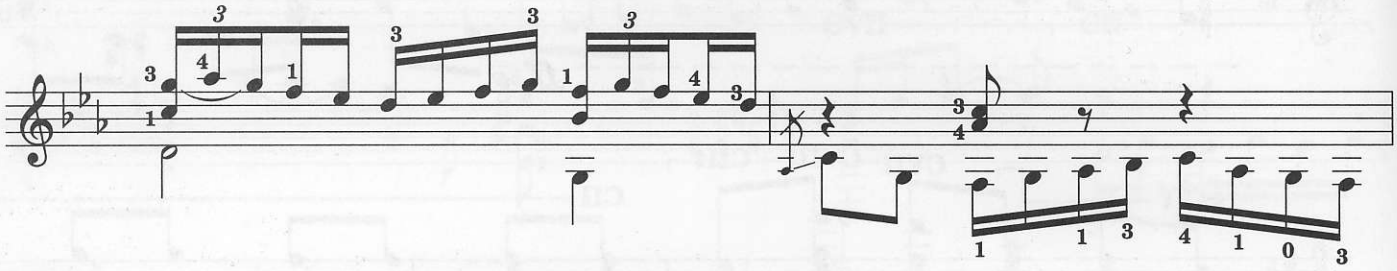

dolce
cresc.
½CII
½CVII CVIII CIII
ff
CVII
CVIII CIII
CII
mf
p
D.C. al 𝄋 hasta ⊕
y segue
½CVII
f
fff
tambora

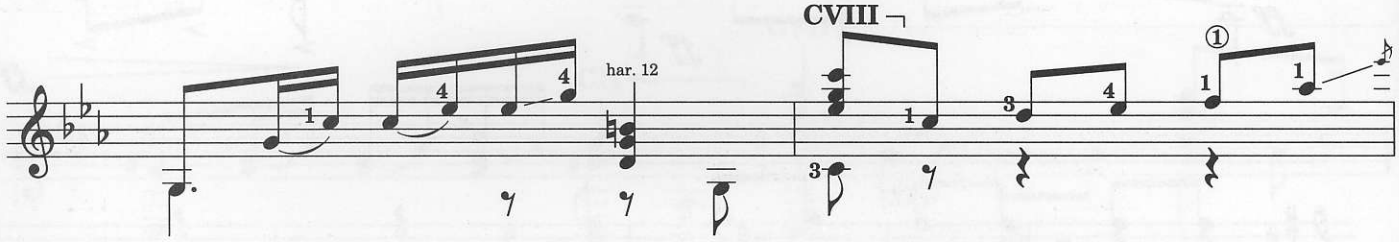
Meno Mosso

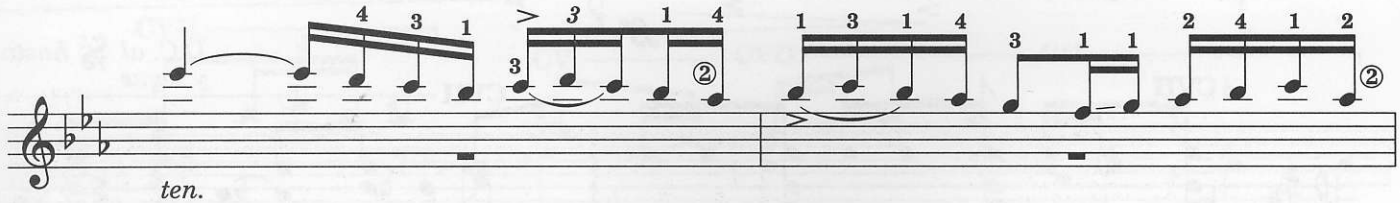


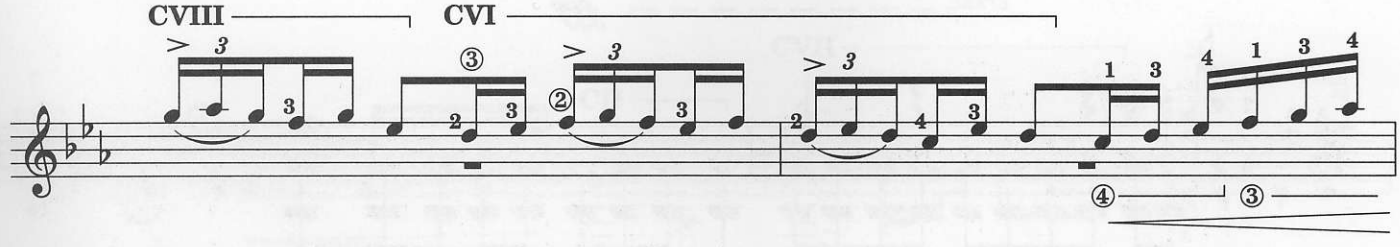
4 2 1 1 3 4 1

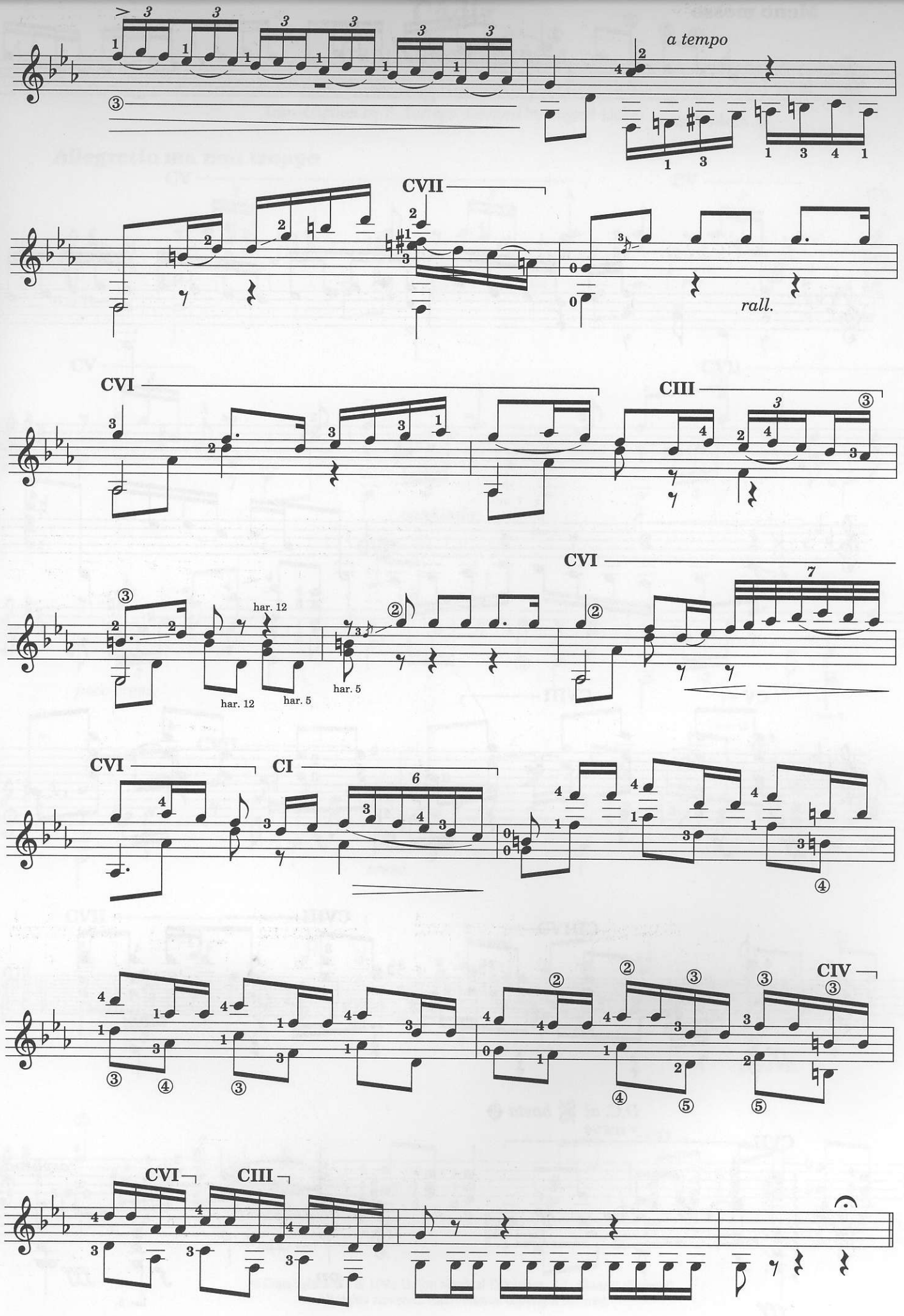


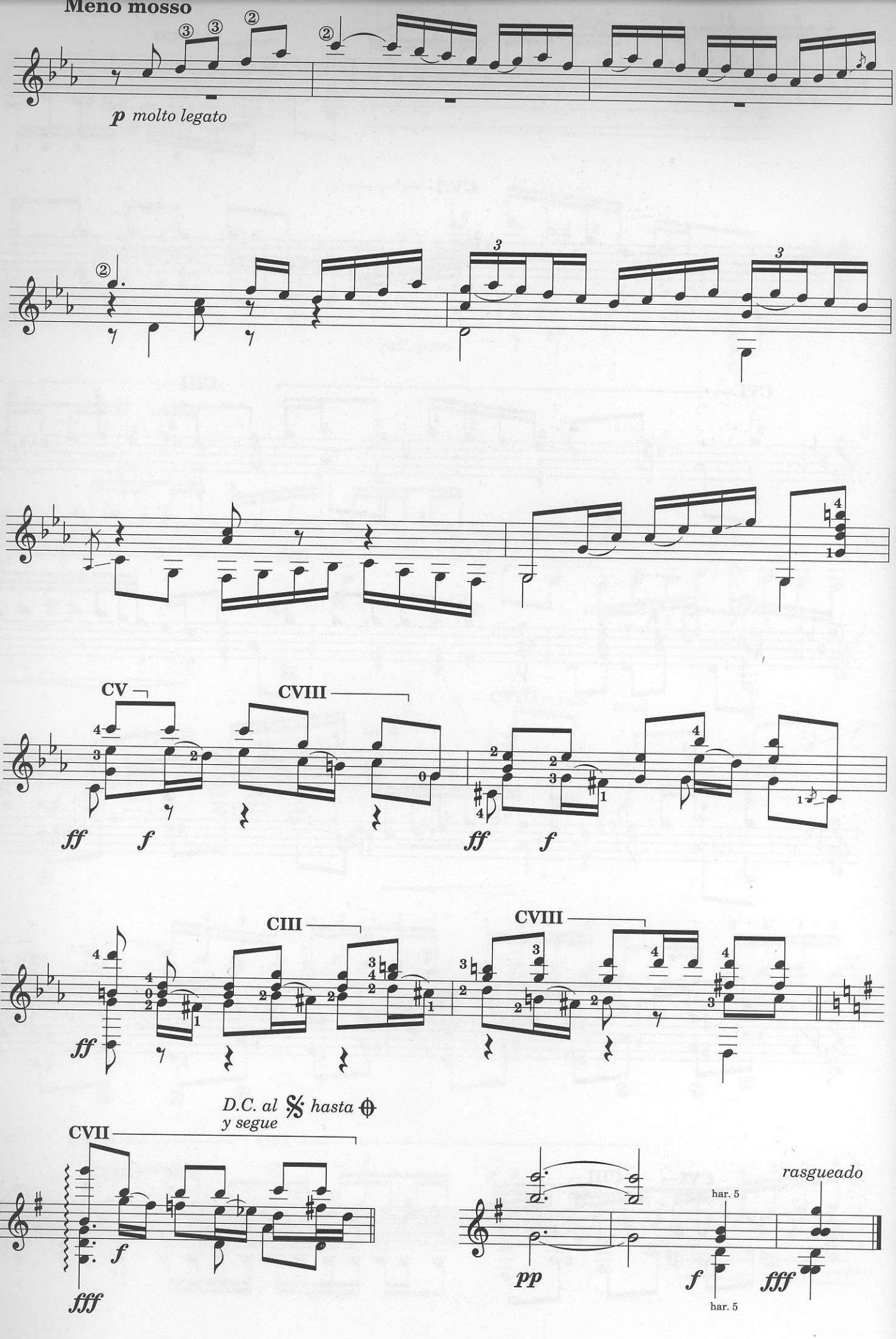









a tempo
CVII
rall.
CVI
CIII
CVI
har. 12
har. 12
har. 5
har. 5
CVI
CI
CIV
CVI
CIII

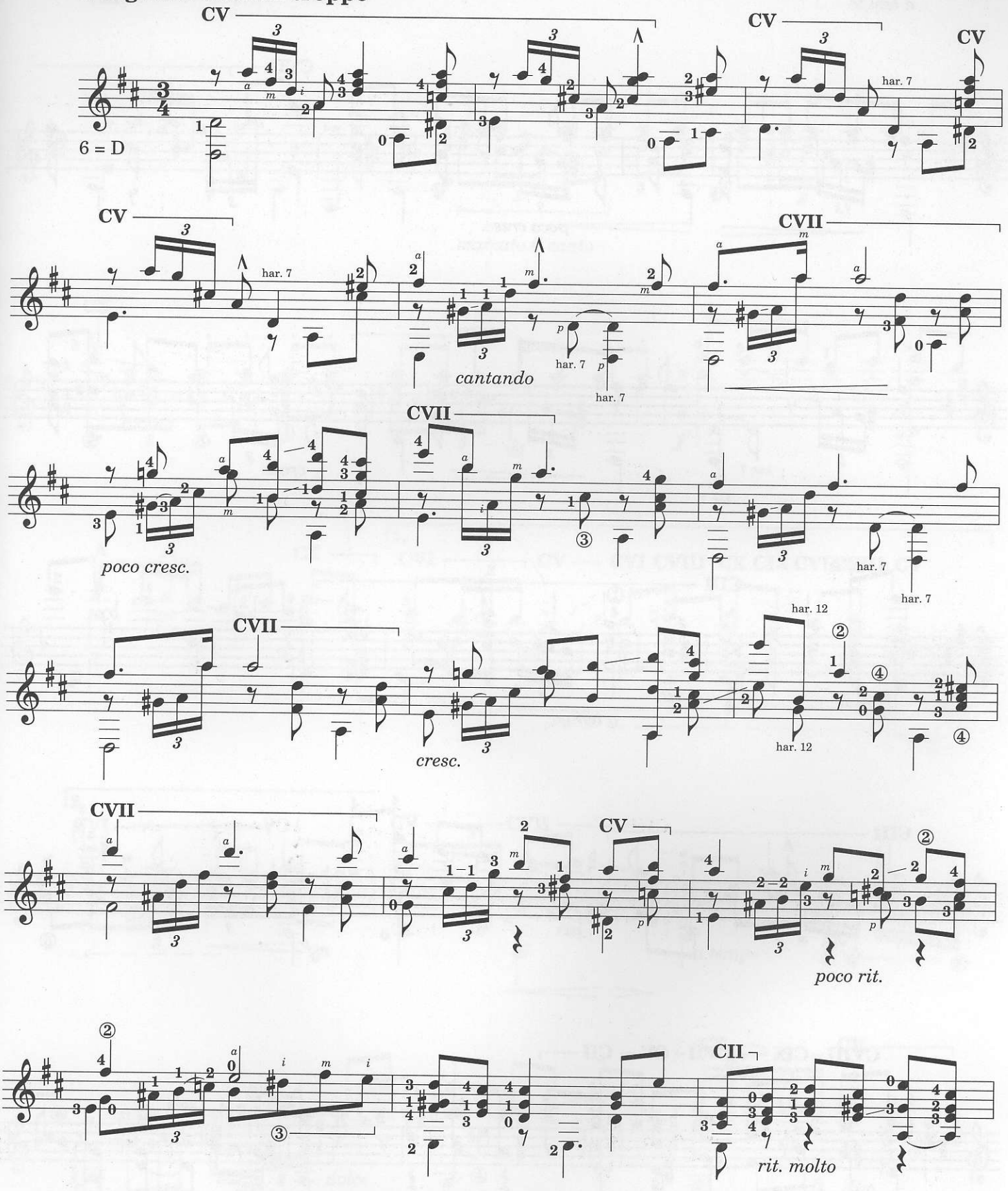

Meno mosso
p molto legato
CV
CVIII
ff
f
CIII
D.C. al hasta
y segue
CVII
fff
pp
rasgueado
har. 5
har. 5

Cádiz

from Suite Española

Music by Isaac Albéniz
Transcription by F. Tarrega. Revised by Miguel Llobet

Allegretto ma non troppo



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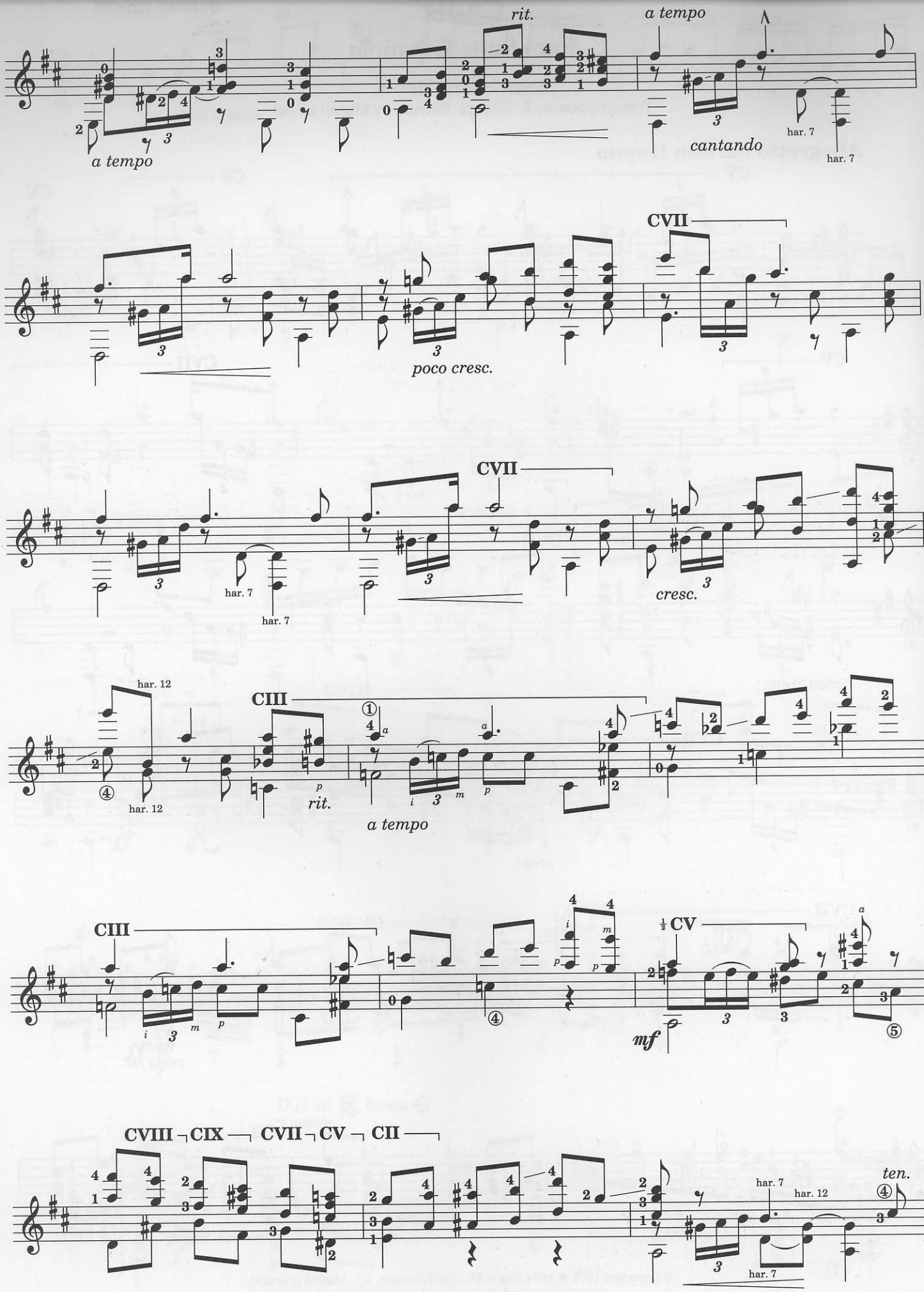
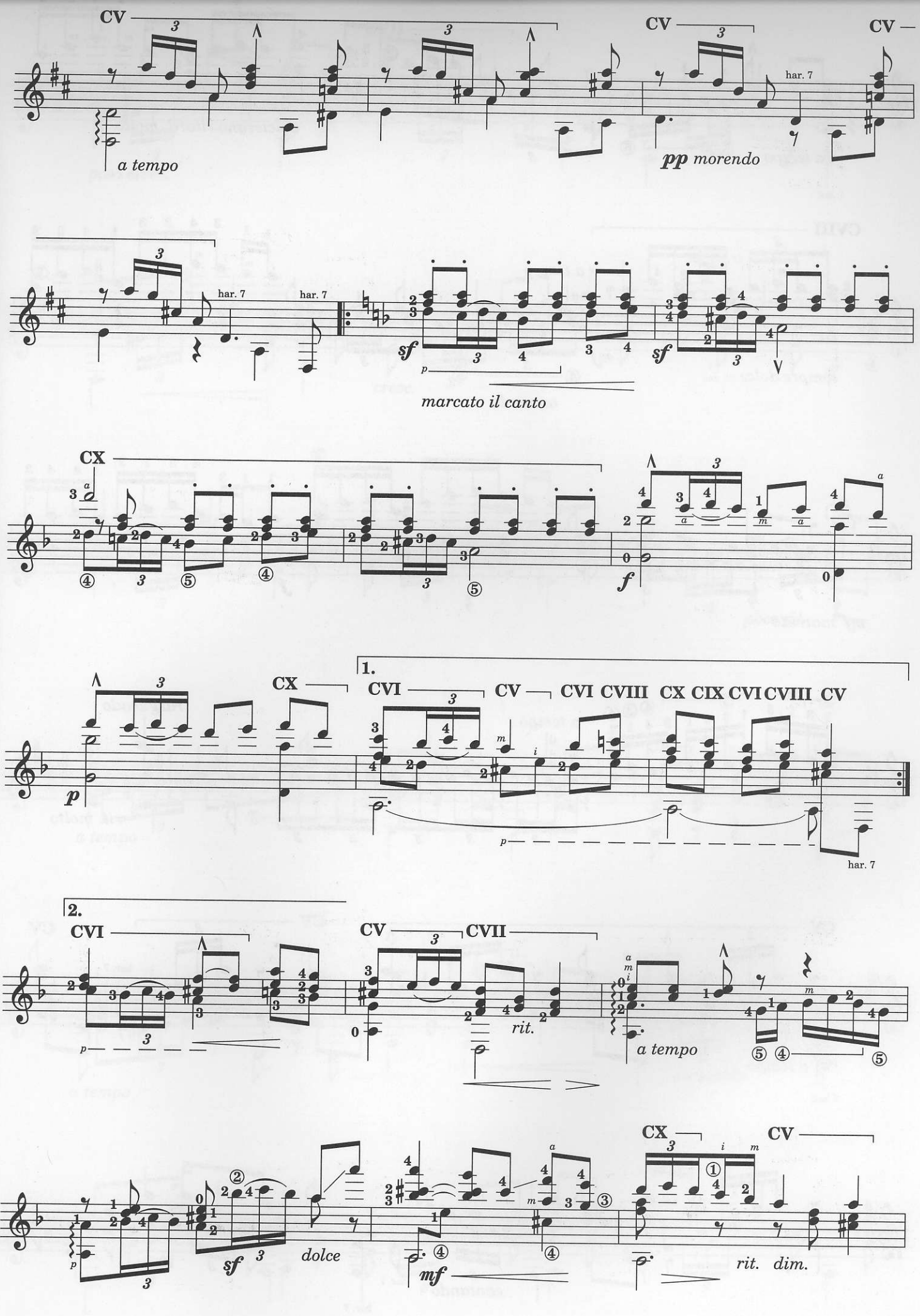
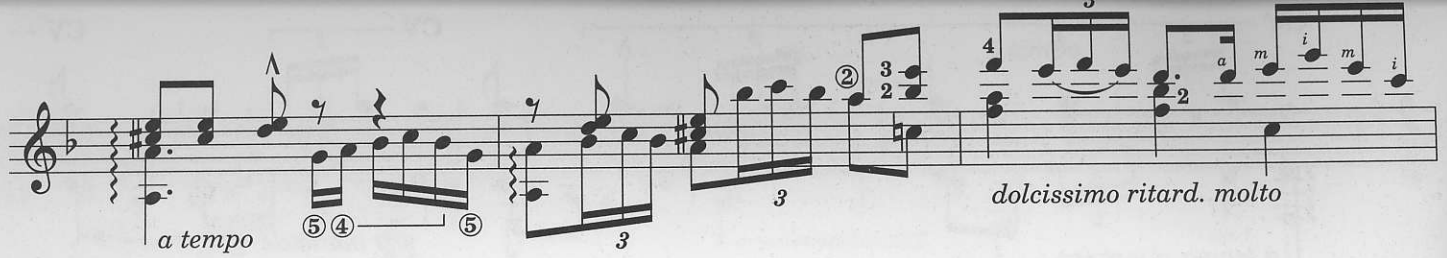
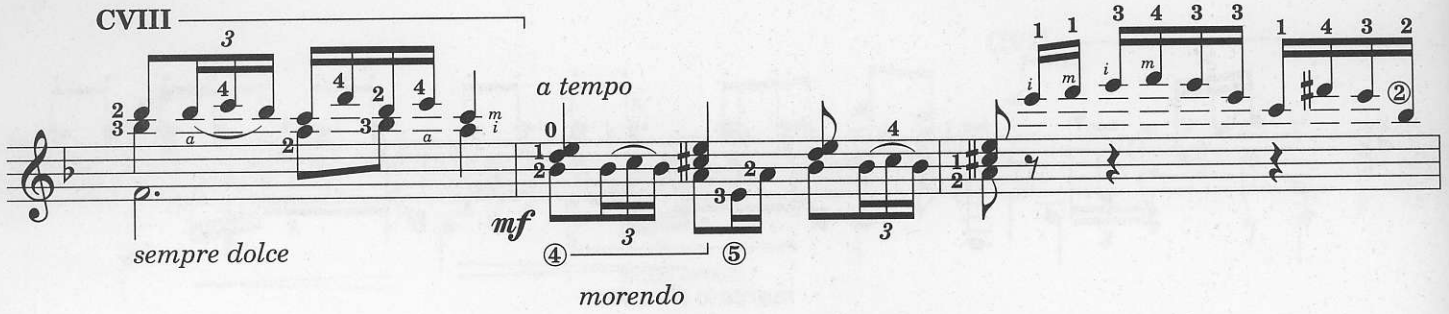
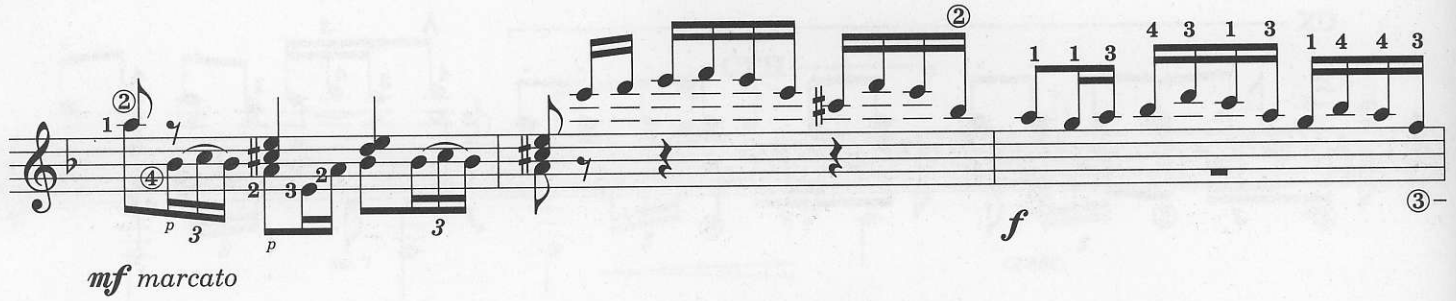
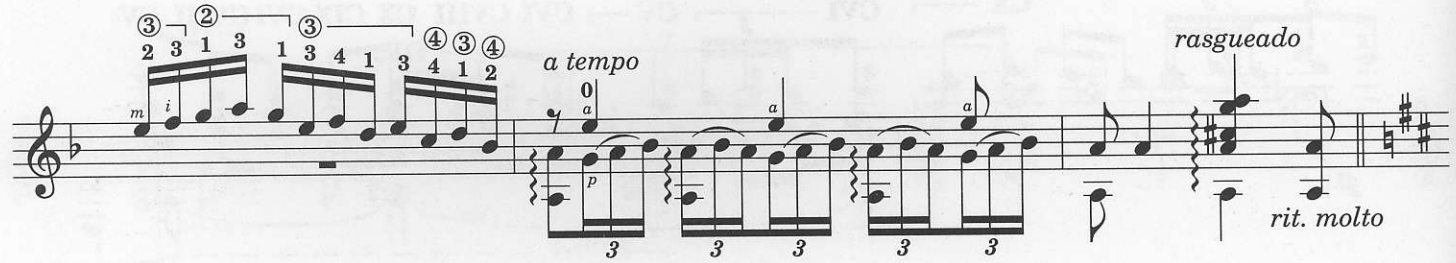

rit.
a tempo
a tempo
cantando
har. 7
har. 7
CVII
poco cresc.
CVII
har. 7
har. 7
cresc.
har. 12
CIII
har. 12
rit.
a tempo
CIII
½ CV
mf
CVIII CIX CVII CV CII
har. 7
har. 12
har. 7
ten.

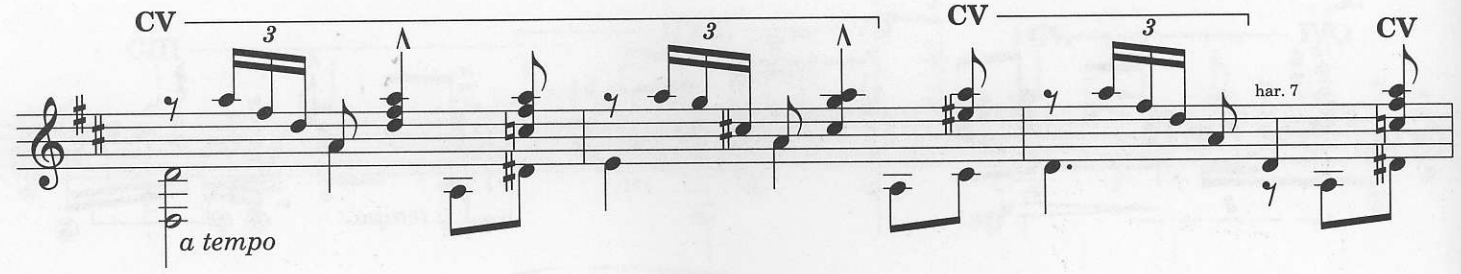

CV
CV
CV
har. 7
a tempo
pp morendo
har. 7
har. 7
sf
sf
marcato il canto
CX
f
CX
1.
CVI
CV
CVI CVIII CX CIX CVI CVIII CV
p
har. 7
2.
CVI
CV
CVII
rit.
a tempo
sf
dolce
mf
CX
CV
rit. dim.

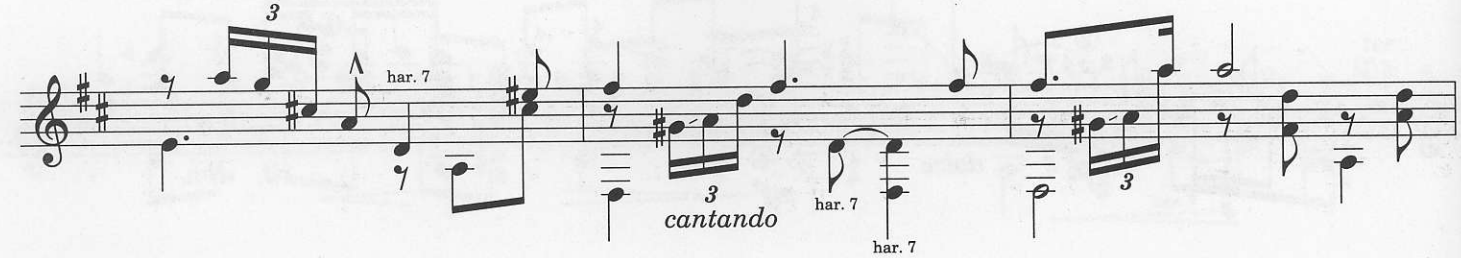

a tempo
dolcissimo ritard. molto

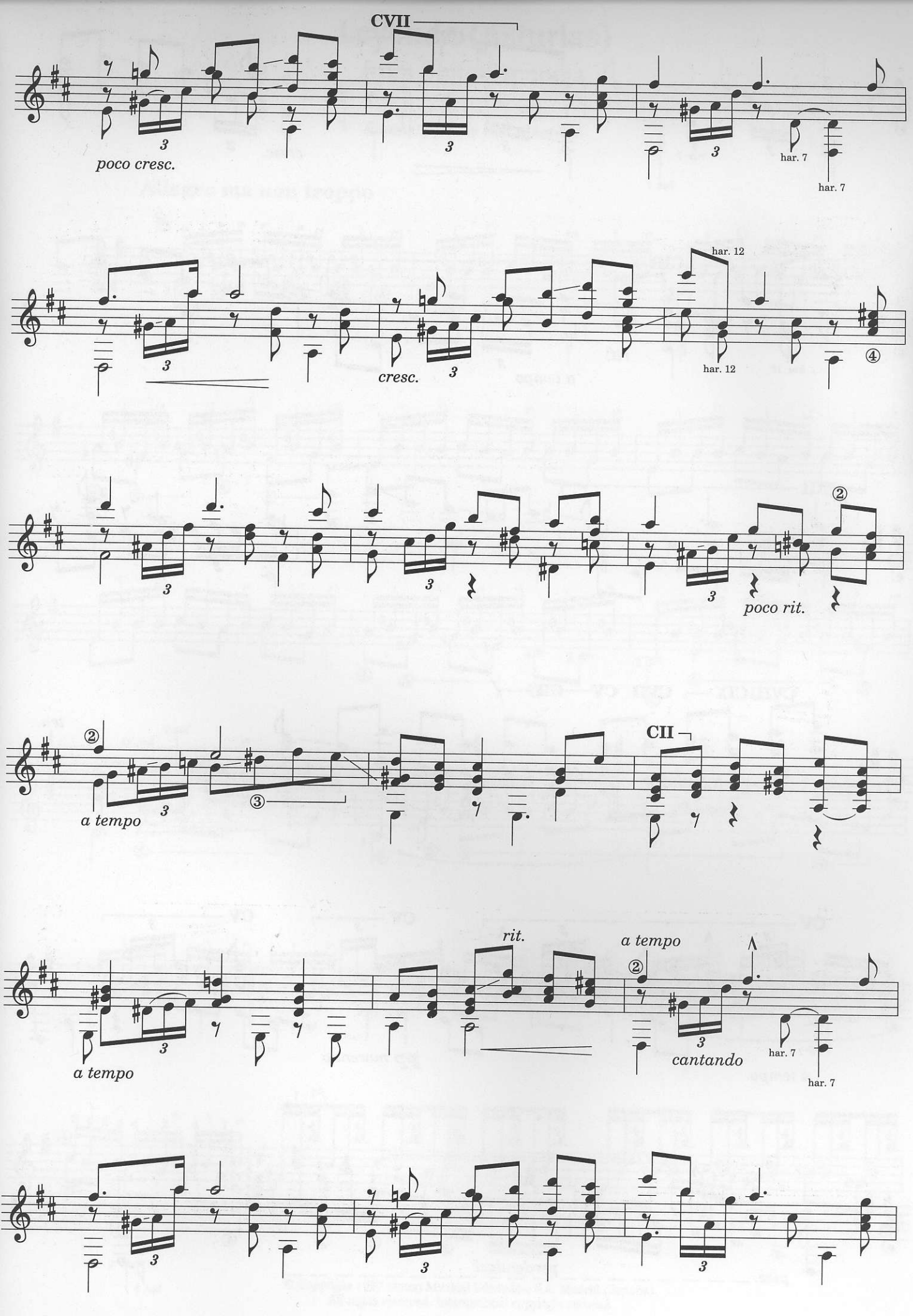

CVIII
sempre dolce
a tempo
mf
morendo

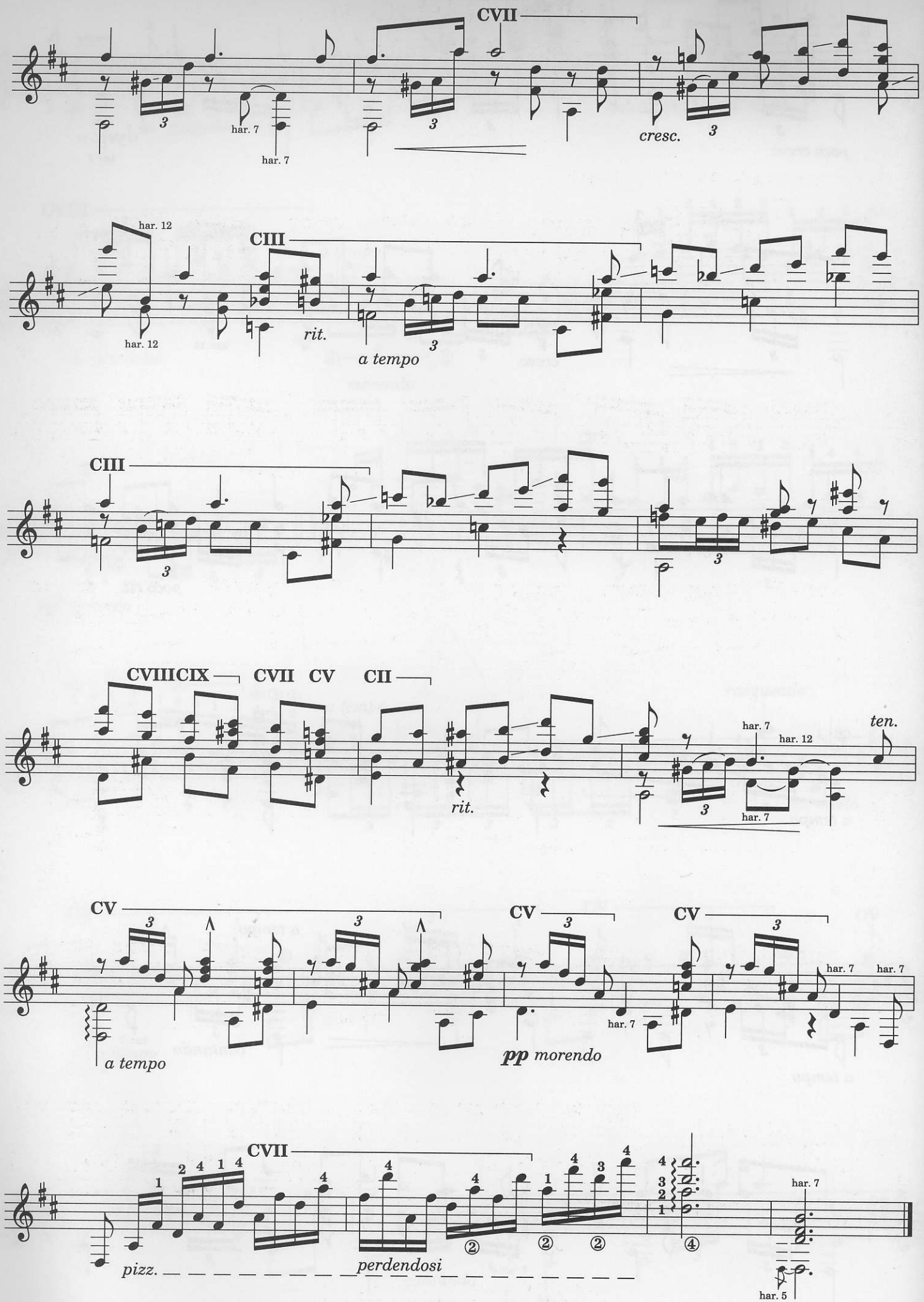

mf marcato
f


a tempo
rasgueado
rit. molto


CV
CV
CV
har. 7
a tempo


har. 7
cantando
har. 7
har. 7


CVII
poco cresc.
har. 7
har. 7
har. 12
har. 12
cresc.
poco rit.
a tempo
CII
rit.
a tempo
a tempo
cantando
har. 7
har. 7

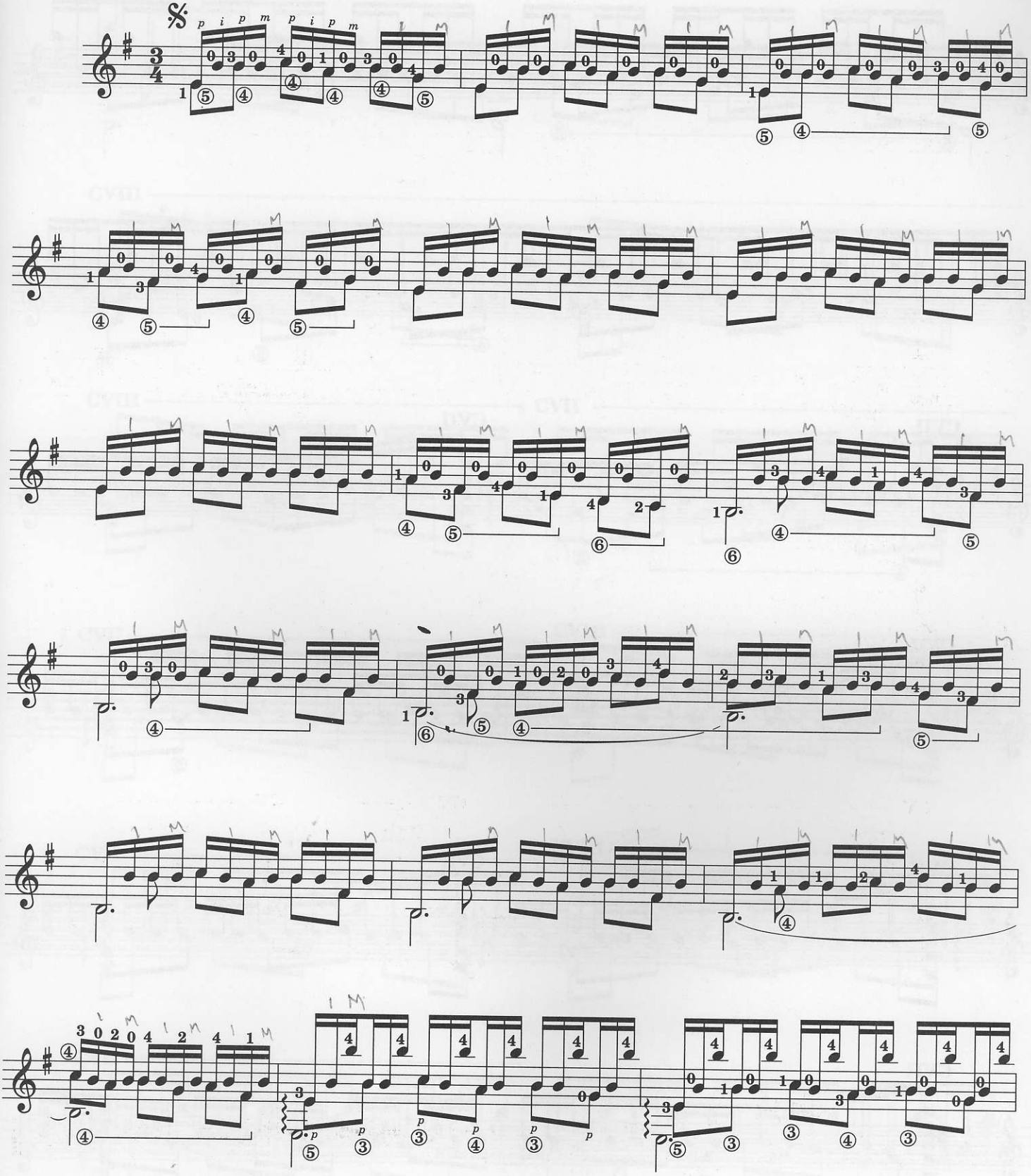

CVII
har. 7
har. 7
cresc.
har. 12
har. 12
CIII
rit.
a tempo
CIII
CVIII CIX
CVII CV
CII
rit.
har. 7
har. 12
har. 7
ten.
CV
a tempo
CV
pp morendo
har. 7
CV
har. 7
har. 7
CVII
pizz.
perdendosi
har. 7
har. 5

Leyenda (Asturias)

from Suite Española

Music by Isaac Albéniz
Transcription by Luis Maravilla

Allegro ma non troppo



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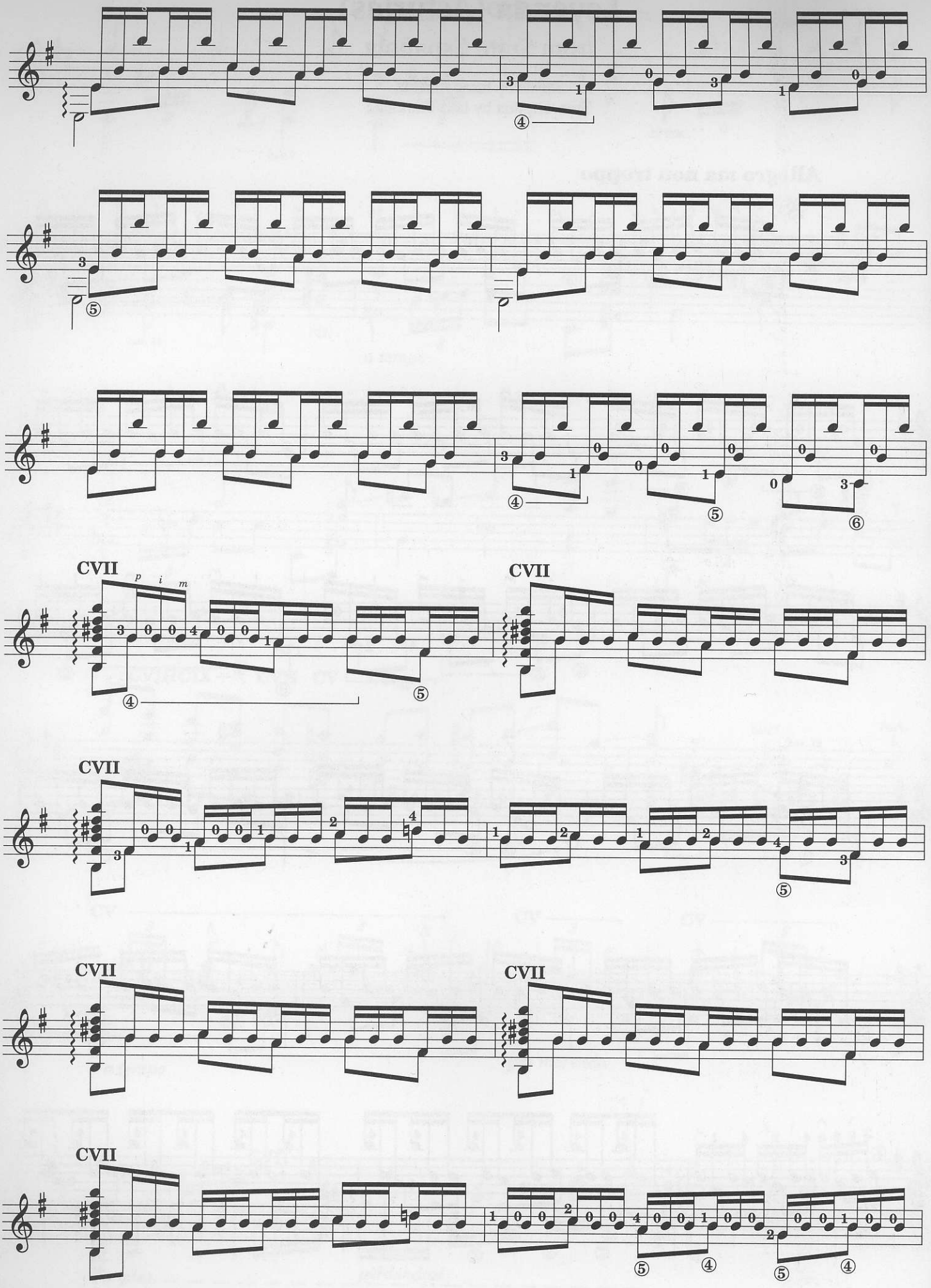
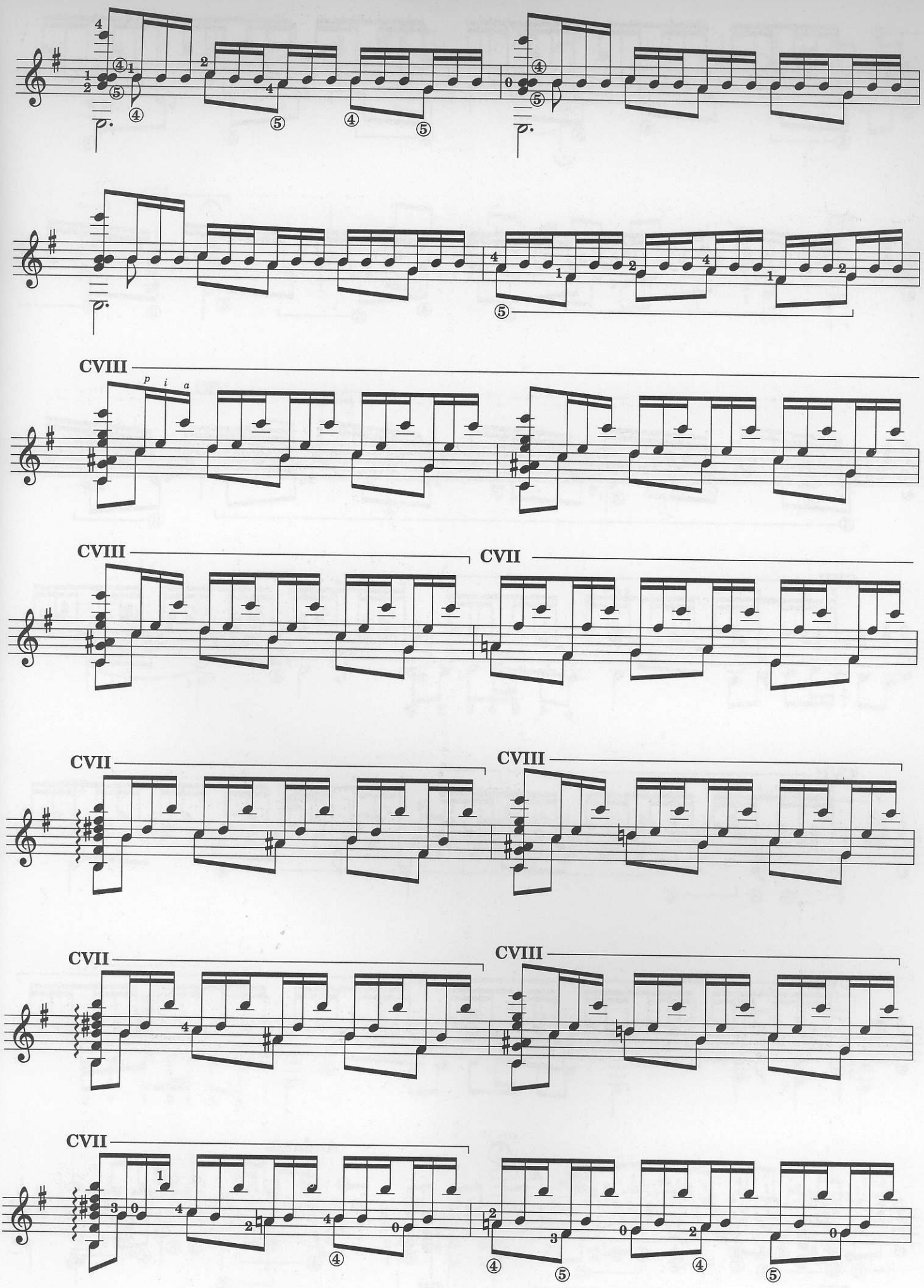
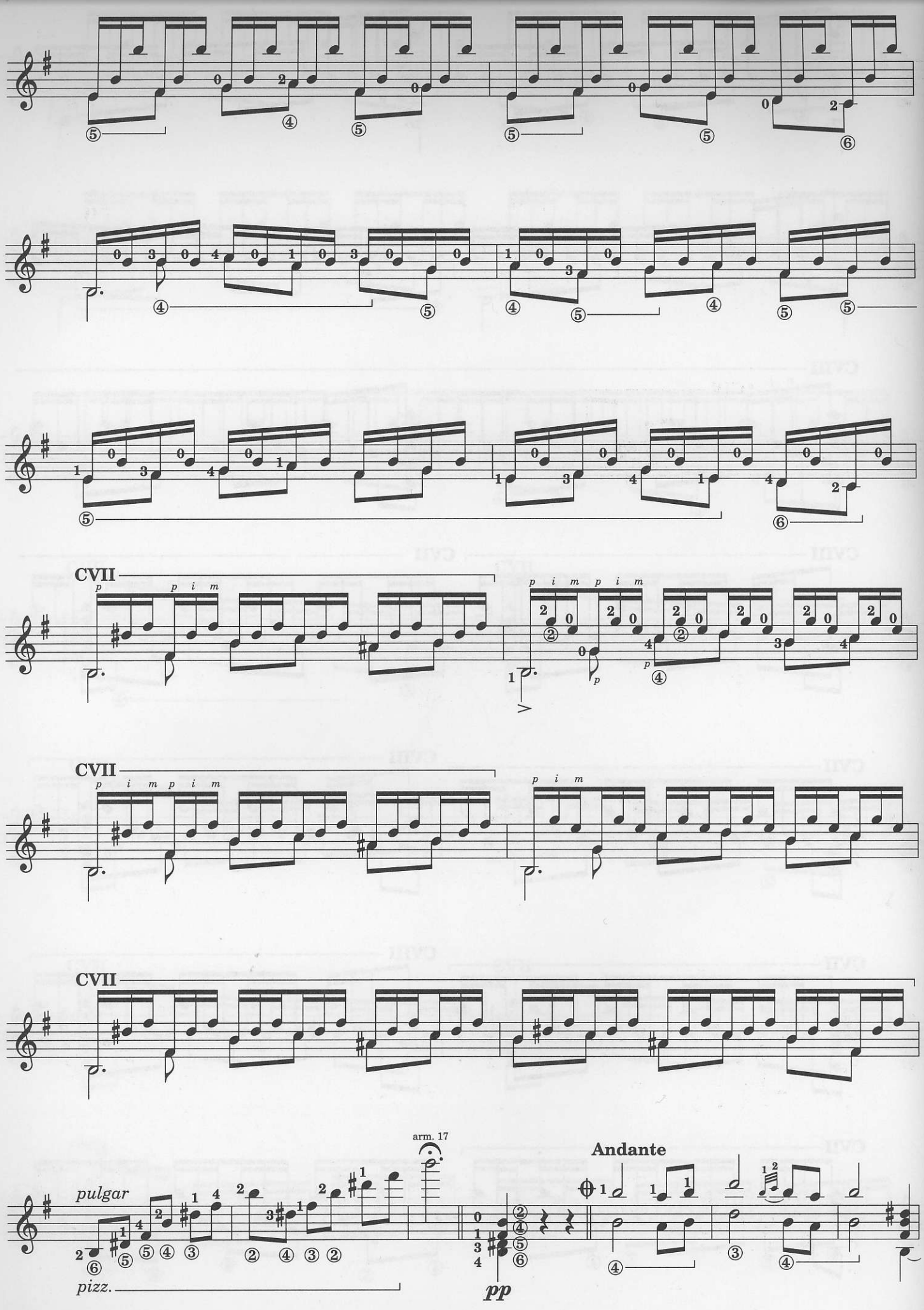
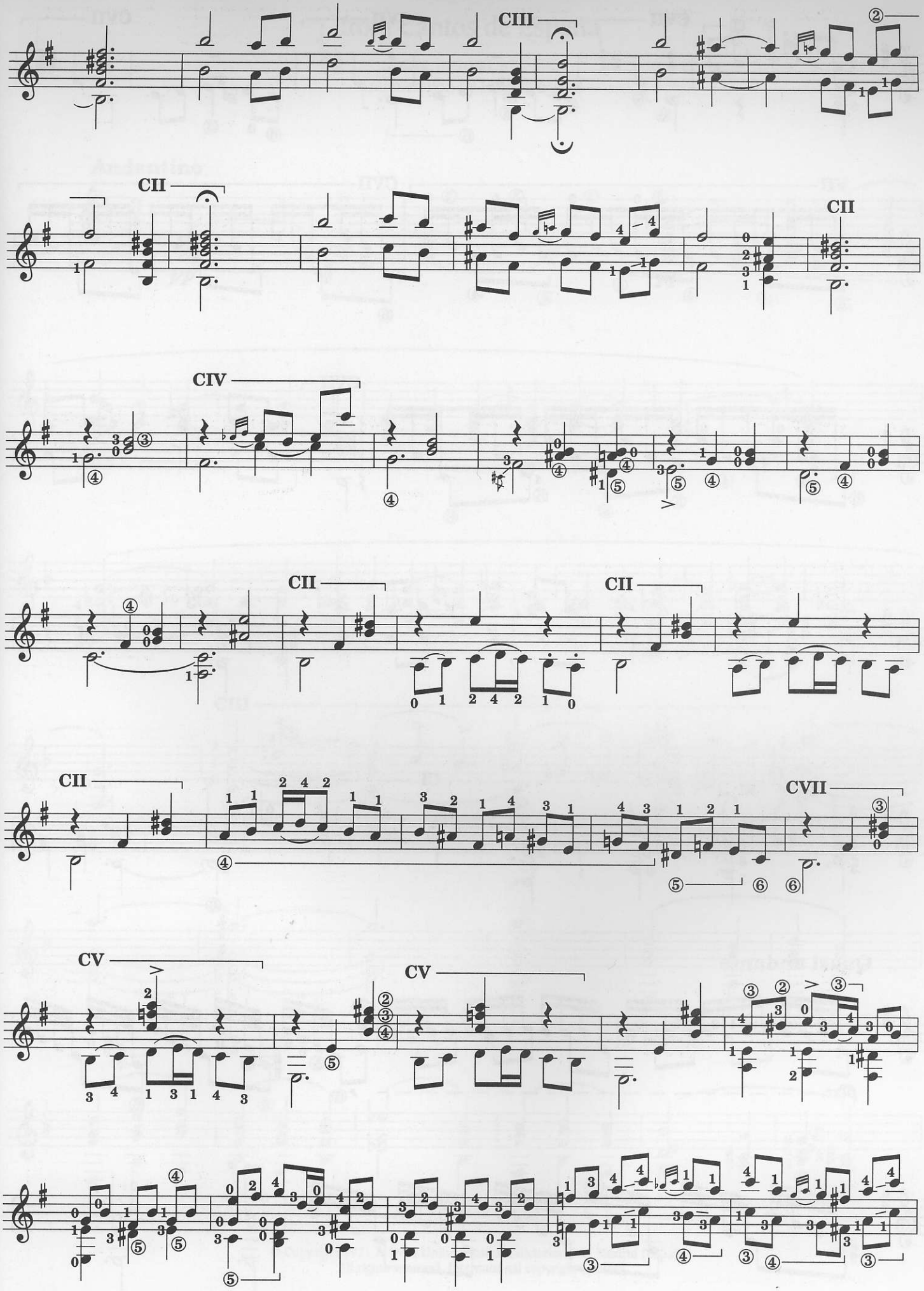
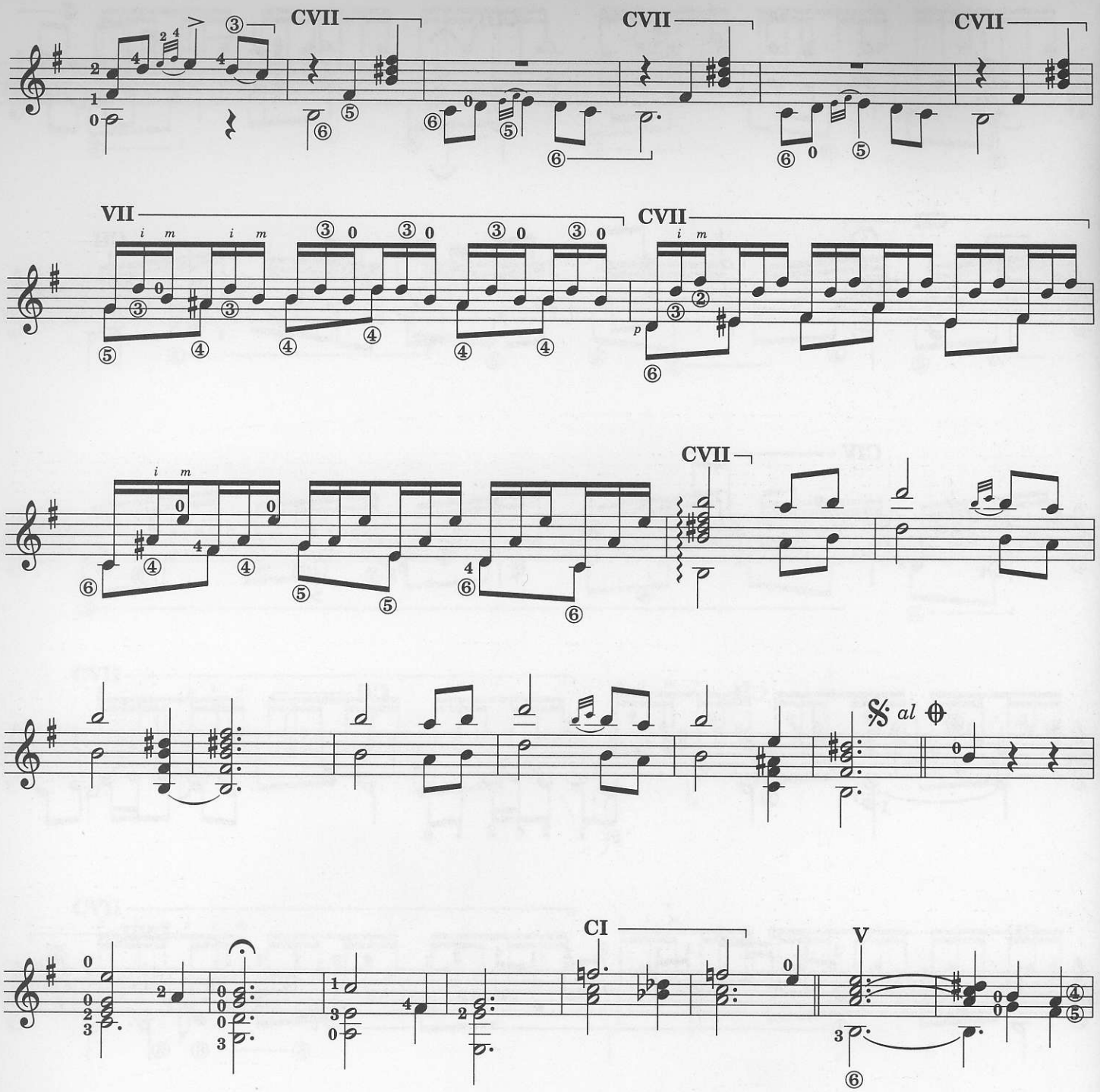

CVII
CVII
CVII
CVII
CVII
CVII


CVIII
p i a
CVIII
CVII
CVII
CVIII
CVII
CVIII
CVII


CVII
CVII
CVII
arm. 17
pulgar
pizz.
pp
Andante

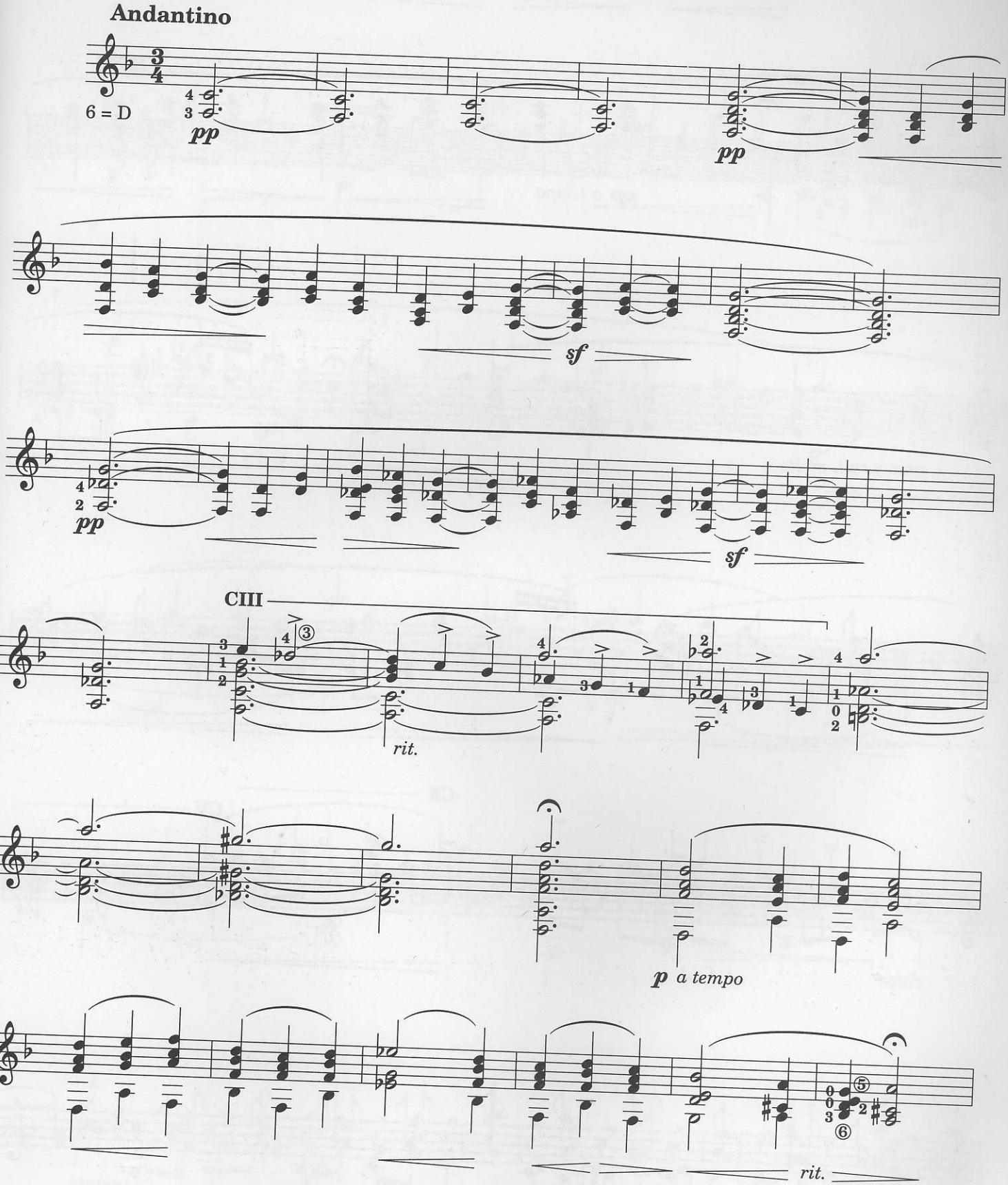

CIII
CII
CII
CIV
CII
CII
CII
CVII
CV
CV


CVII
CVII
CVII
VII
CVII
CVII
al
CI
V
Quasi andante
pizz.
arm. 12
pp
ff

Cordoba

from Cantos de España

Music by Isaac Albéniz
Transcription by Ernesto Bitetti



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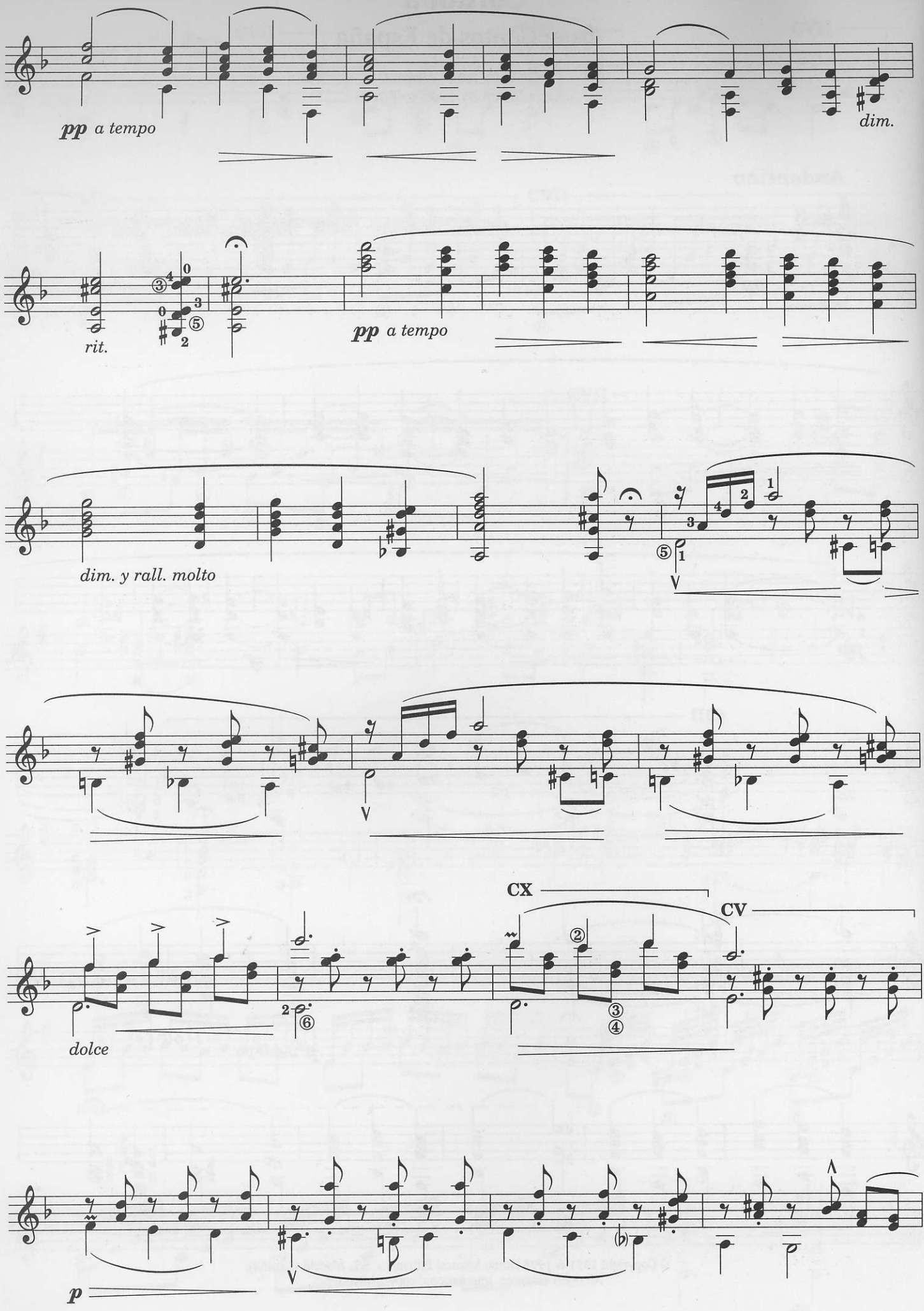
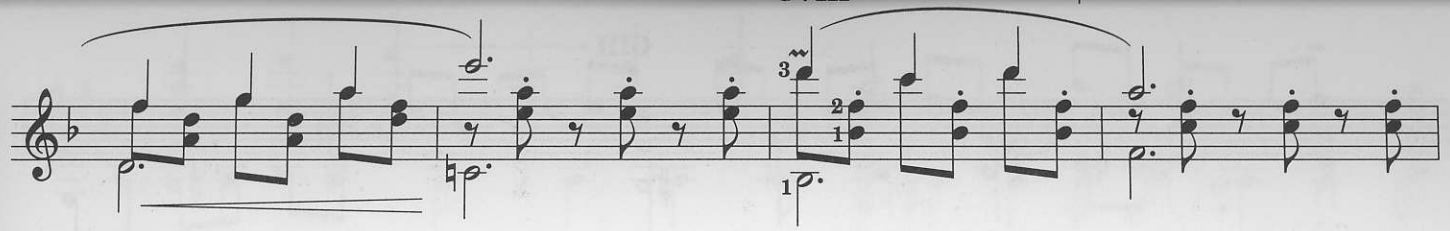
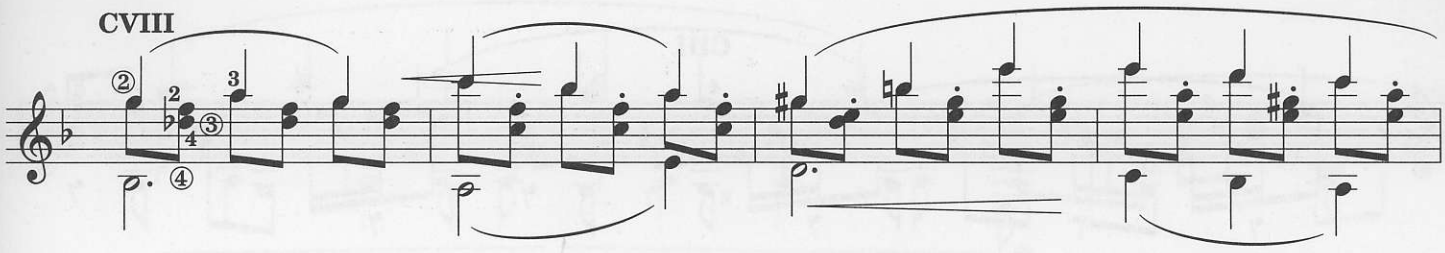
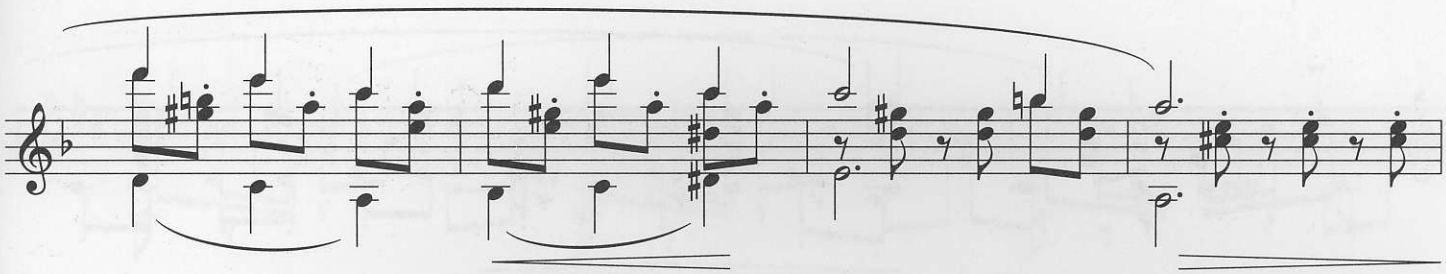
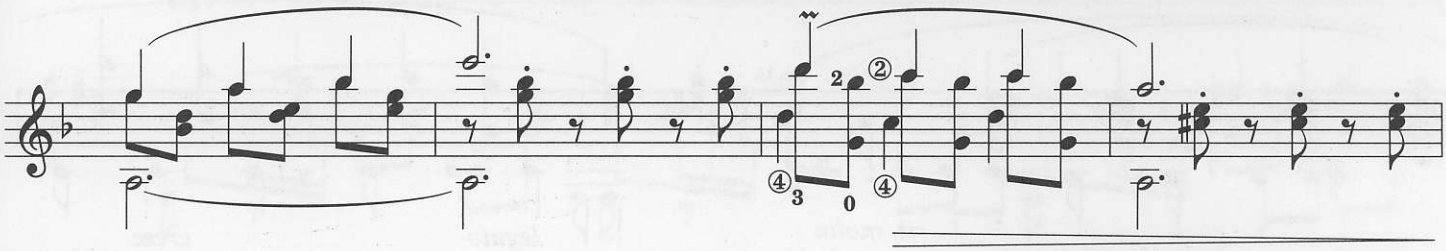

pp a tempo
dim.
rit.
pp a tempo
dim. y rall. molto
CX
CV
dolce
p

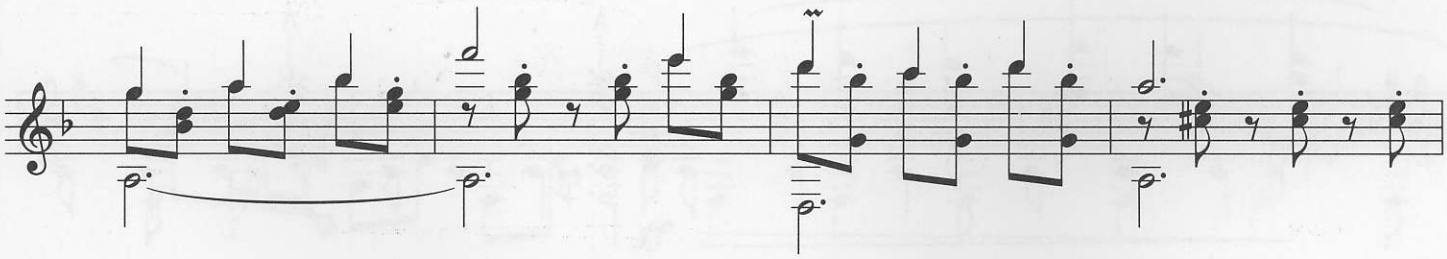


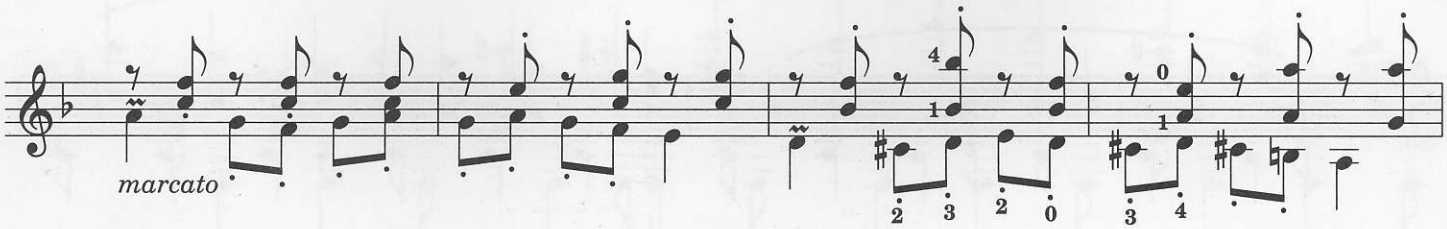
CVIII

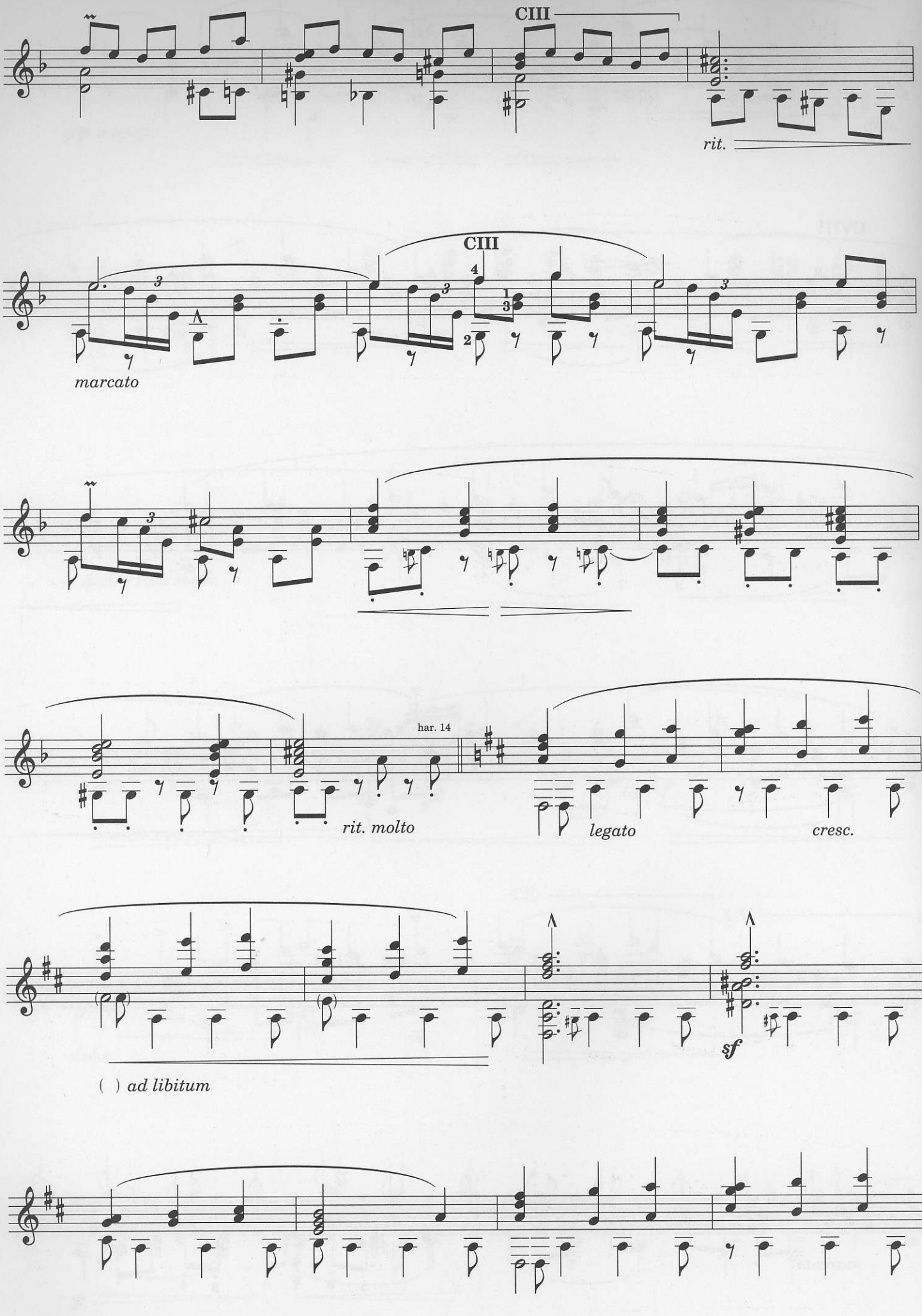


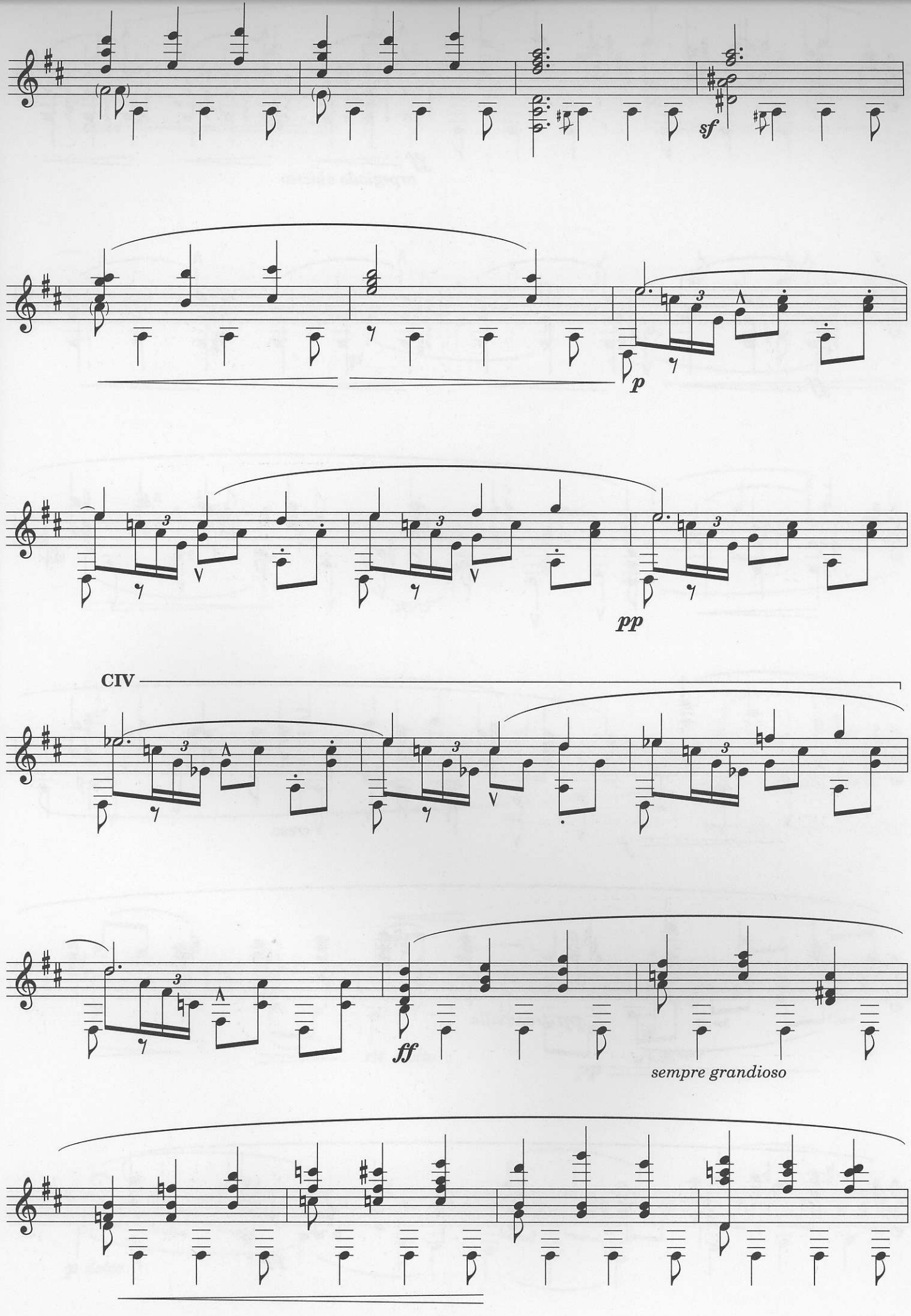


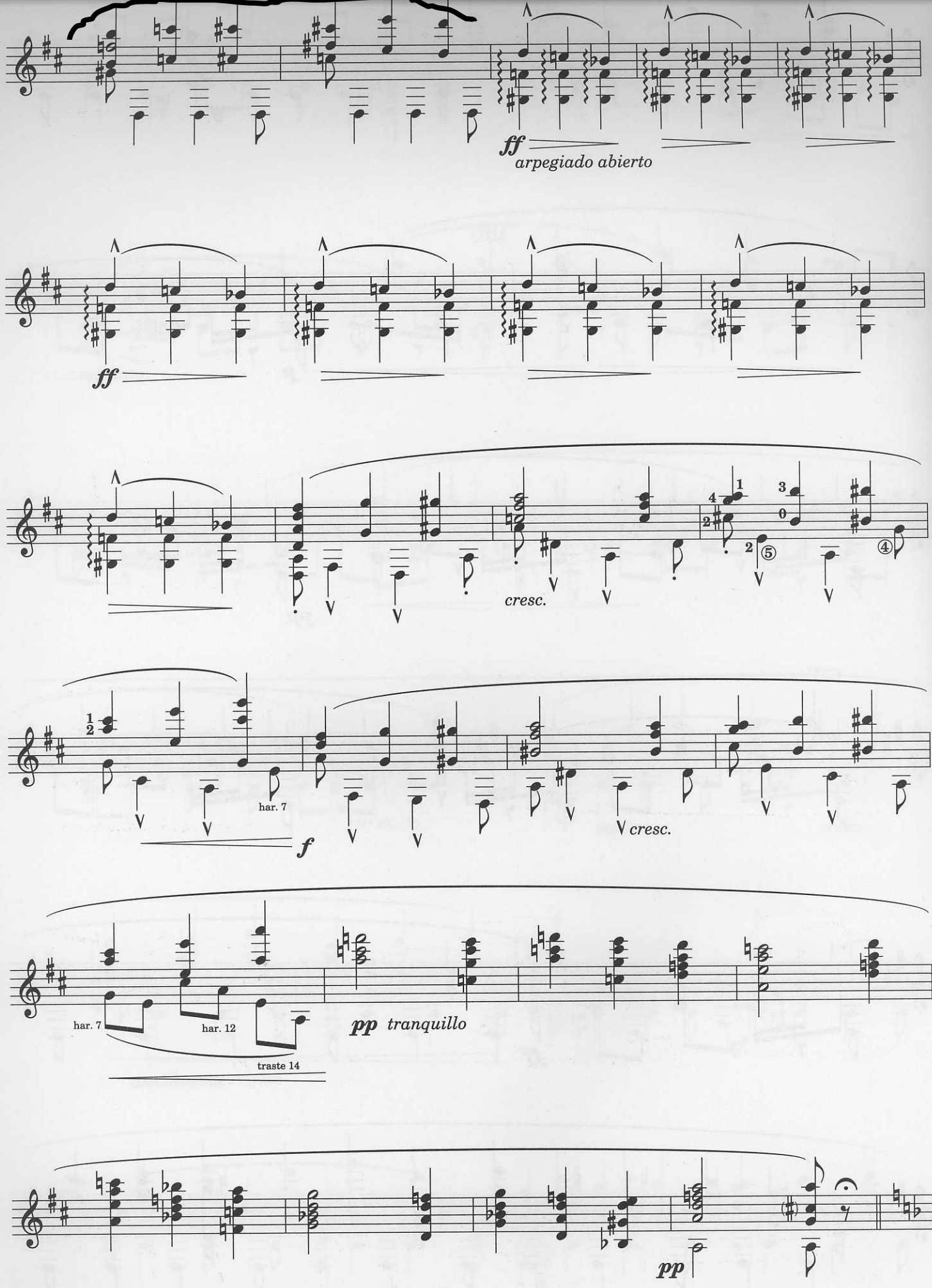


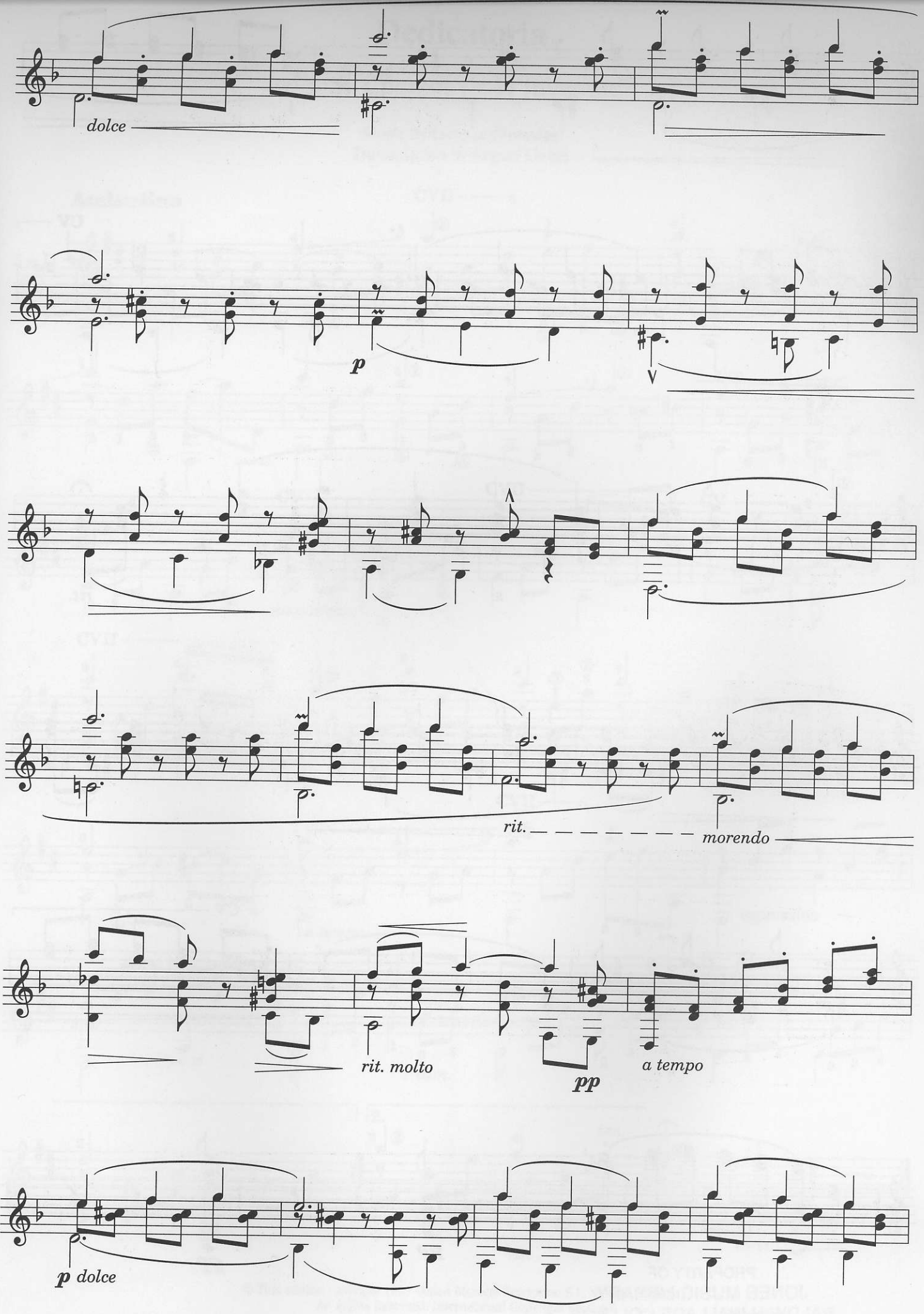


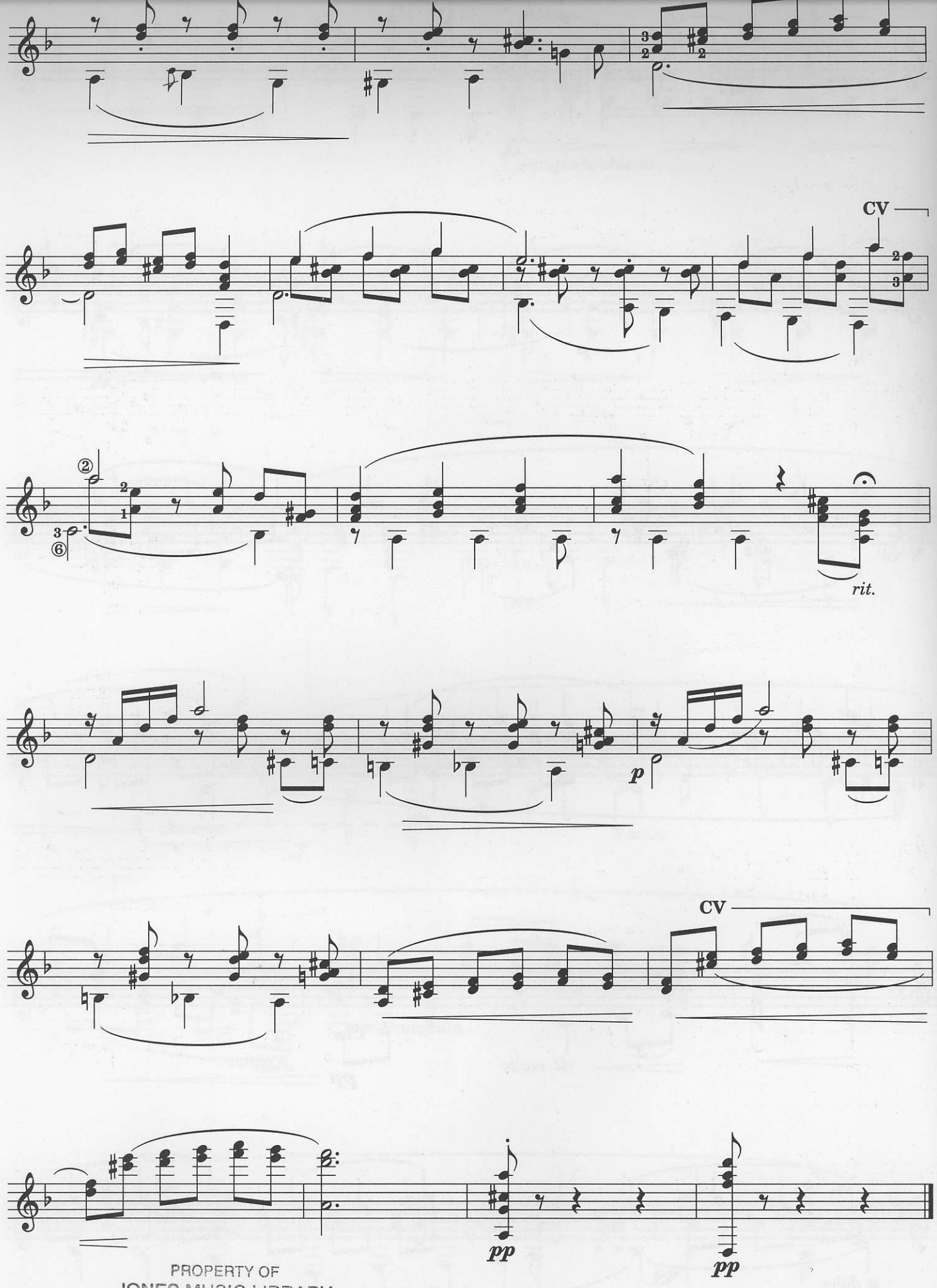



CIII
rit.
CIII
marcato
har. 14
rit. molto
legato
cresc.
sf
( ) ad libitum


sf
p
pp
CIV
ff
sempre grandioso


ff
arpegiado abierto
ff
cresc.
har. 7
f
cresc.
har. 7
har. 12
traste 14
pp tranquillo
pp


dolce
p
rit.
morendo
rit. molto
pp
a tempo
p dolce



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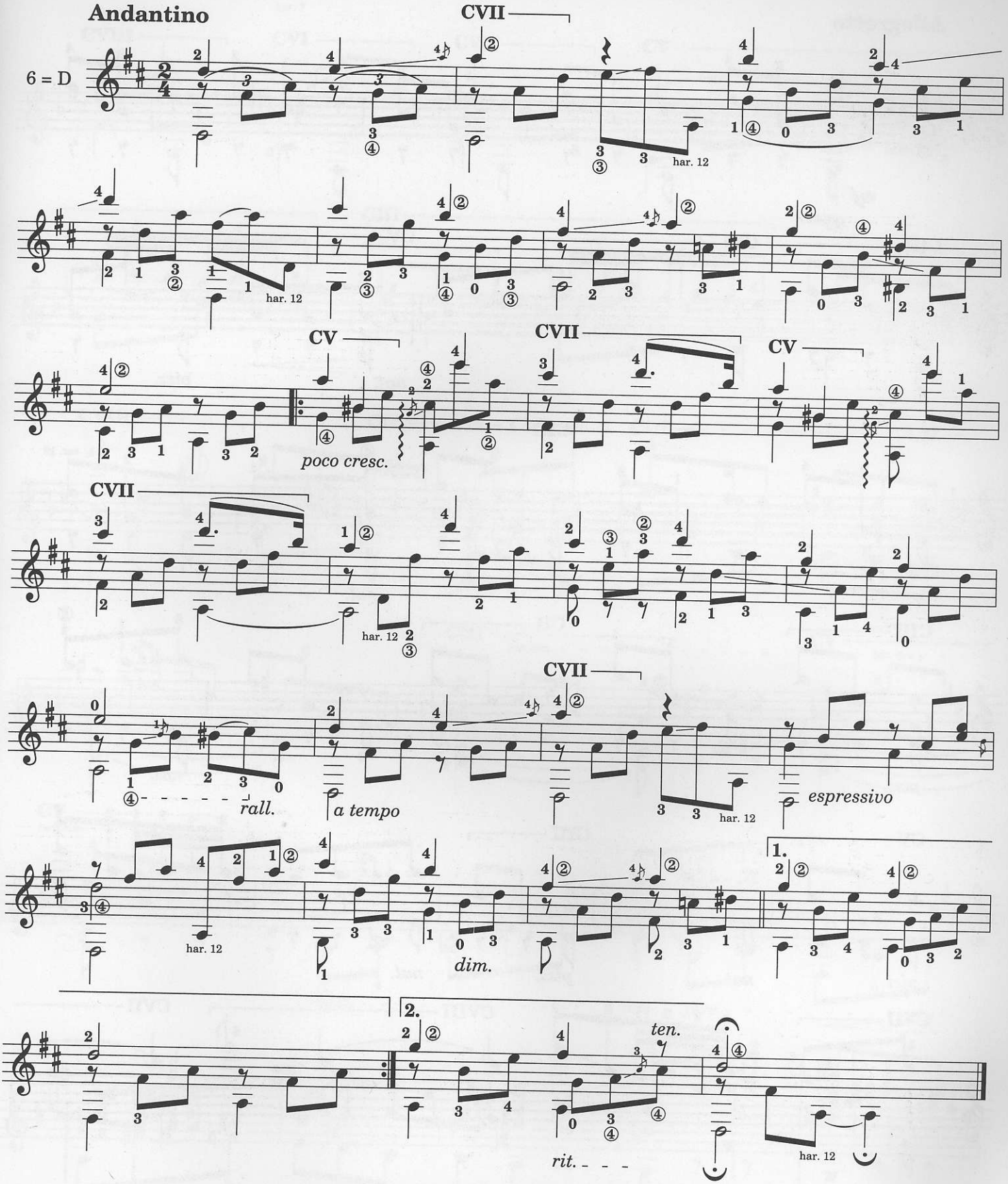
BEREA, OHIO 44017

Dedicatoria

From 'Cuentos de la Juventud'

Music by Enrique Granados
Transcription by Miguel Llobet



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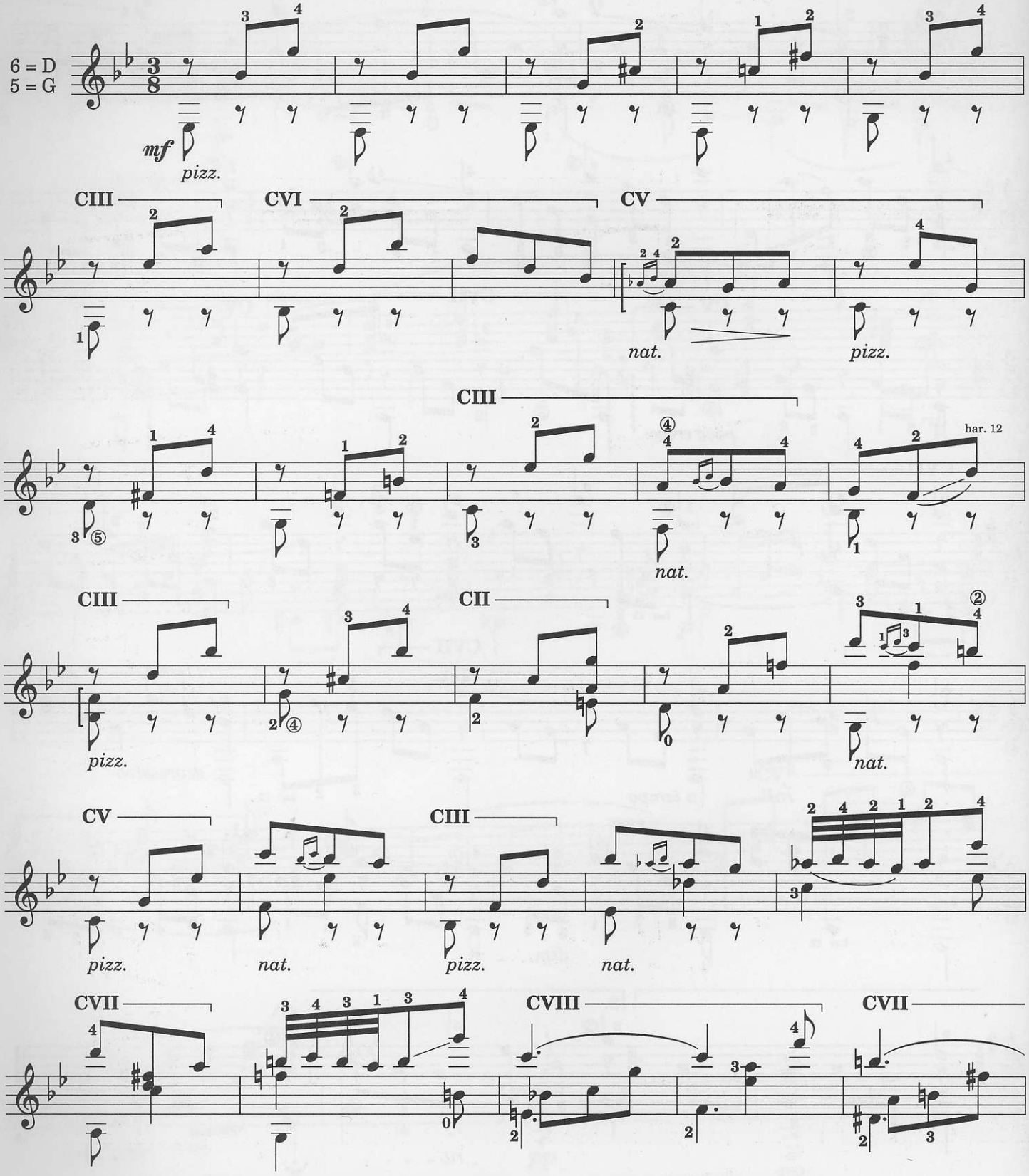
La Maja de Goya

Tonadilla

Music by Enrique Granados
Transcription by Miguel Llobet

Allegretto



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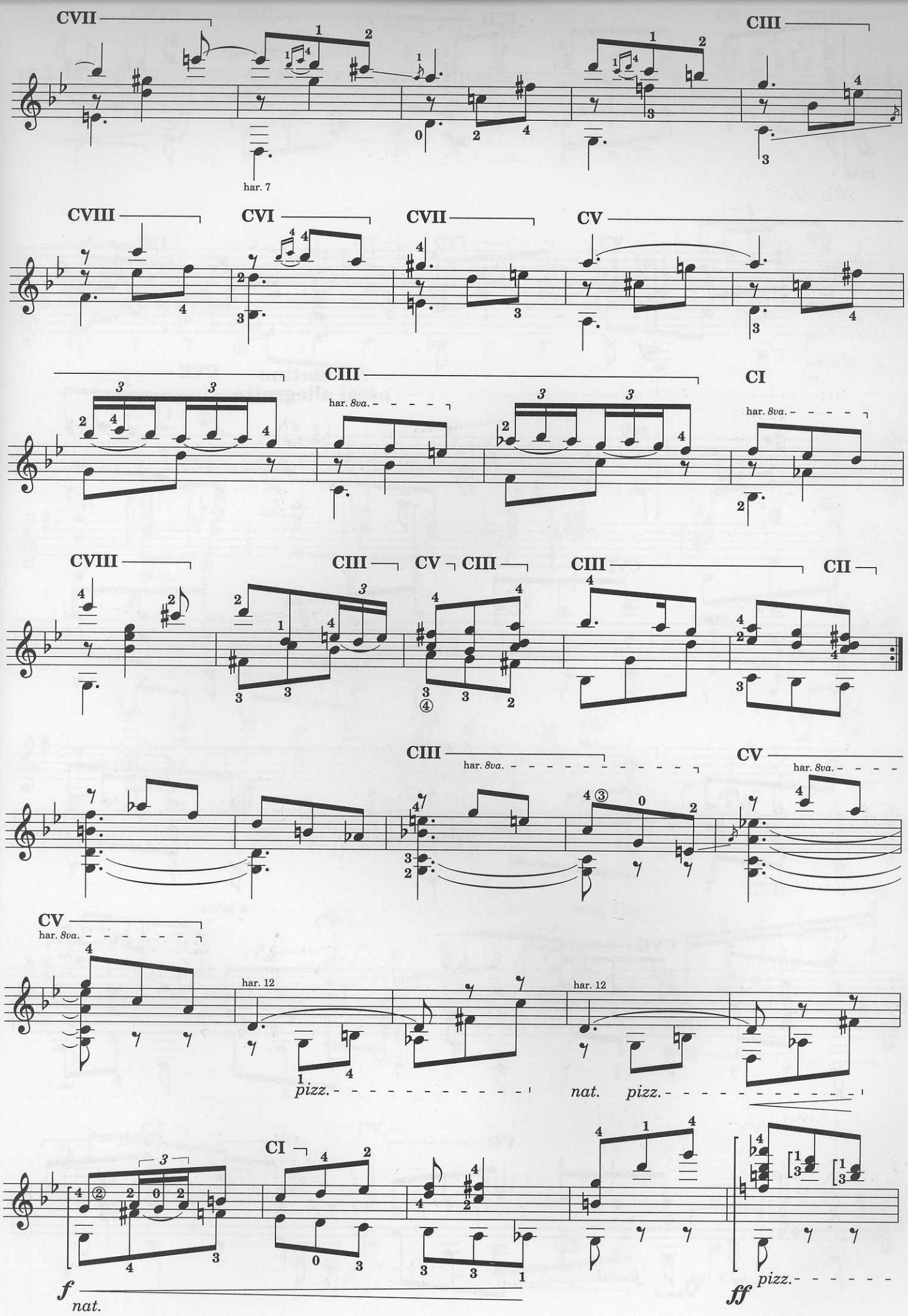
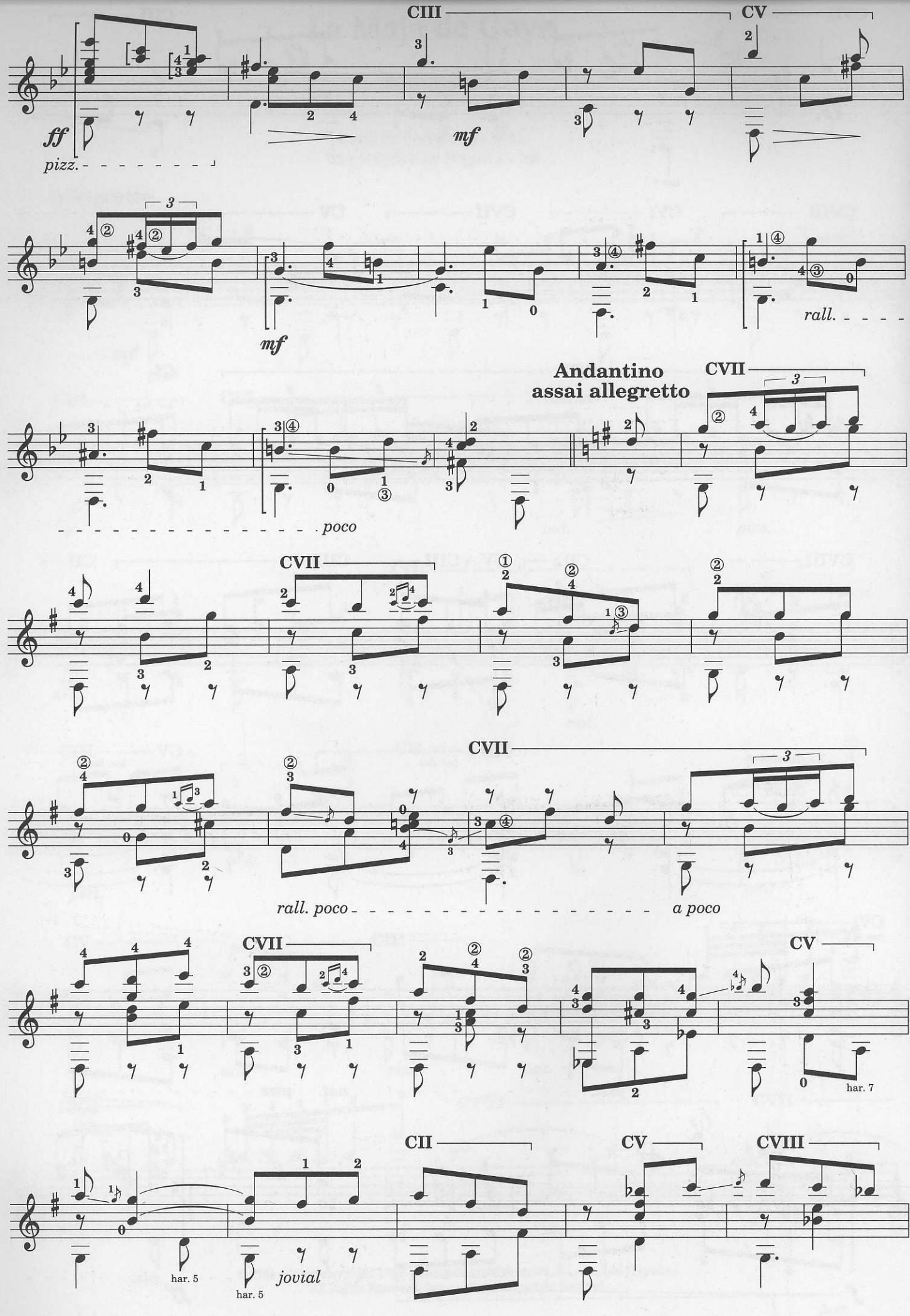
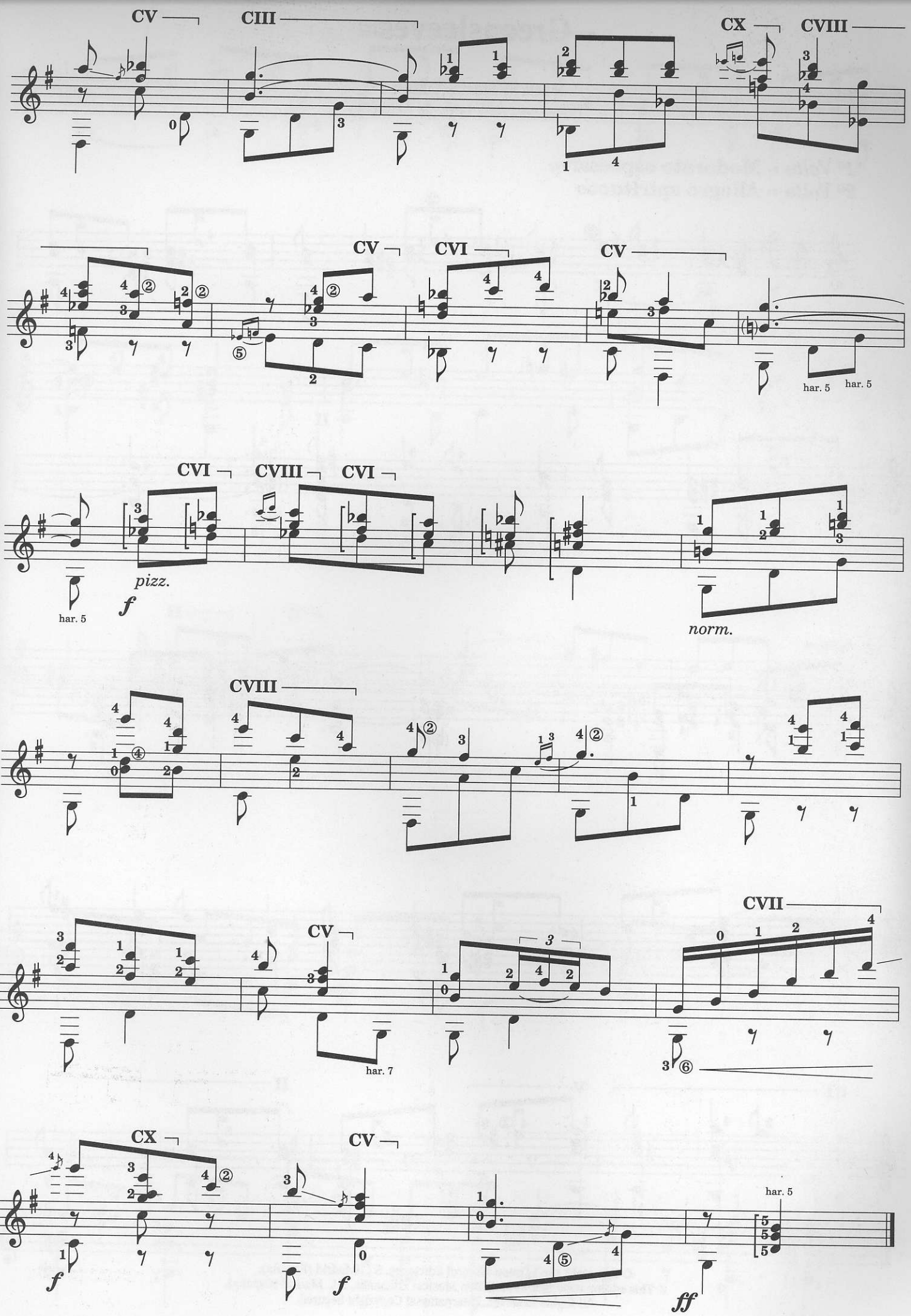

CVII
CIII
har. 7
CVIII
CVI
CVII
CV
CIII
har. 8va.
CI
CVIII
CIII
CV
CIII
CIII
CII
CIII
har. 8va.
CV
har. 8va.
CV
har. 8va.
har. 12
har. 12
pizz.
nat.
pizz.
CI
f
nat.
ff
pizz.

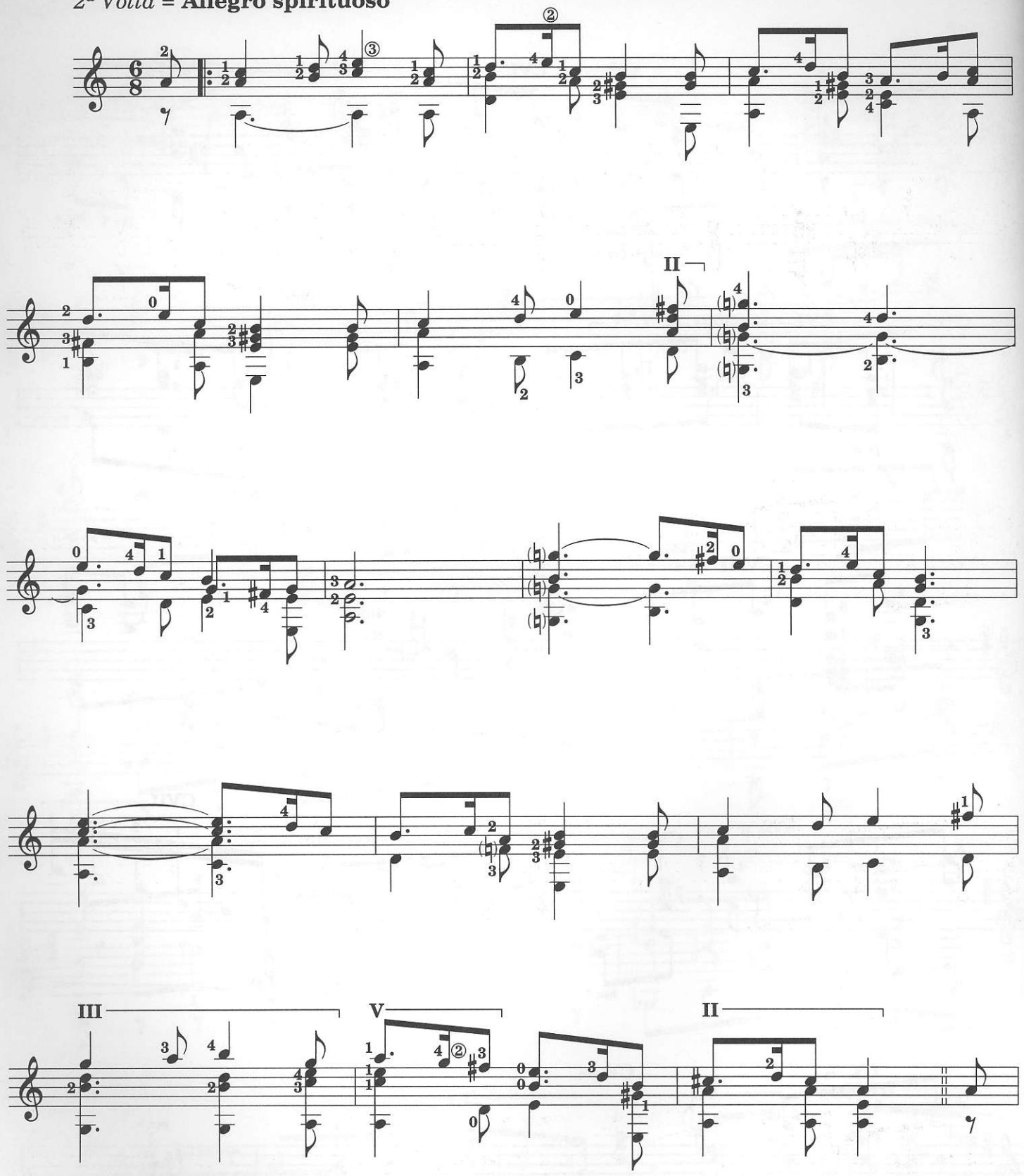

CIII
CV
ff
pizz.
mf
mf
rall.
Andantino
assai allegretto
CVII
poco
CVII
CVII
rall. poco
a poco
CVII
CV
har. 7
CII
CV
CVIII
har. 5
har. 5
jovial


CV
CIII
CX
CVIII
CV
CVI
CV
har. 5
har. 5
CVI
CVIII
CVI
pizz.
f
har. 5
norm.
CVIII
CV
har. 7
CVII
CX
CV
f
f
har. 5
ff

Greensleeves

Music by Francis Cutting
Transcription by Lupe de Azpiazu

1ª Volta = **Moderato espressivo**
2ª Volta = **Allegro spirituoso**



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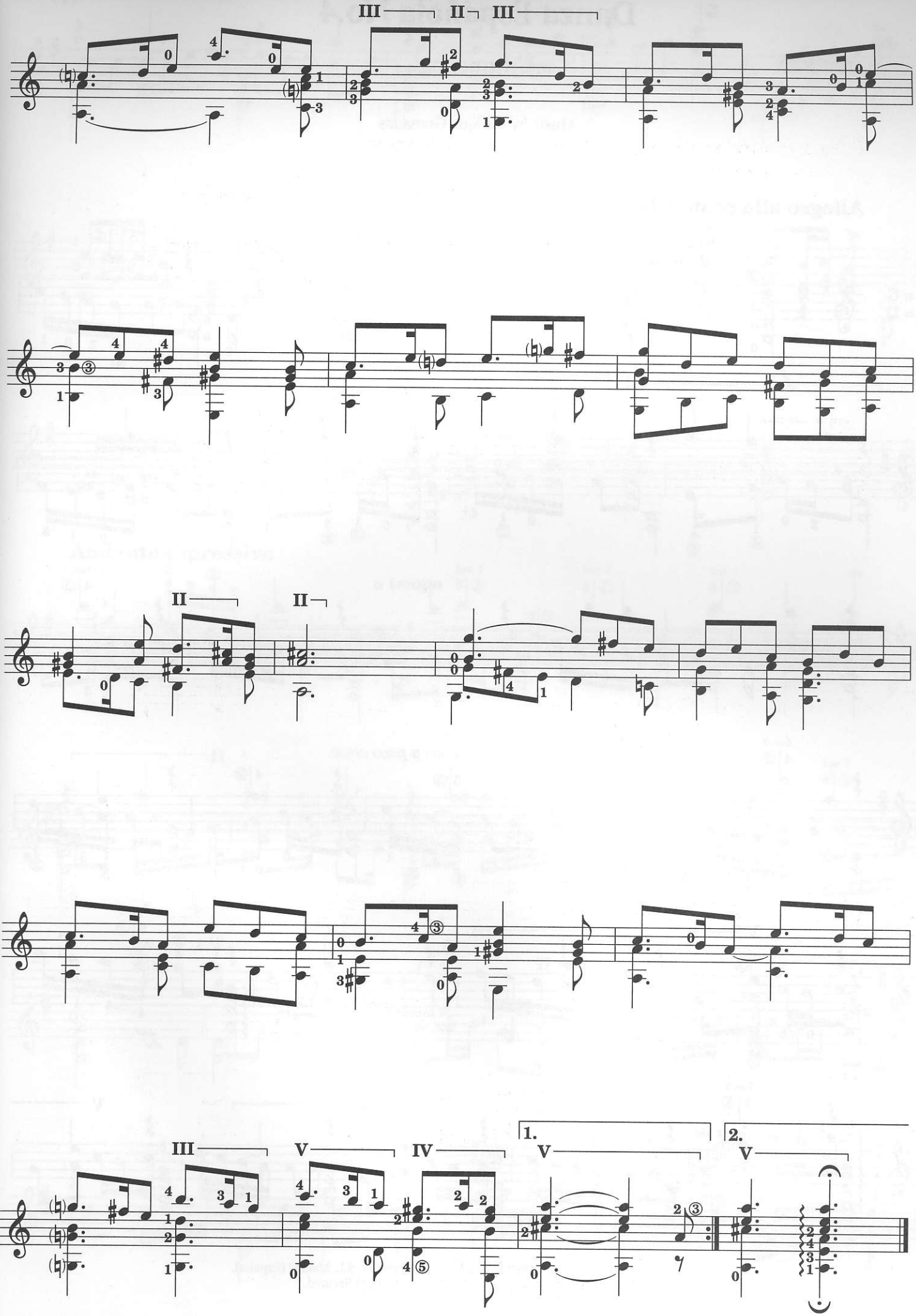
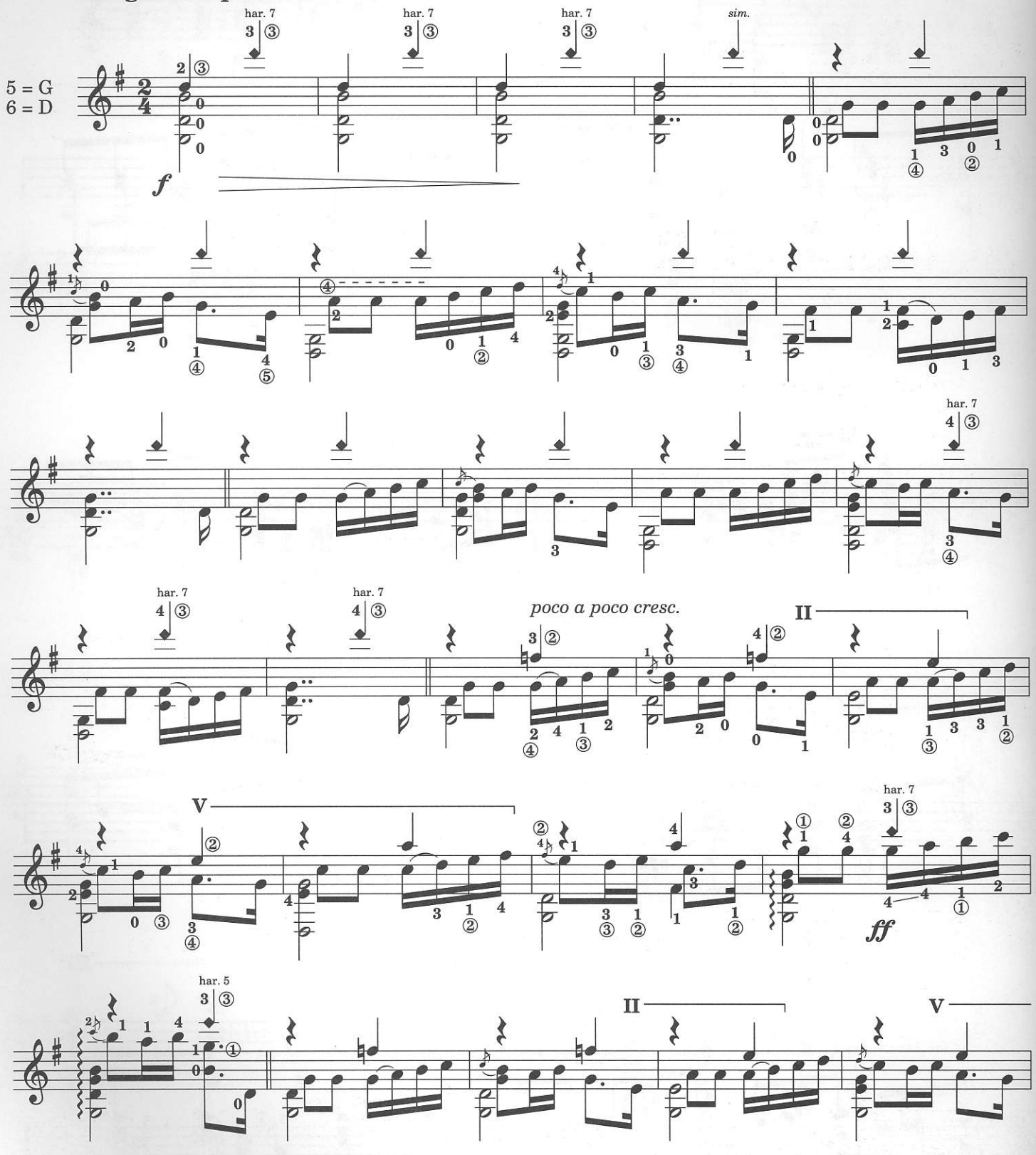

III
II
III
II
II
III
V
IV
1.
V
2.
V

Danza Española No.4

Villanesca

Music by Enrique Granados
Transcription by José de Azpiazu

Allegro alla pastorale



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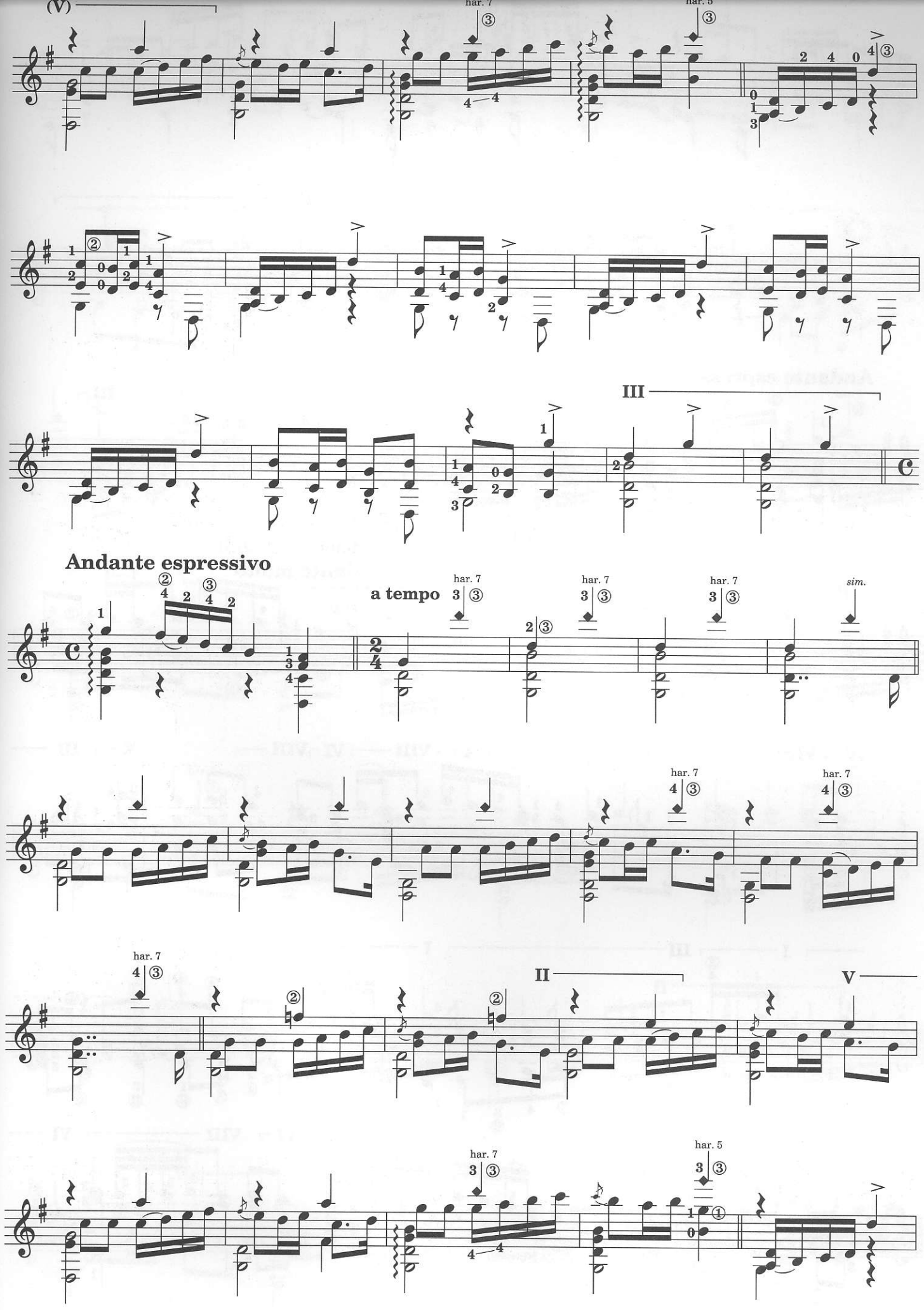
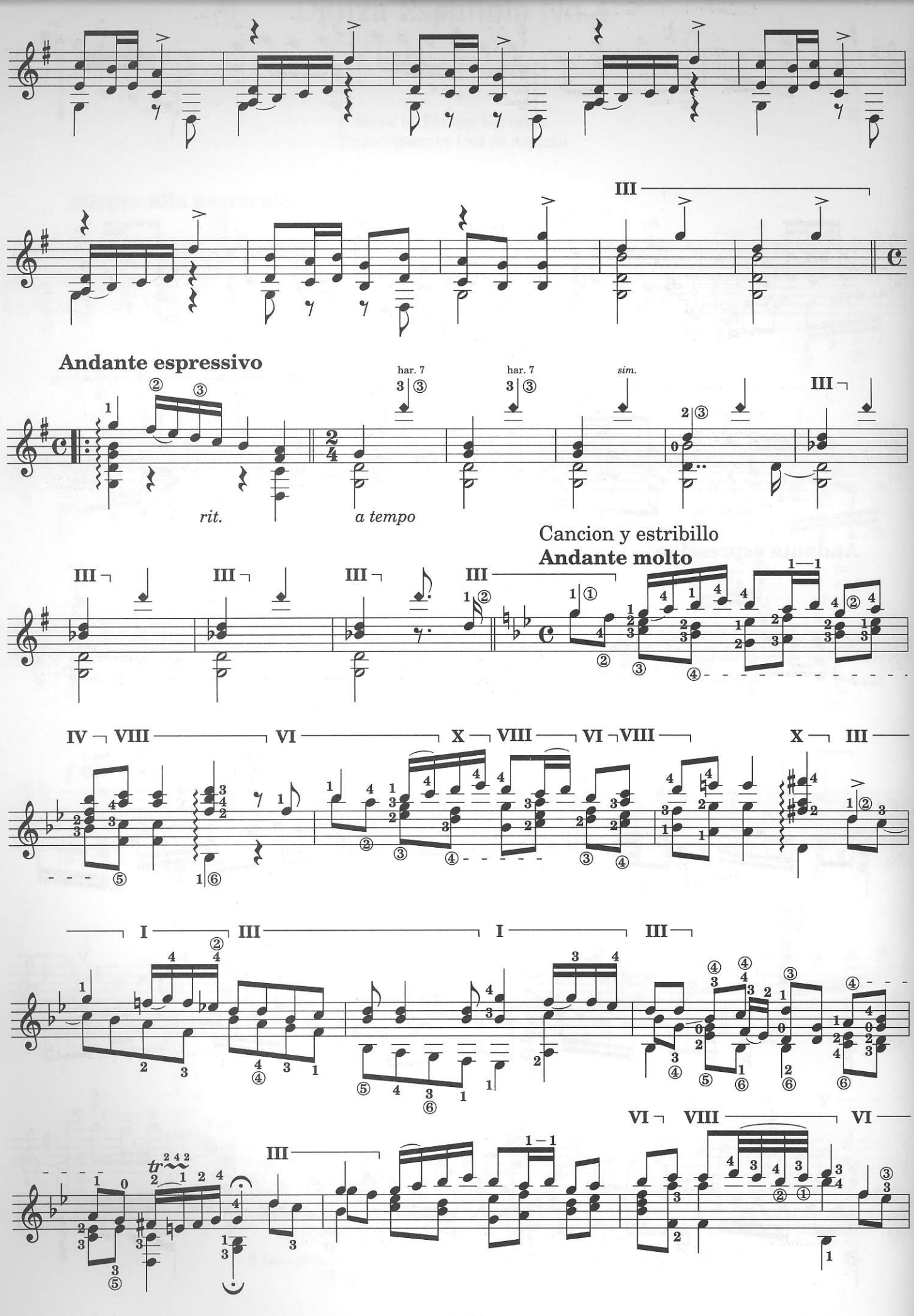
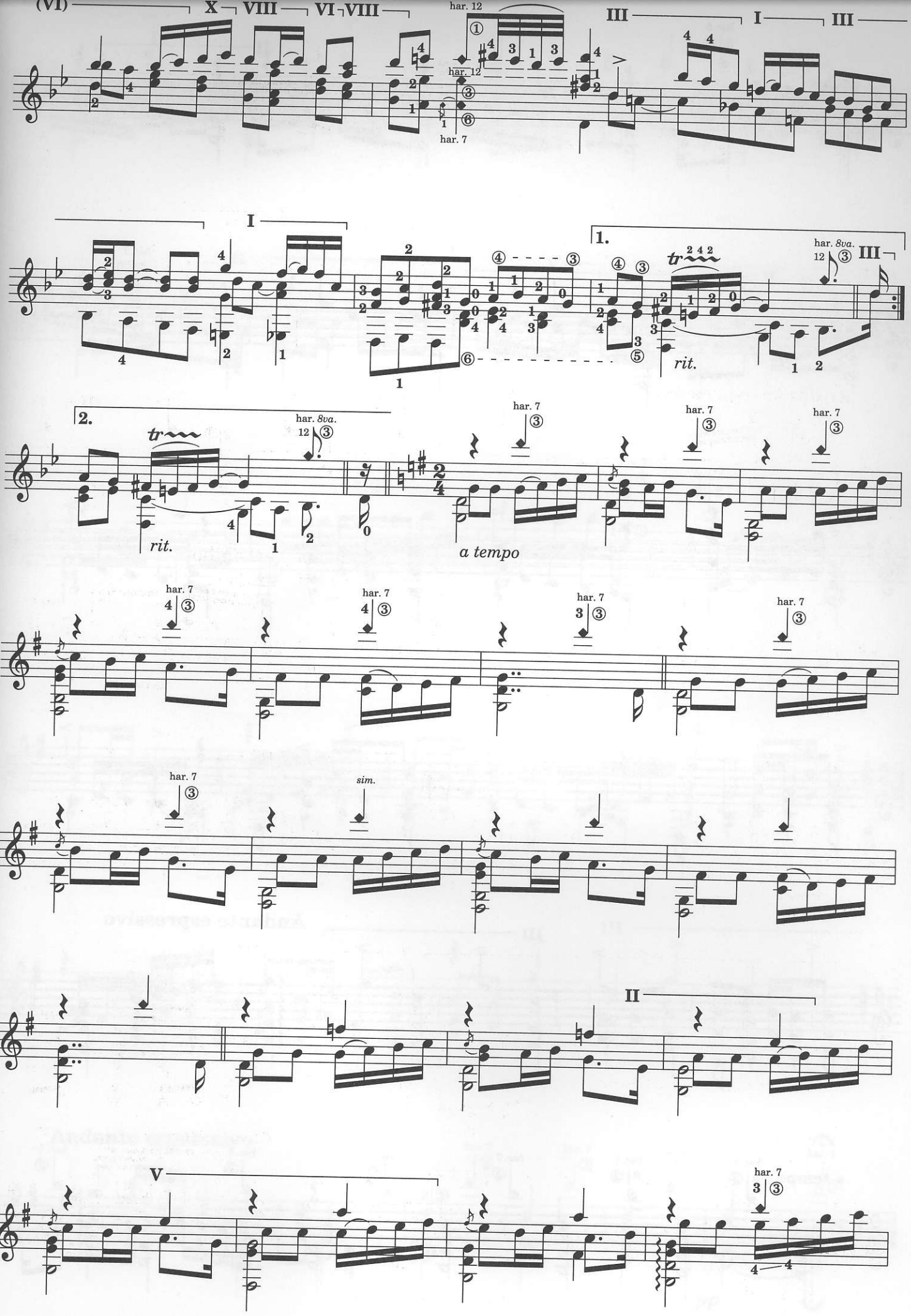
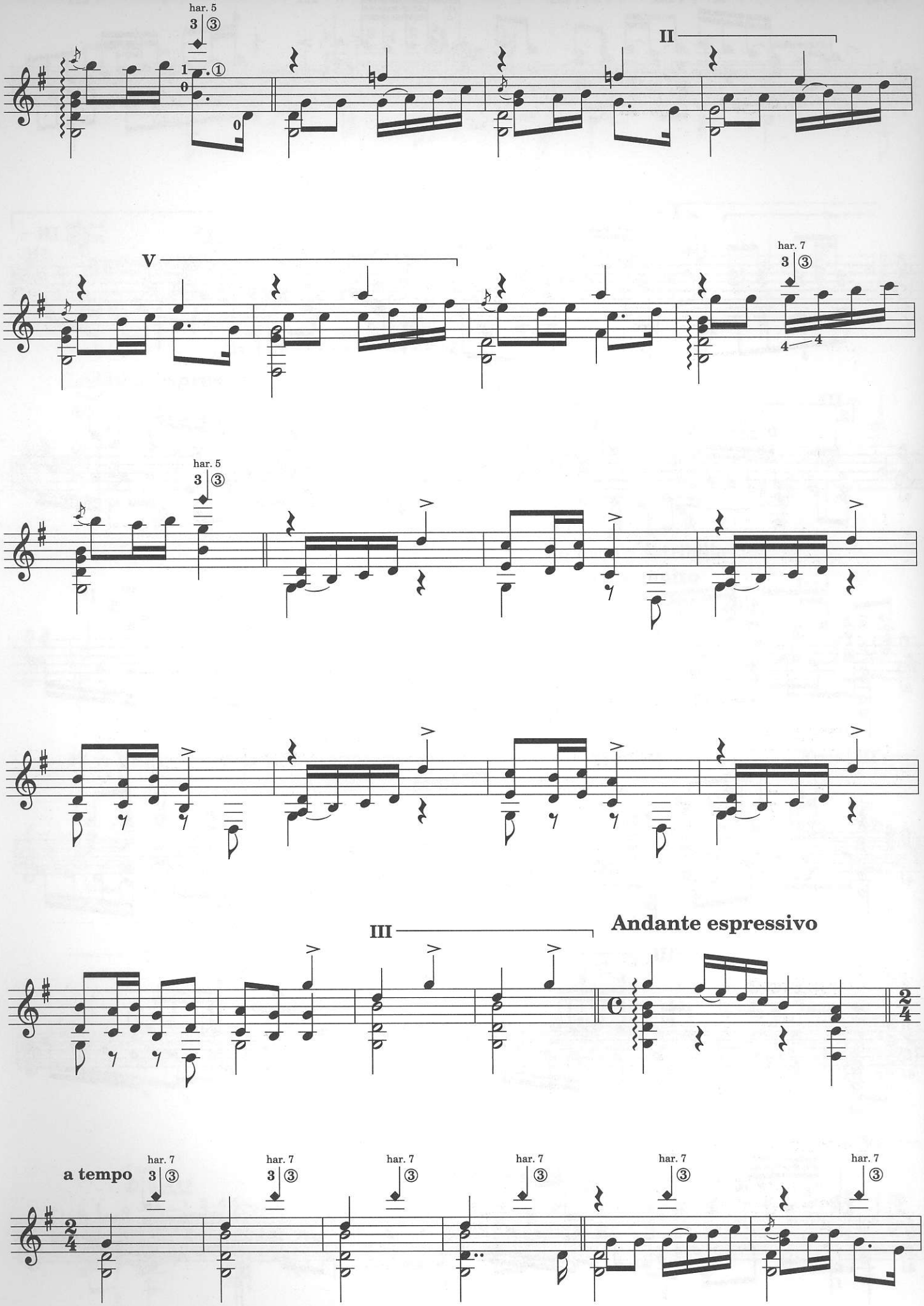
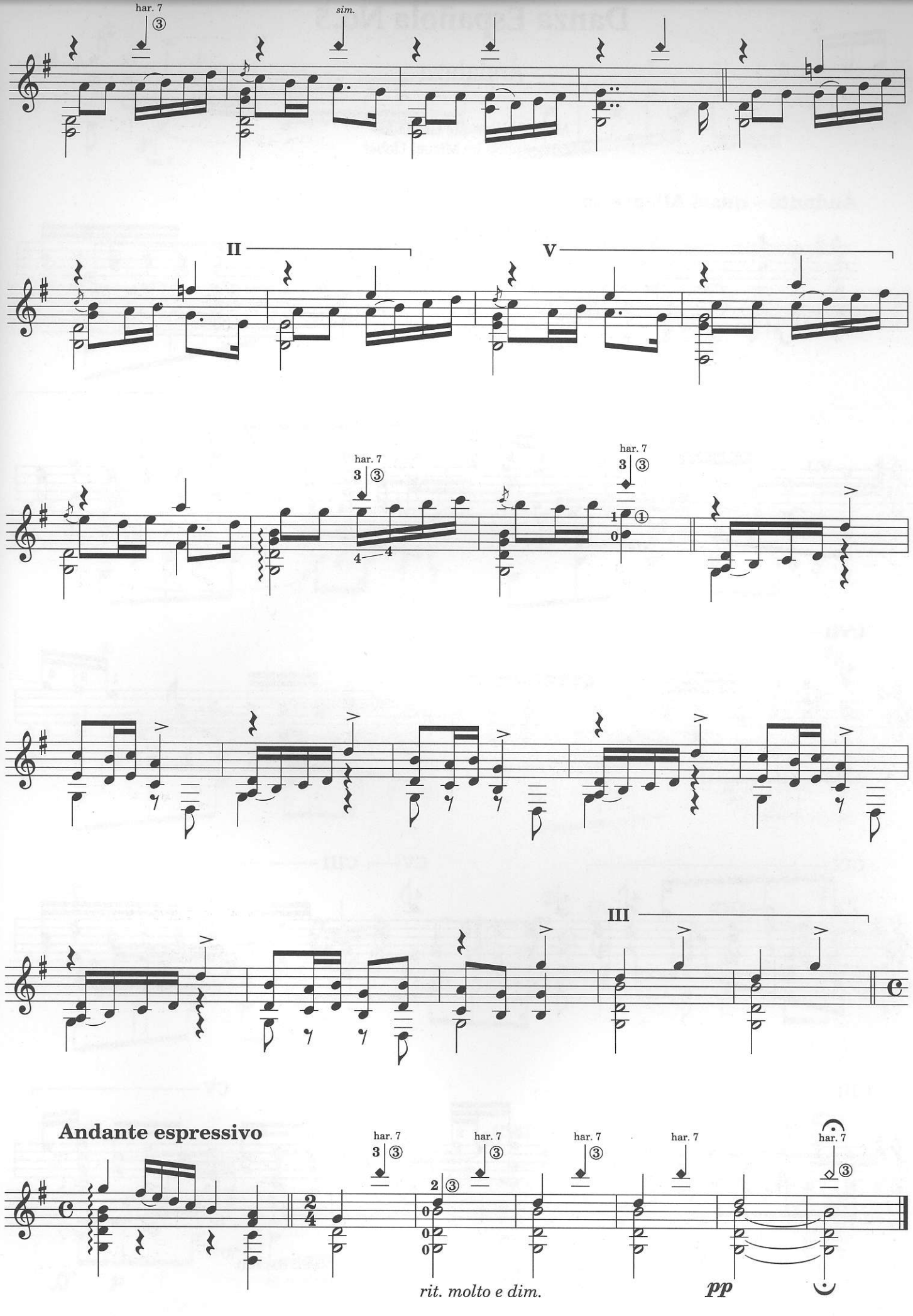

(V)
har. 7
har. 5
III
Andante espressivo
a tempo
har. 7
har. 7
har. 7
sim.
har. 7
har. 7
har. 7
II
V
har. 7
har. 5


III
Andante espressivo
har. 7
har. 7
sim.
III
rit.
a tempo
Cancion y estribillo
Andante molto
III
III
III
III
IV
VIII
VI
X
VIII
VI
VIII
X
III
I
III
I
III
III
VI
VIII
VI


(VI)
X
VIII
VI
VIII
har. 12
har. 12
har. 7
III
I
III
I
1.
tr
har. 8va.
12
III
rit.
2.
tr
har. 8va.
12
rit.
a tempo
har. 7
har. 7
har. 7
har. 7
har. 7
har. 7
har. 7
har. 7
sim.
II
V
har. 7


har. 5
3 ③
1
0
①
0
II
V
har. 7
3 ③
4
4
har. 5
3 ③
III
Andante espressivo
C
2
4
a tempo
har. 7
3 ③
har. 7
3 ③
har. 7
③
har. 7
③
har. 7
③
har. 7
③
2
4

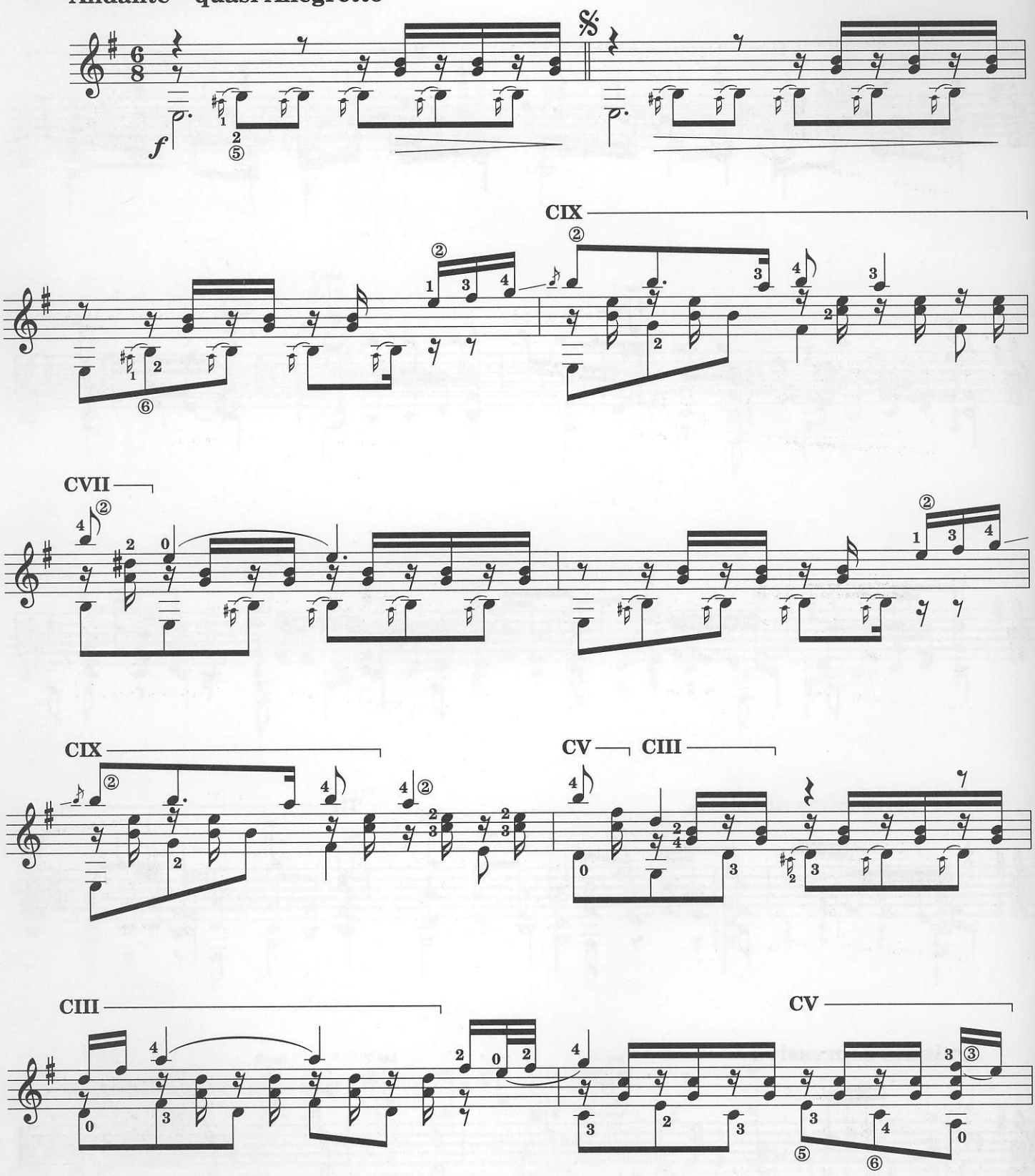

har. 7
sim.
II
V
har. 7
har. 7
III
Andante espressivo
har. 7
har. 7
har. 7
har. 7
har. 7
rit. molto e dim.
pp

Danza Española No.5

Andaluza

Music by Enrique Granados
Transcription by Miguel Llobet

Andante – quasi Allegretto



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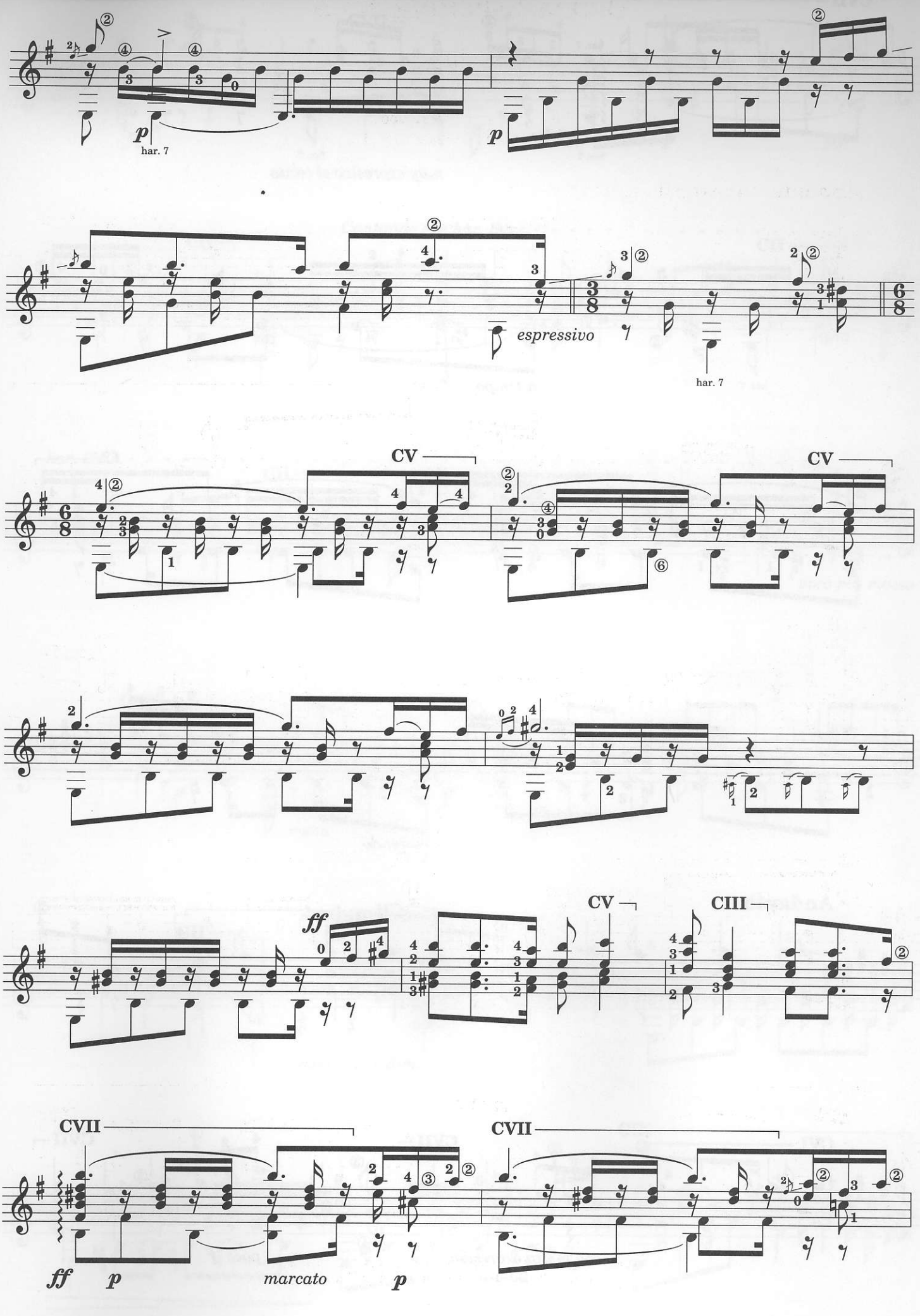
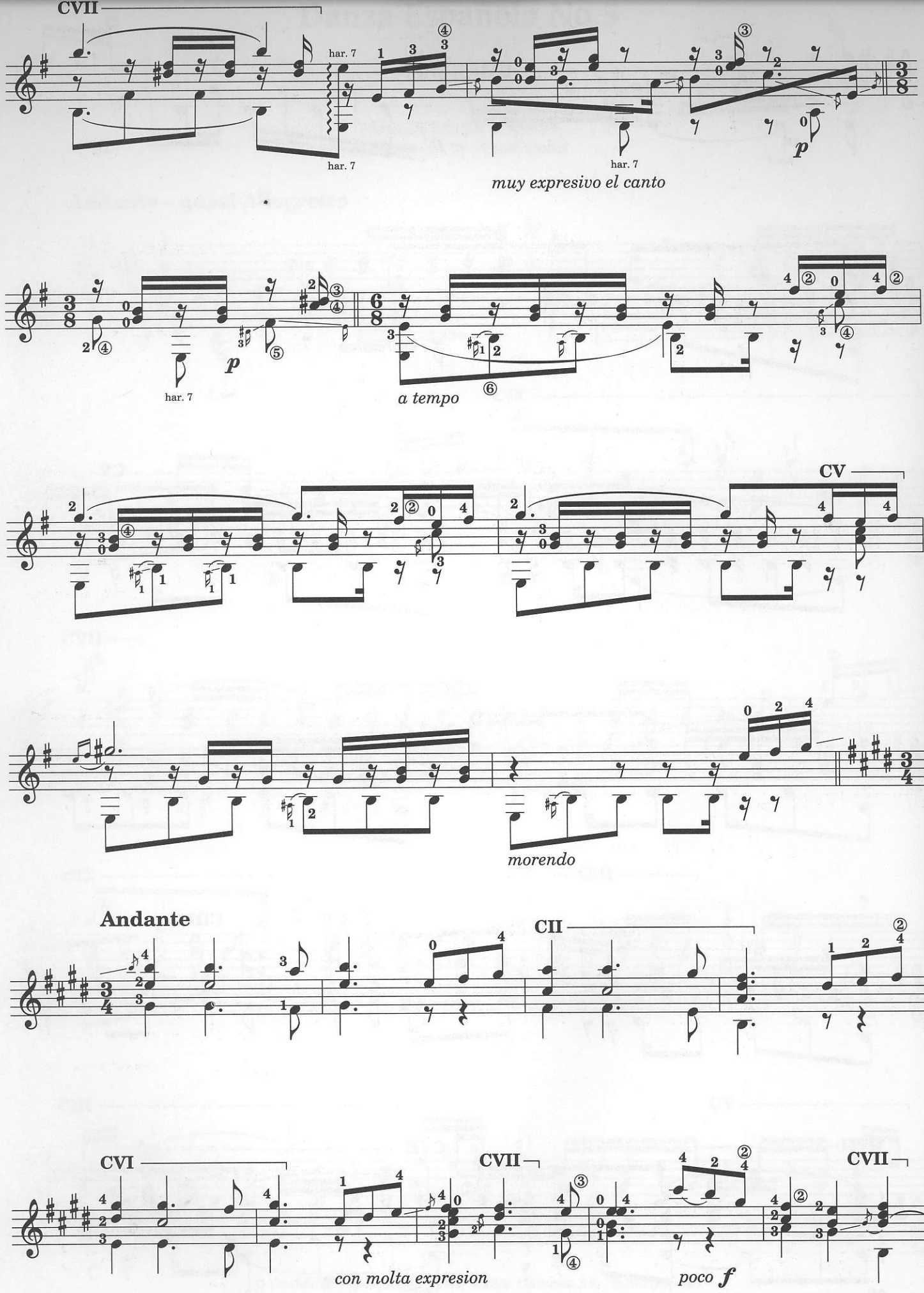
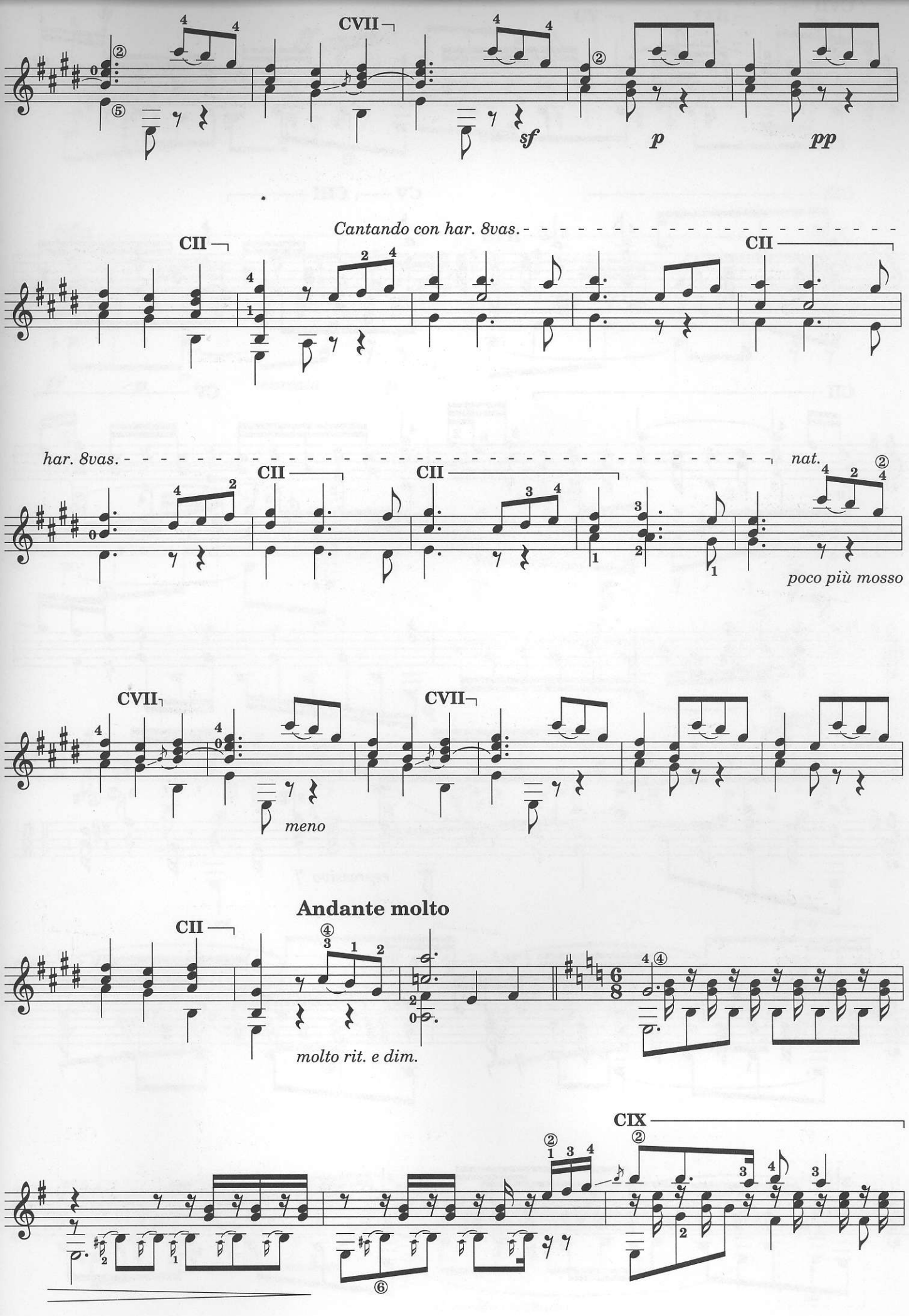
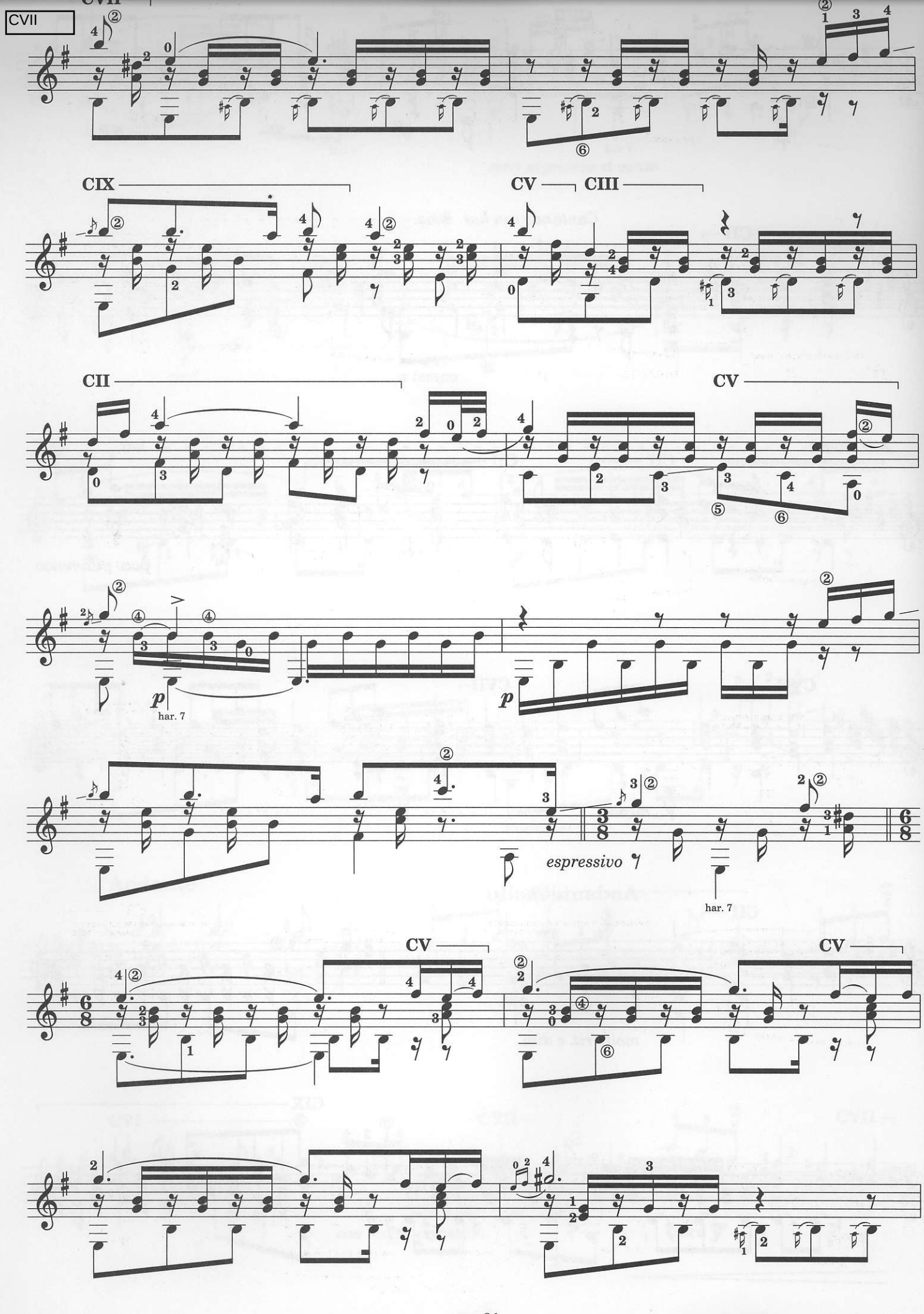
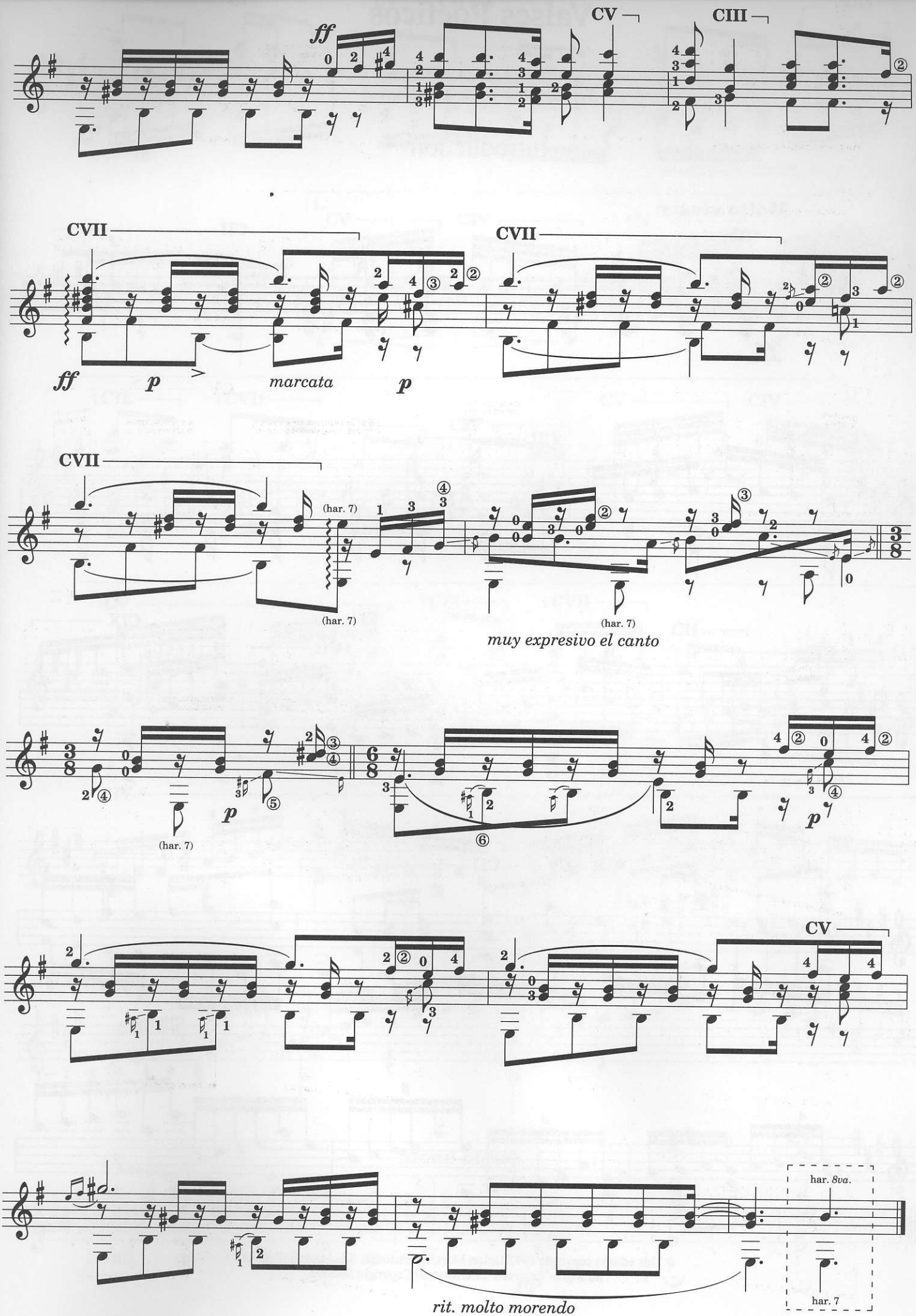

p
har. 7
p
espressivo
har. 7
CV
CV
ff
CV
CIII
CVII
CVII
ff
p
marcato
p


CVII
har. 7
har. 7
har. 7
p
muy expresivo el canto
har. 7
p
a tempo
CV
morendo
Andante
CII
CVI
CVII
CVII
con molta expresion
poco f


CVII
sf
p
pp
Cantando con har. 8vas.
CII
CII
har. 8vas.
nat.
CII
CII
poco più mosso
CVII
CVII
meno
Andante molto
CII
molto rit. e dim.
CIX

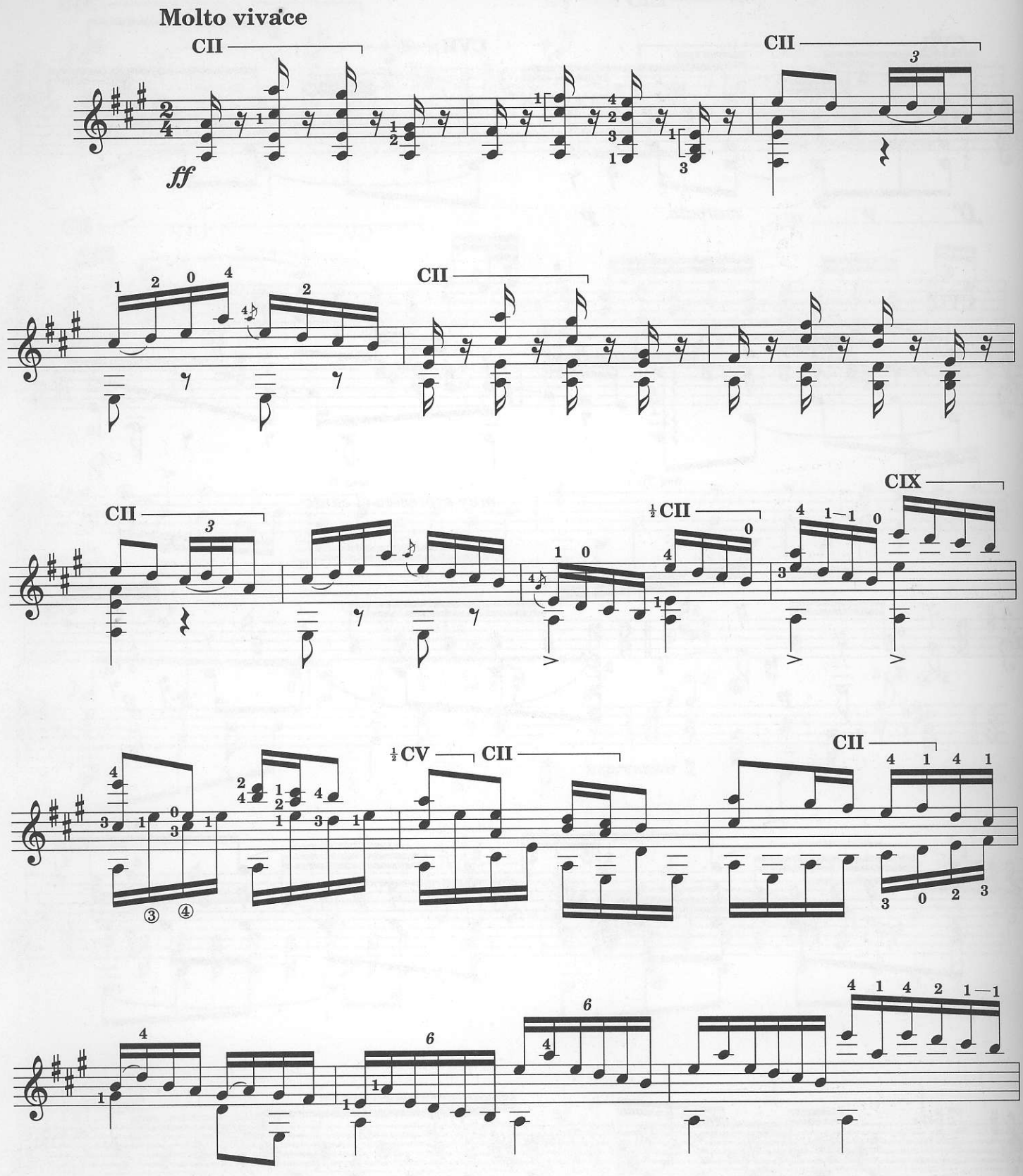

CVII
CIX
CV
CIII
CII
CV
p
har. 7
p
espressivo
har. 7
CV
CV


CV
CIII
ff
CVII
CVII
ff
p
marcata
p
CVII
(har. 7)
(har. 7)
(har. 7)
muy expresivo el canto
(har. 7)
p
p
CV
har. 8va.
har. 7
rit. molto morendo

Valses Poeticos

Music by Enrique Granados
Transcription by Rafael Balaguer

Introduction



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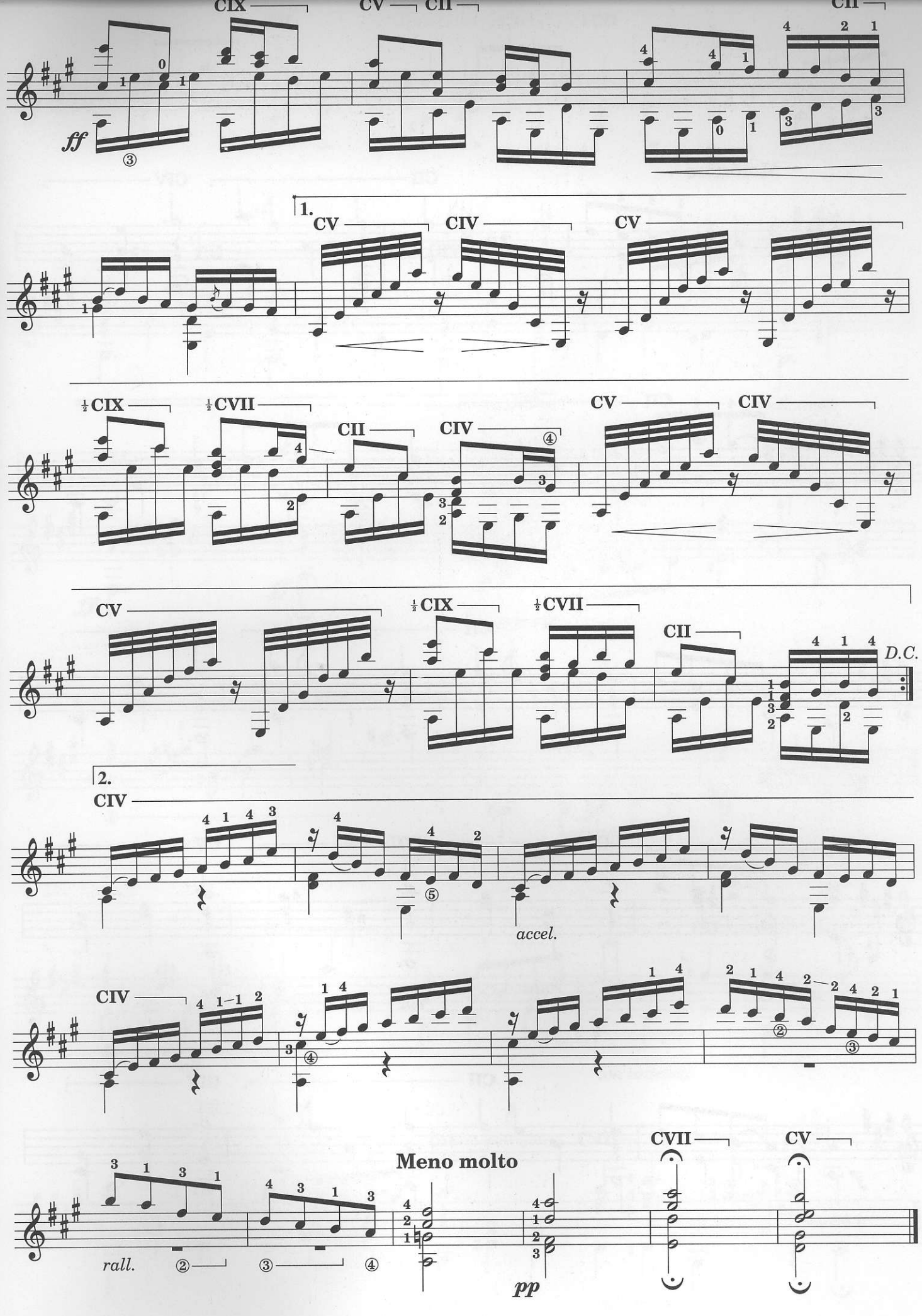
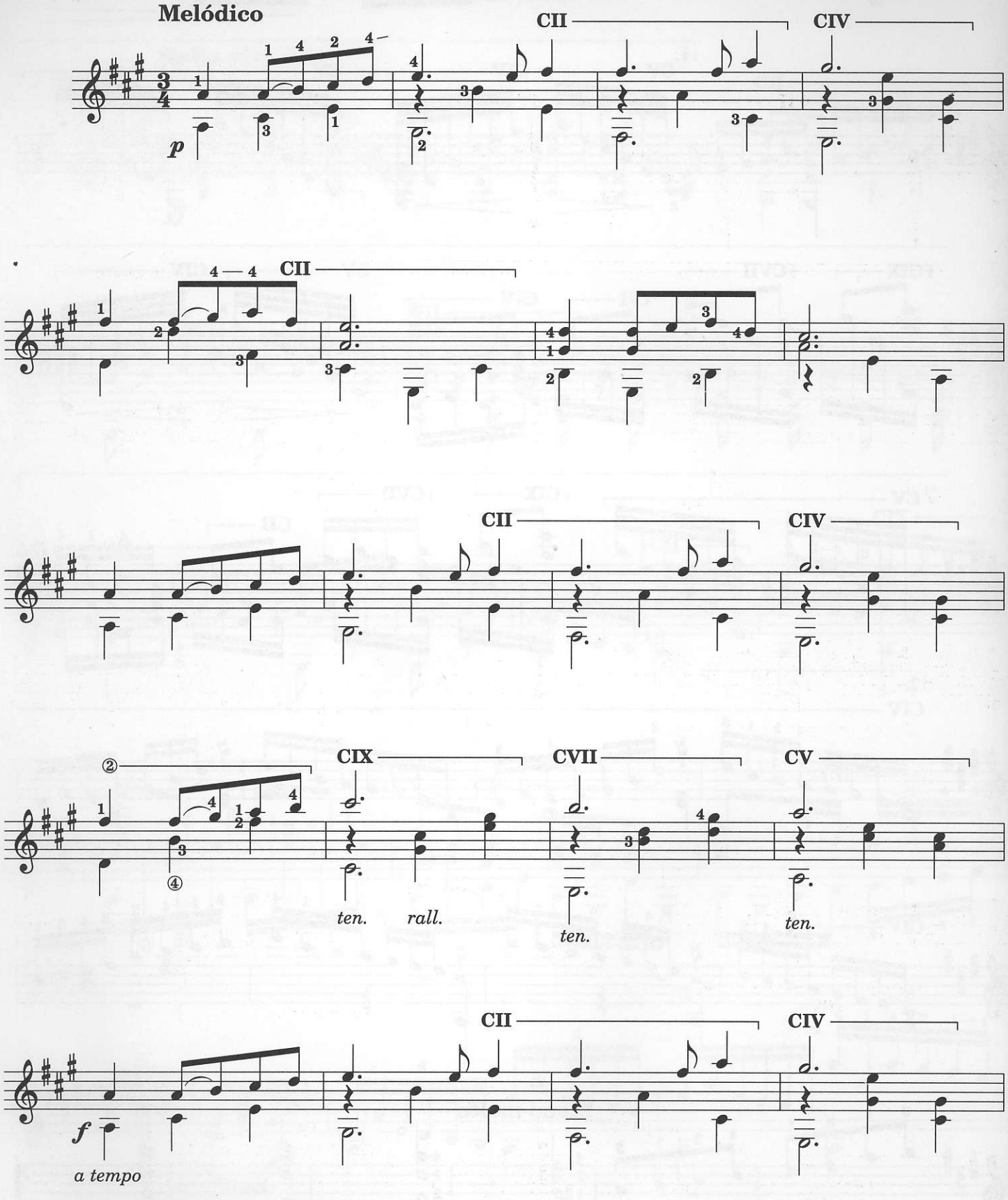
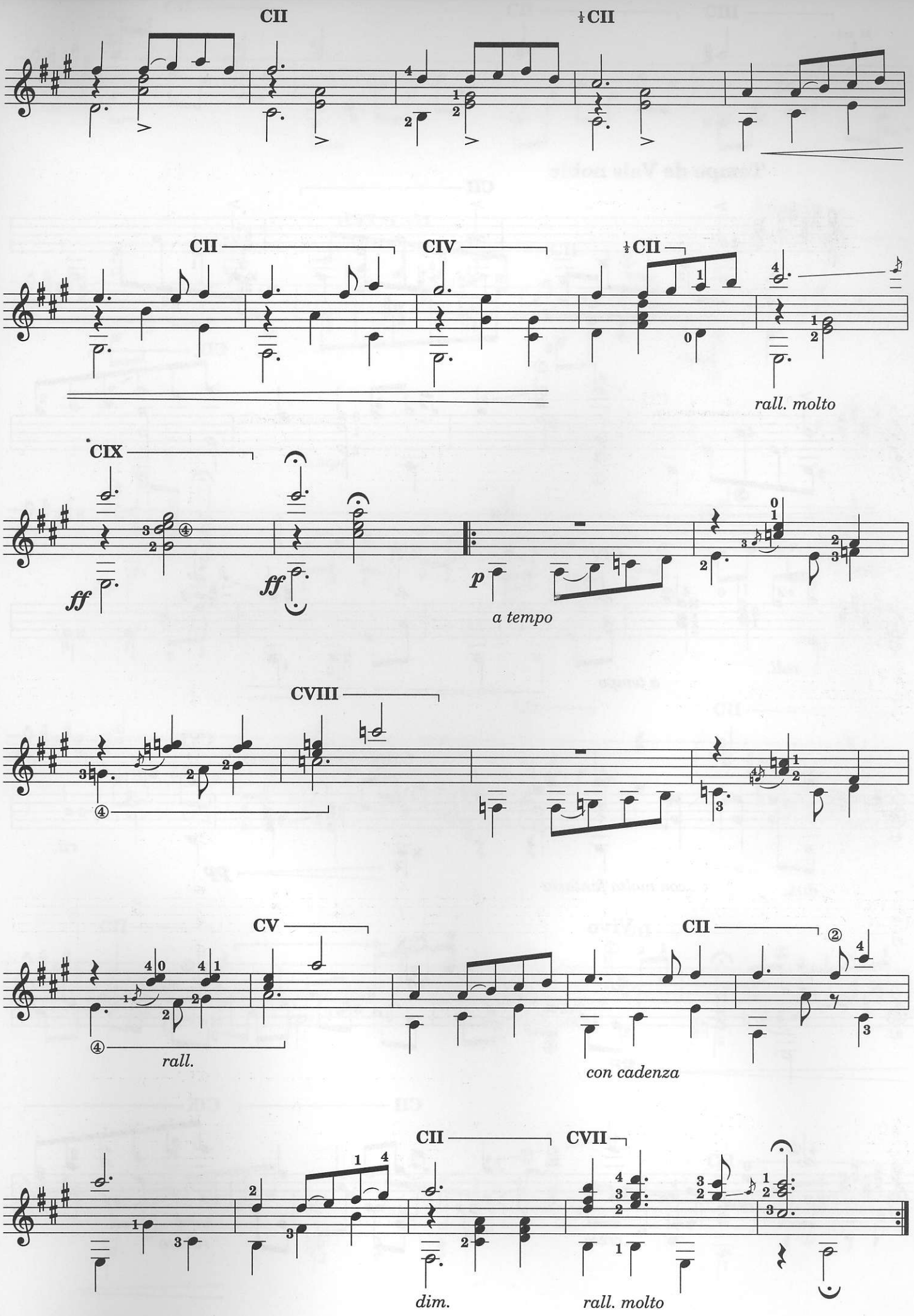
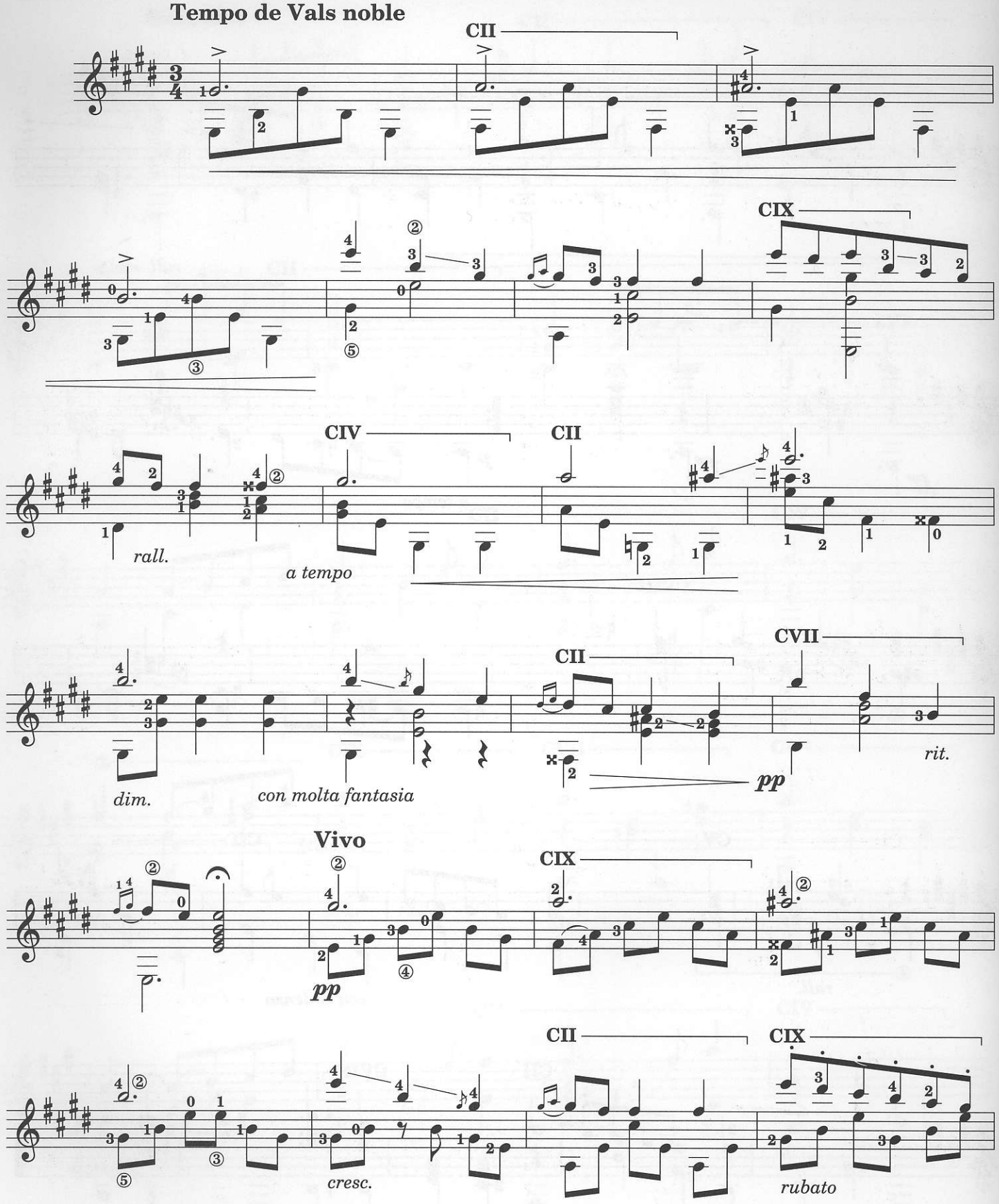
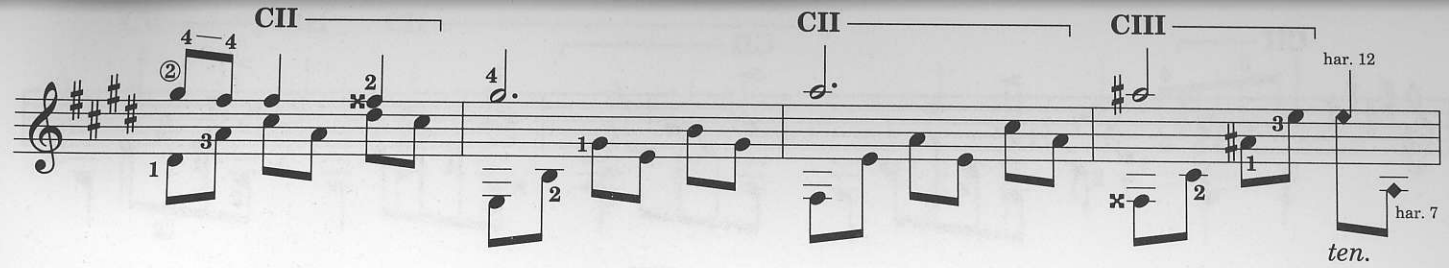
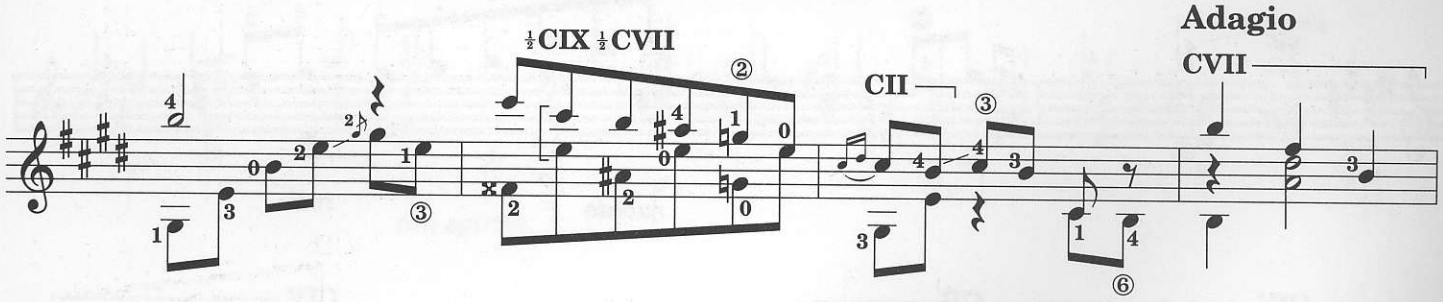

CIX
CV
CII
CII
ff
1.
CV
CIV
CV
½CIX
½CVII
CII
CIV
CV
CIV
CV
½CIX
½CVII
CII
D.C.
2.
CIV
accel.
CIV
Meno molto
CVII
CV
rall.
pp

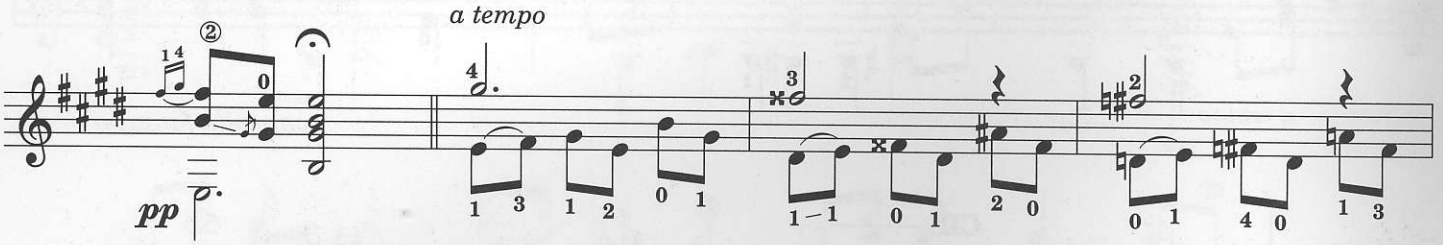

Melódico
p
CII
CIV
CII
CII
CIV
CIX
CVII
CV
ten.
rall.
ten.
ten.
CII
CIV
f
a tempo

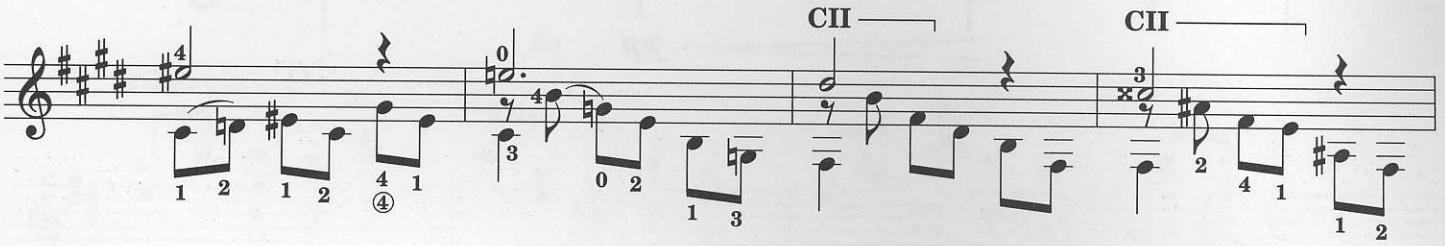

CII
½CII
CII
CIV
½CII
rall. molto
CIX
ff
ff
p
a tempo
CVIII
CV
rall.
CII
con cadenza
CII
CVII
dim.
rall. molto

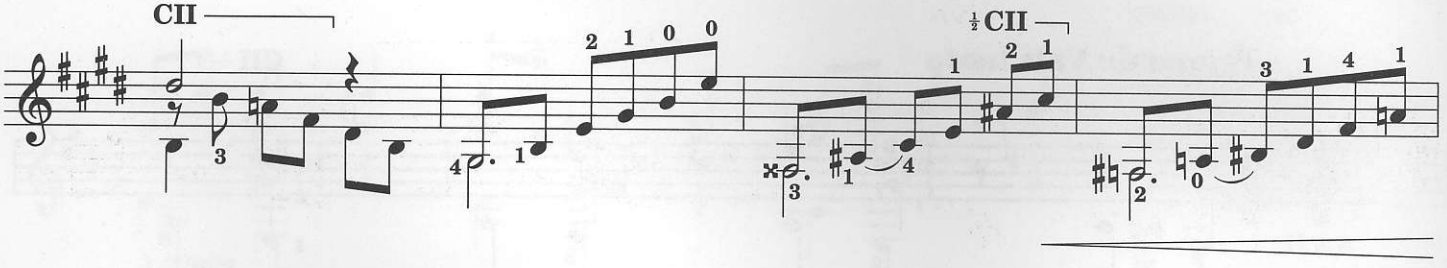

Tempo de Vals noble
CII
CIX
CIV
CII
rall.
a tempo
CII
CVII
dim.
con molta fantasia
pp
rit.
Vivo
CIX
pp
CII
CIX
cresc.
rubato

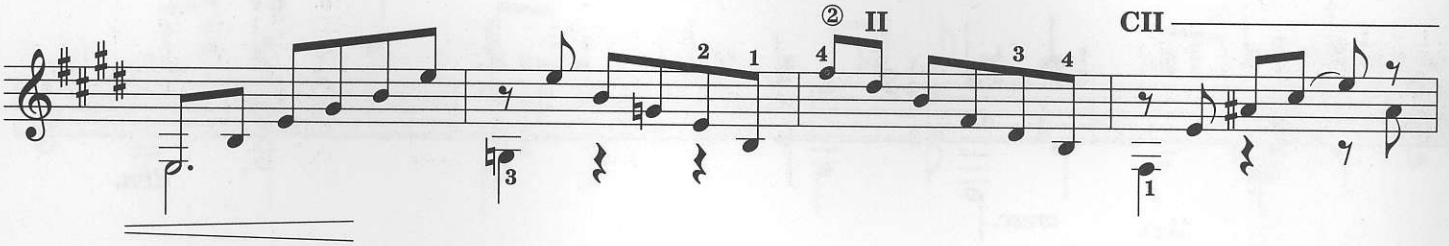

CII
CII
CIII
har. 12
har. 7
ten.

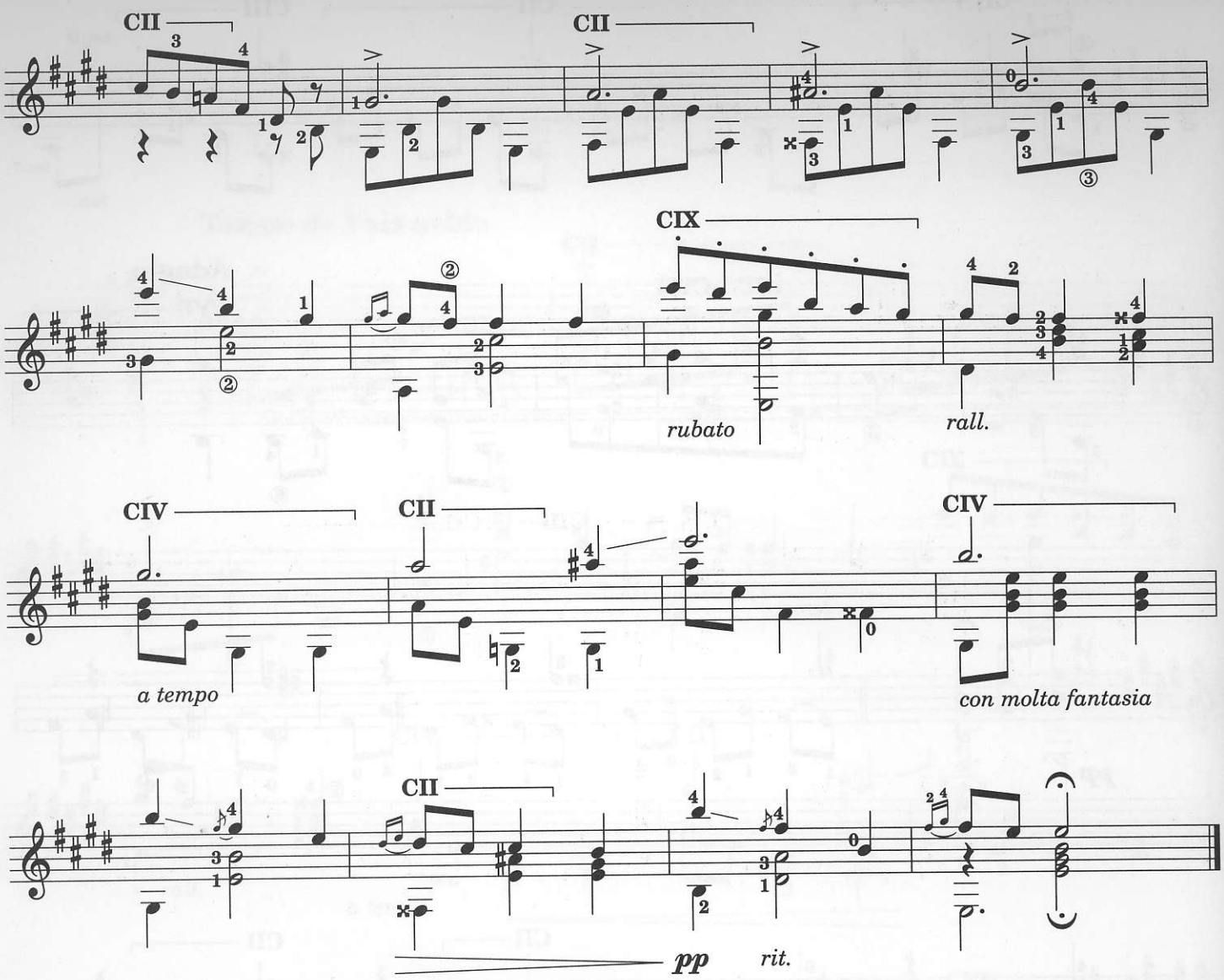

½CIX ½CVII
CII
Adagio
CVII


a tempo
pp

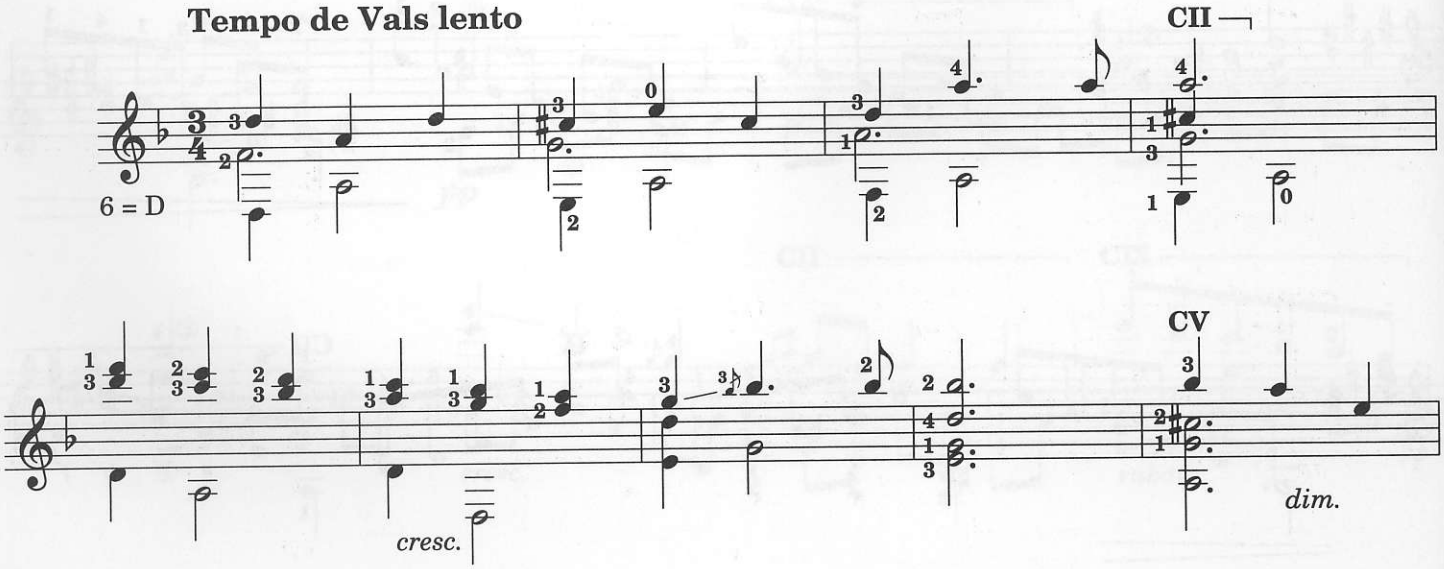

CII
CII

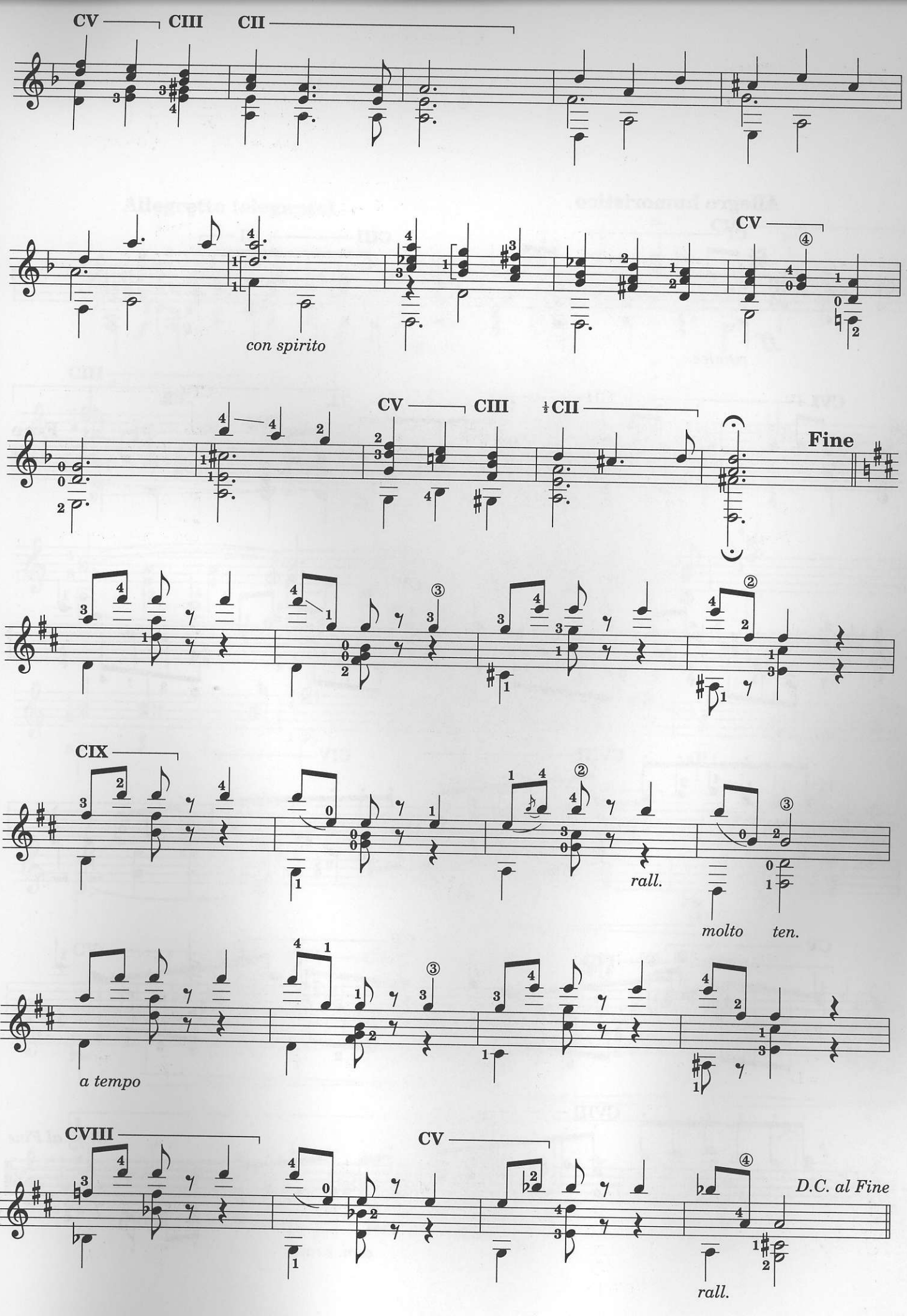

CII
½CII

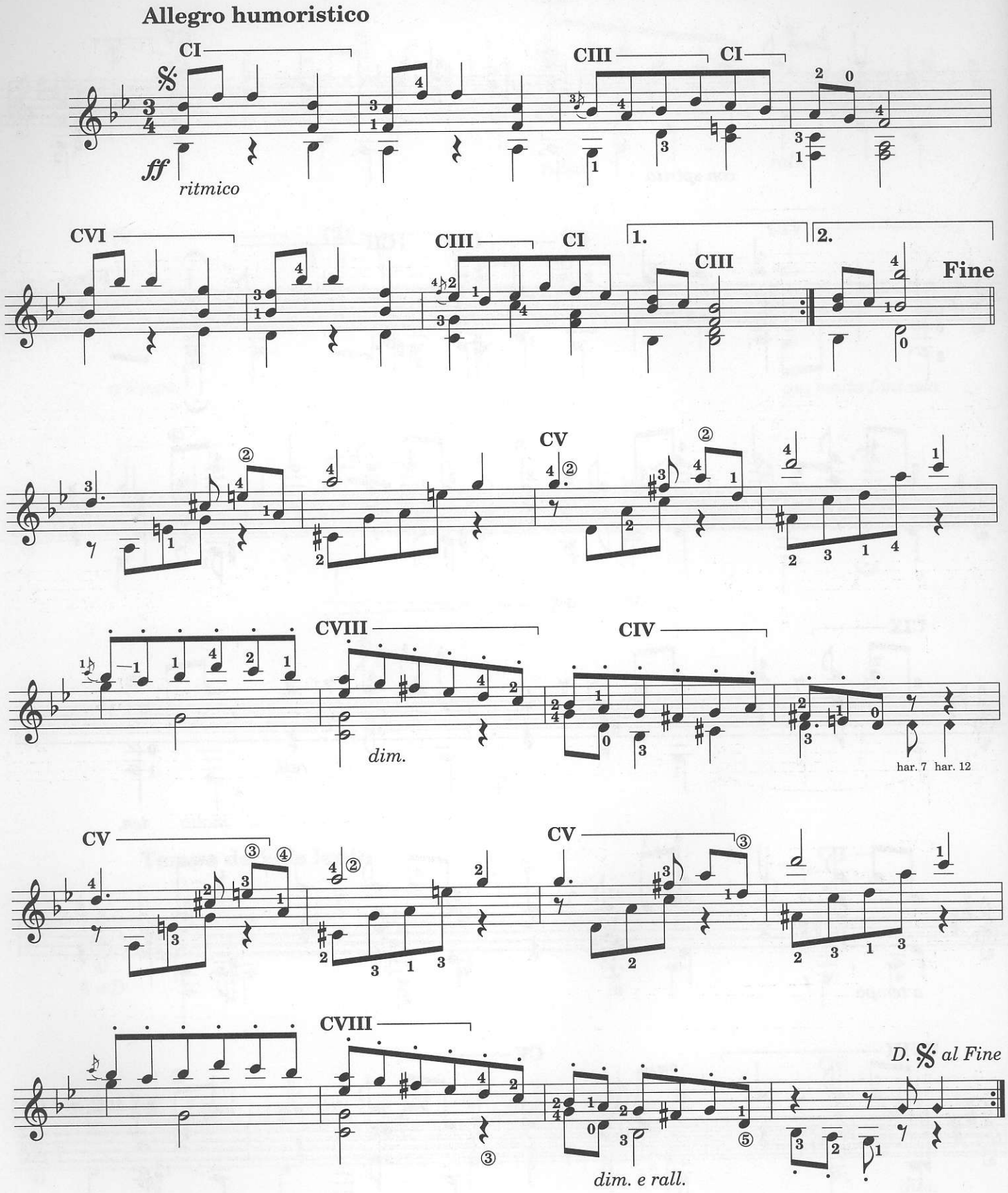

II
CII

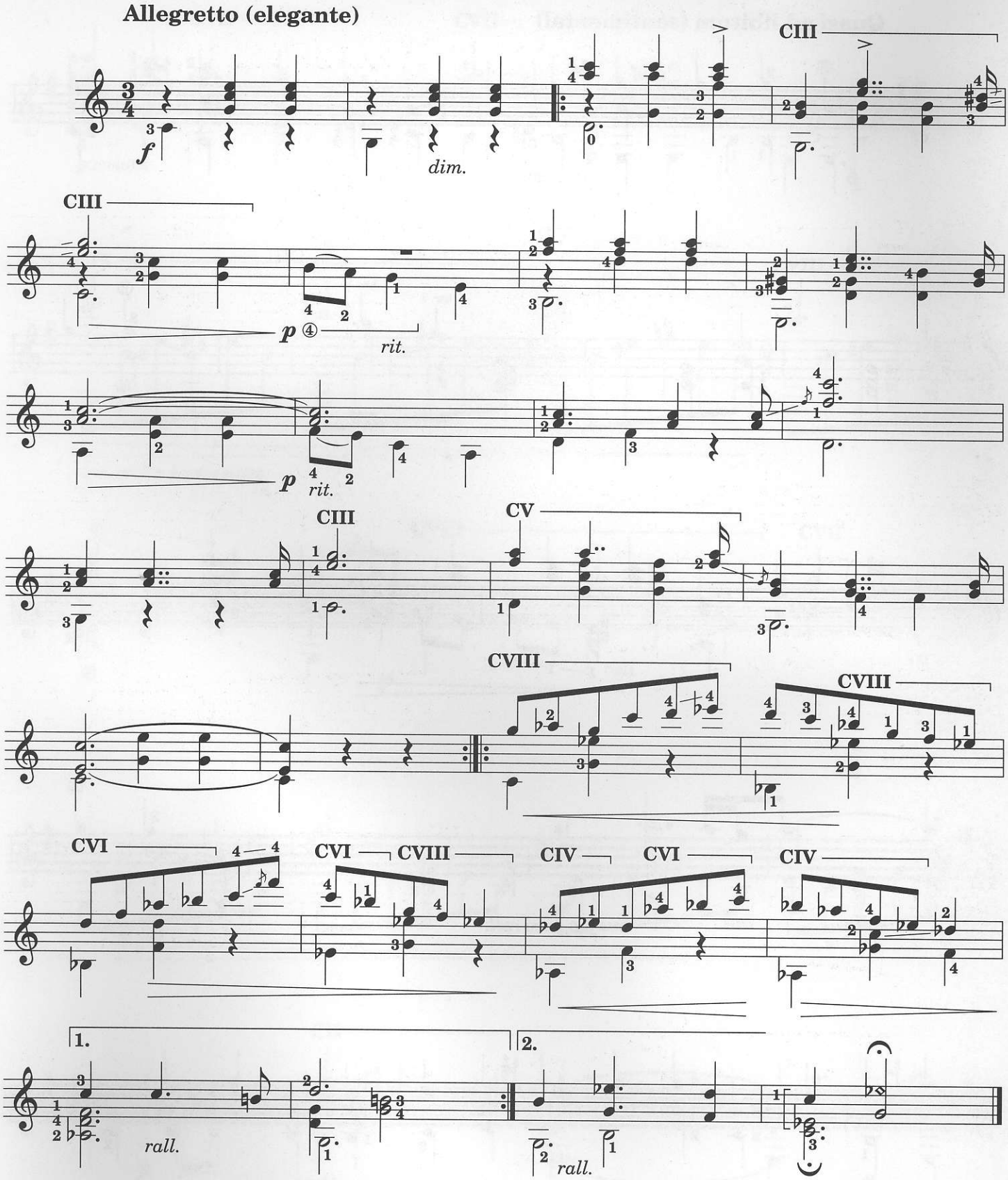

CII
CII
CIX
rubato
rall.
CIV
CII
CIV
a tempo
con molta fantasia
CII
pp
rit.

3


Tempo de Vals lento
CII
6 = D
CV
cresc.
dim.

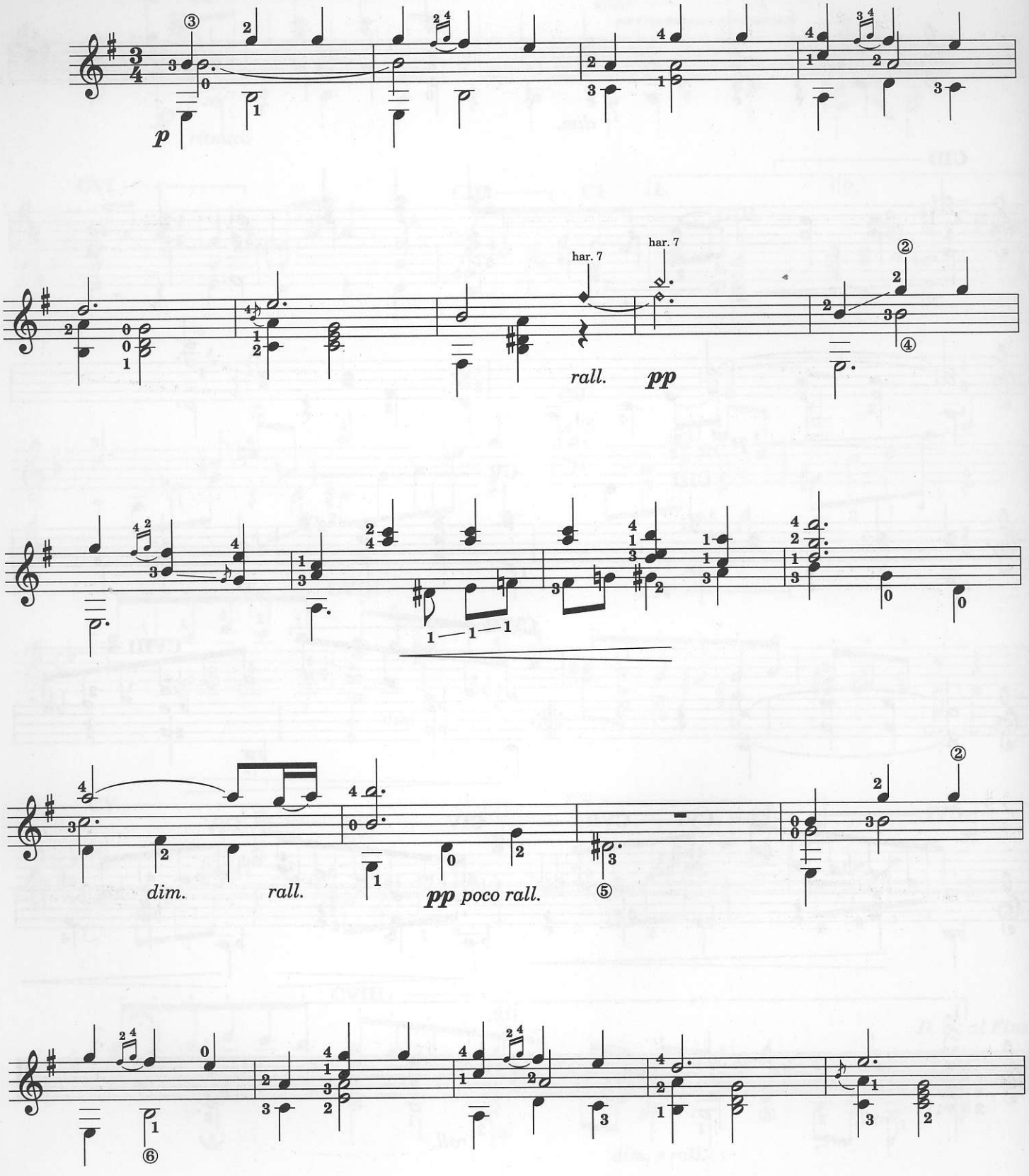

CV
CIII
CII
con spirito
CV
CV
CIII
½CII
Fine
CIX
rall.
molto ten.
a tempo
CVIII
CV
D.C. al Fine
rall.

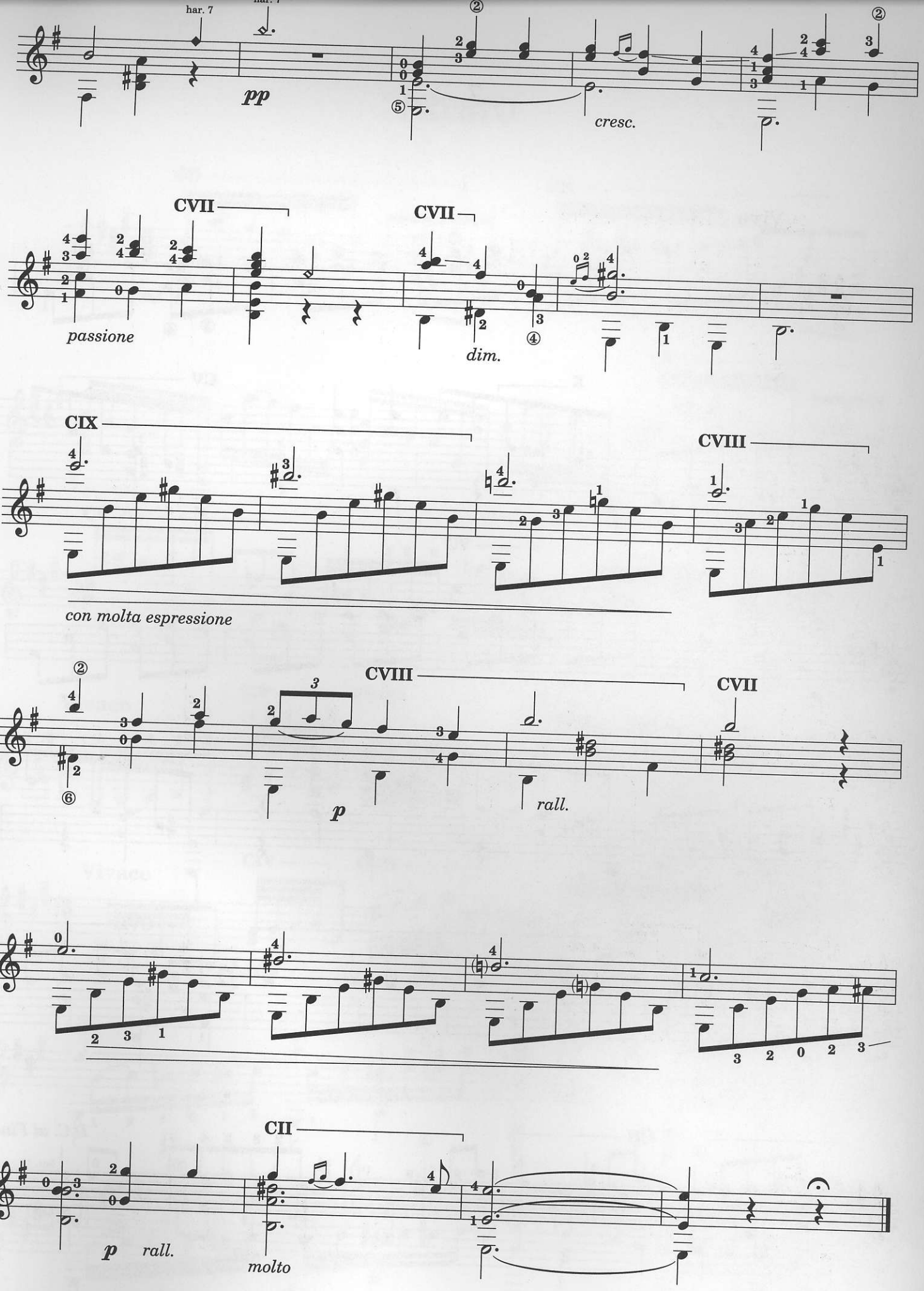

Allegro humoristico
CI
CIII
CI
ff
ritmico
CVI
CIII
CI
1.
2.
CIII
Fine
CV
CVIII
CIV
dim.
har. 7 har. 12
CV
CV
CVIII
D. S. al Fine
dim. e rall.


Allegretto (elegante)
CIII
dim.
CIII
p
rit.
p
rit.
CIII
CV
CVIII
CVIII
CVI
CVI
CVIII
CIV
CVI
CIV
1.
2.
rall.
rall.

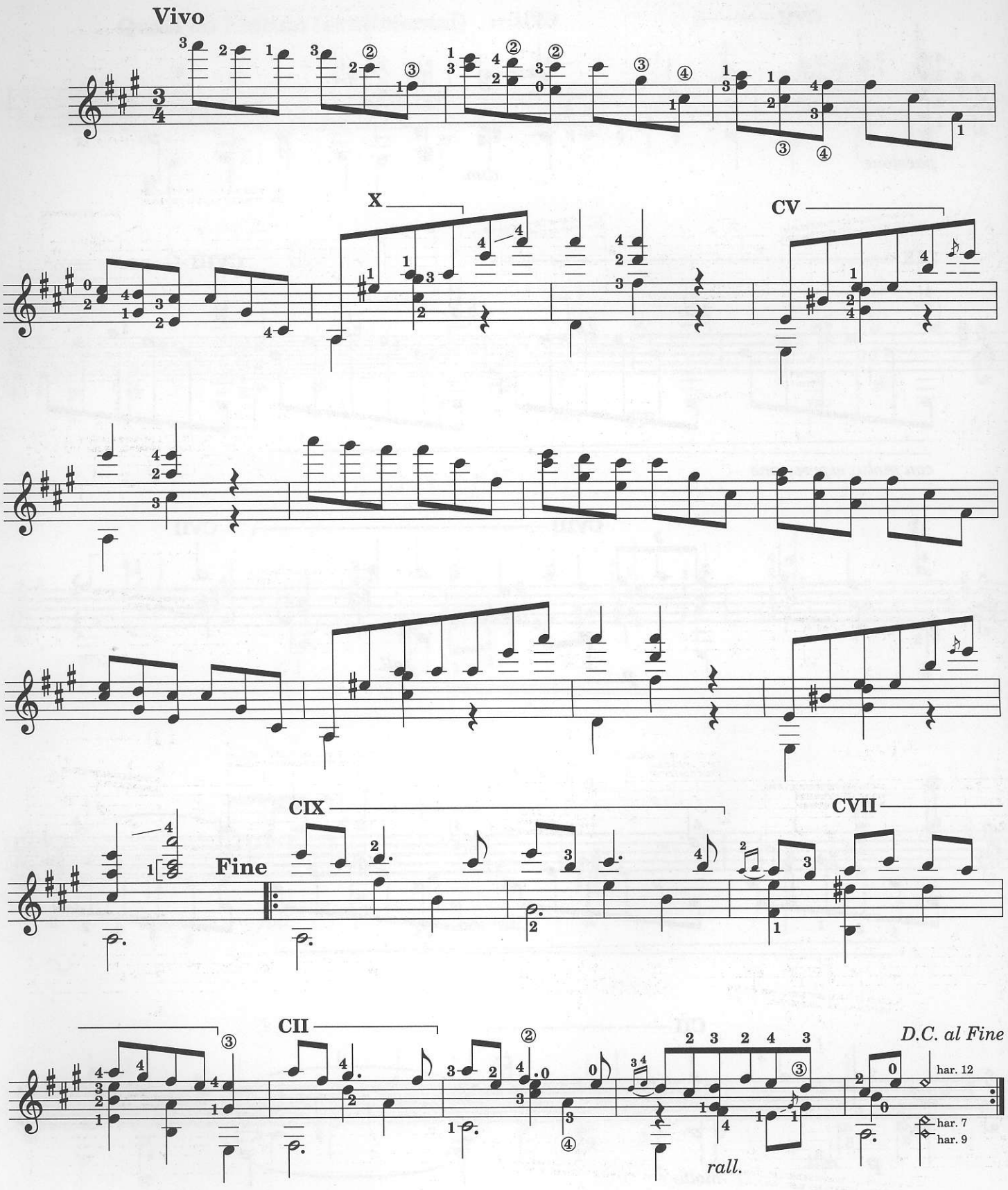
6

Quasi ad libitum (sentimental)

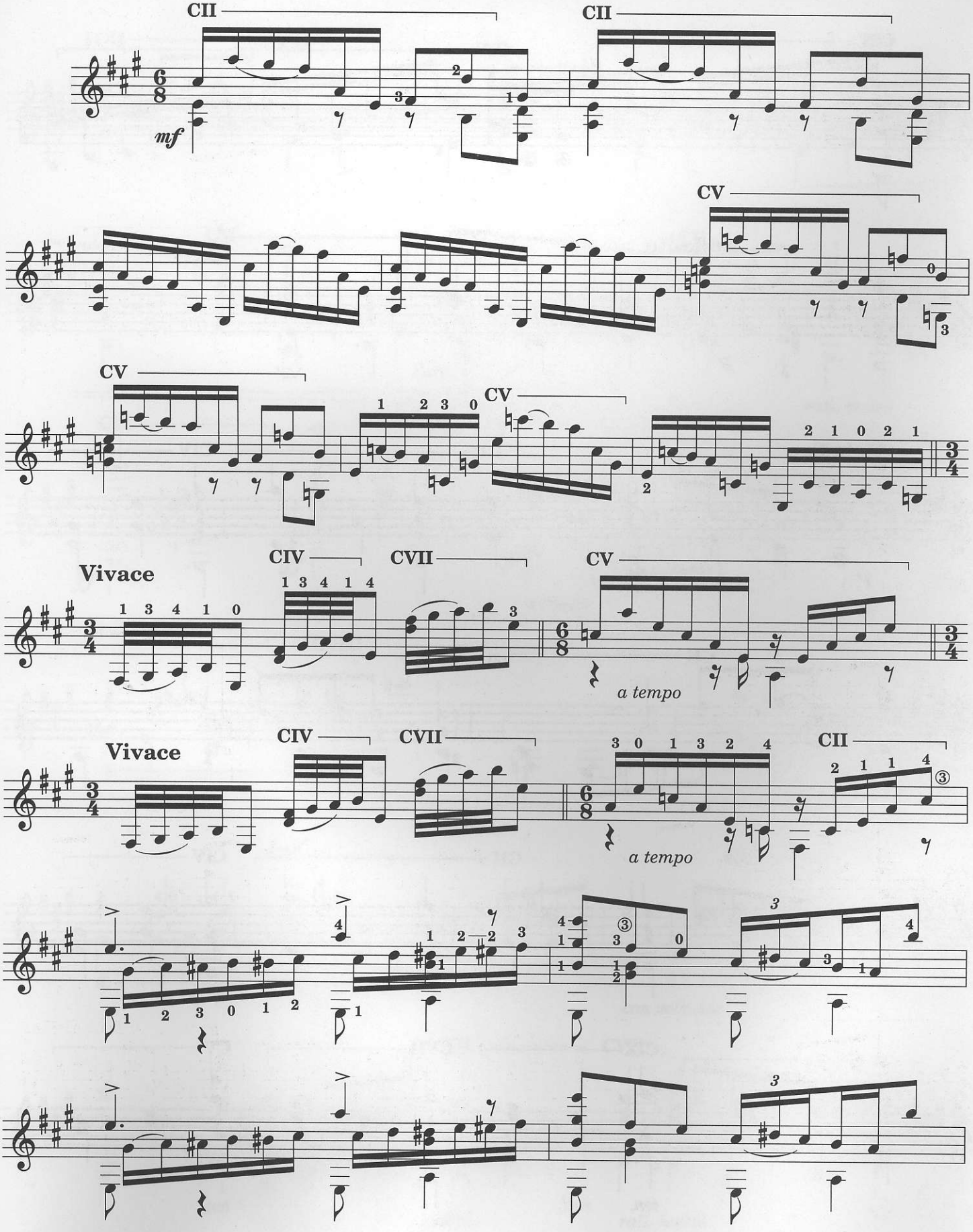


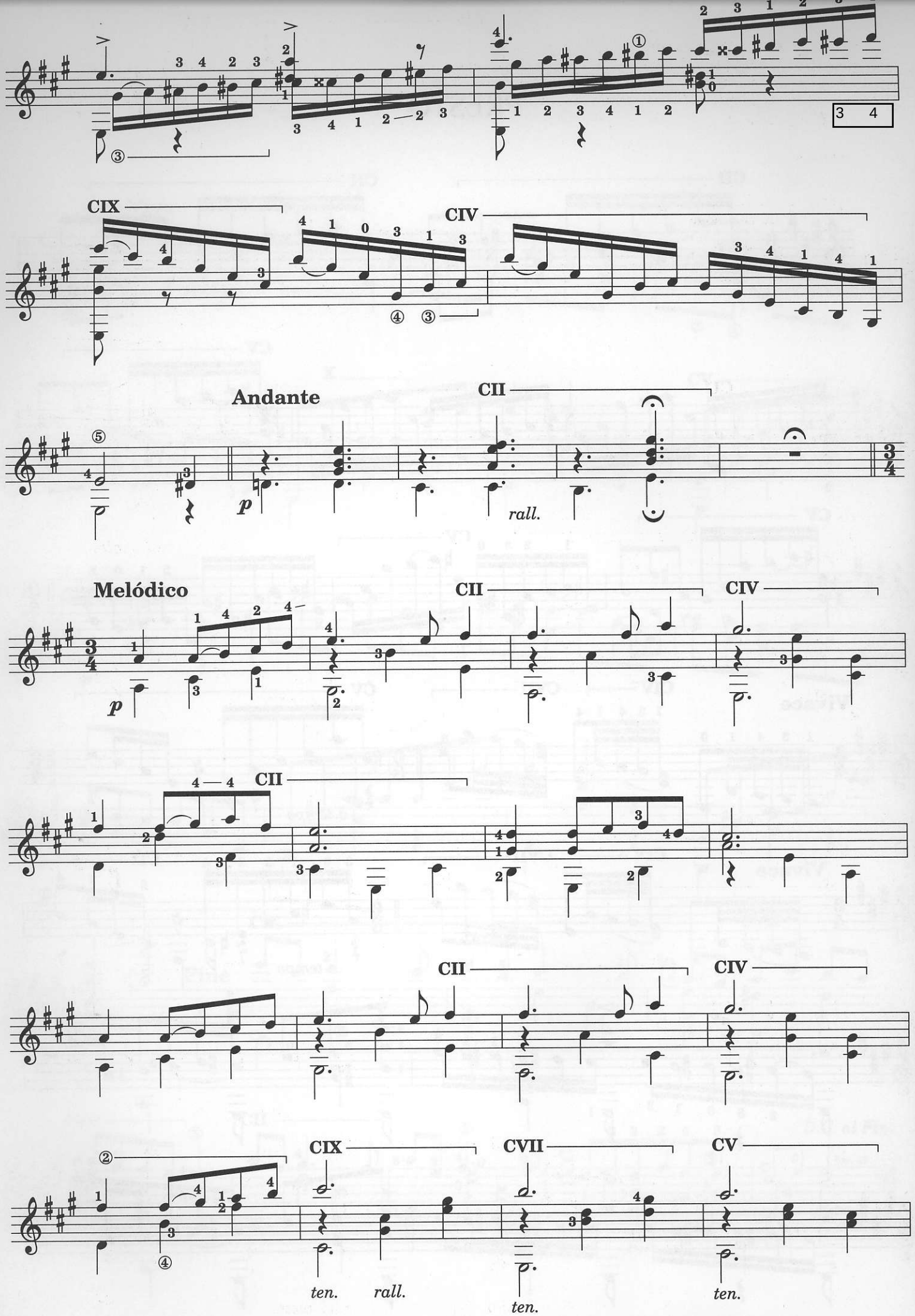

har. 7
har. 7
pp
cresc.
CVII
CVII
passione
dim.
CIX
CVIII
con molta espressione
CVIII
CVII
p
rall.
CII
p
rall.
molto

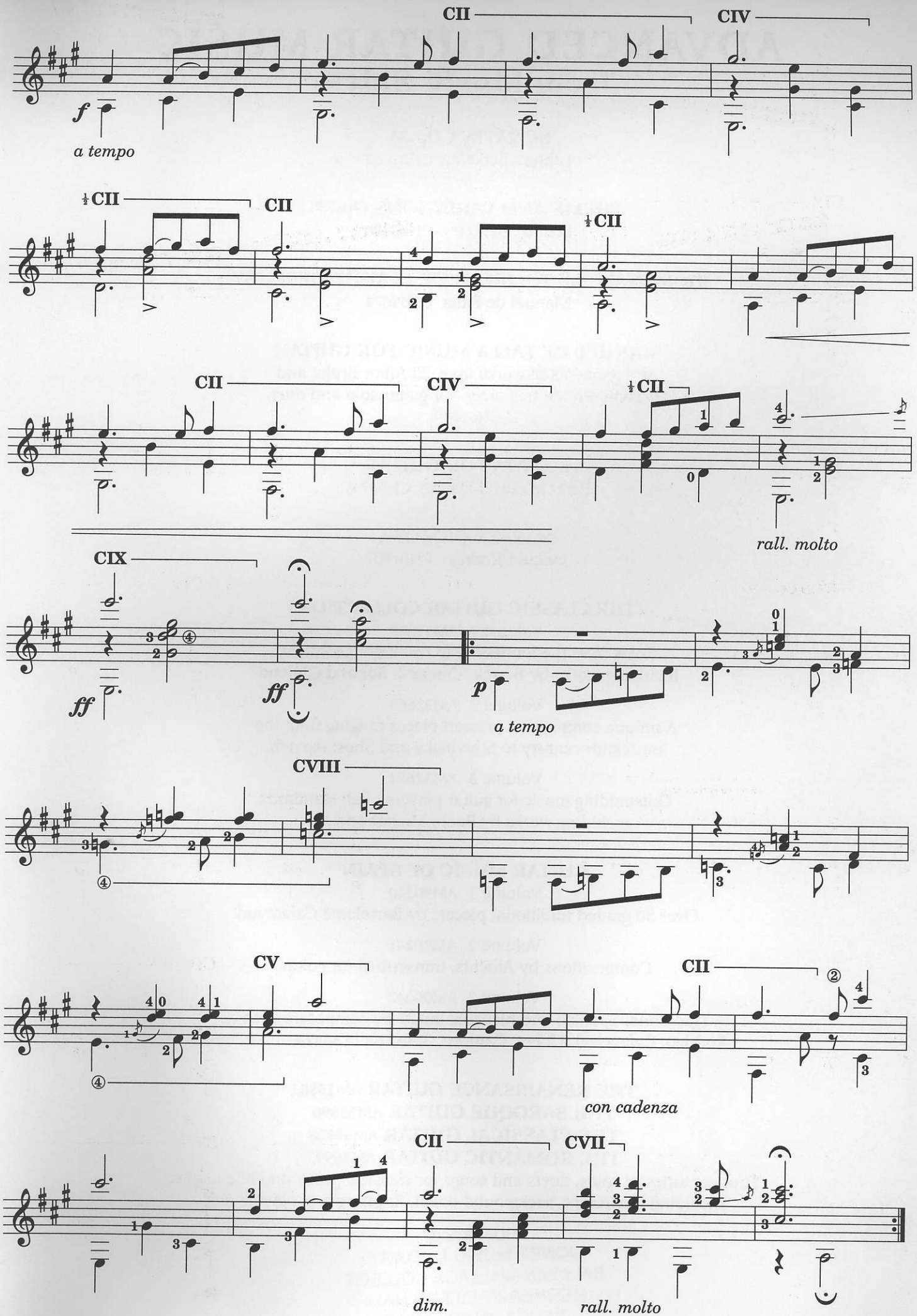
7



PRESTO


CII
CII
mf
CV
CV
CV
Vivace
CIV
CVII
CV
a tempo
Vivace
CIV
CVII
CII
a tempo


3 4
CIX
CIV
Andante
CII
p
rall.
Melódico
CII
CIV
p
CII
CII
CIV
CIX
CVII
CV
ten.
rall.
ten.
ten.


CII
CIV
f
a tempo
½CII
CII
½CII
CII
CIV
½CII
rall. molto
CIX
ff
ff
p
a tempo
CVIII
CV
CII
con cadenza
CII
CVII
dim.
rall. molto